

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



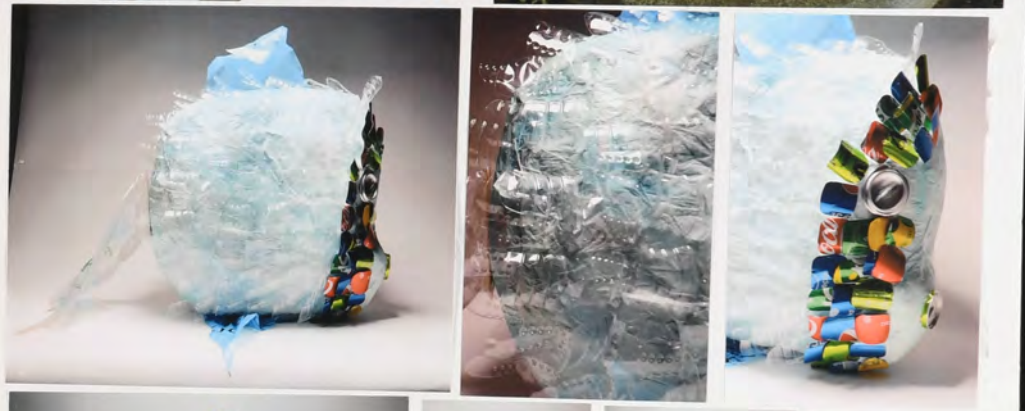
Level 2 Visual Arts 2023

91324 Produce a systematic body of work that shows understanding of art making conventions and ideas within sculpture

EXEMPLAR

Merit

TOTAL M



Merit

Subject: Visual Arts – Sculpture

Standard: 91324

Marker commentary

This portfolio was verified and placed in the middle of the Merit grade range as it clearly fulfilled the criteria:

- An extension of ideas is demonstrated: A purposeful investigation into environmental concerns is introduced on Panel 1 and is extended through a range of appropriate media across the submission. The decision to use single-use plastics to explore the subject of environmental pollution is clearly related to the conceptual premise.
- A purposeful use of sculptural conventions is demonstrated: casting has been used to explore formal concerns early in the submission. These explorations extend into small-scale surface studies, object-based material exploration, and some installation practice as seen in the fish / drain work.
- A competent use of materials and techniques is in evidence throughout the submission: a range of discarded and environmentally damaging plastics are used in a variety of different sculptural outcomes. The readings these materials have on the finished sculptural objects advance the ideas while the technical approaches demonstrate competence with materials.