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91394



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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 3 Classical Studies 2023

91394 Analyse ideas and values of the classical world

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse ideas and values of the classical world.	Analyse, in-depth, ideas and values of the classical world.	Analyse, with perception, ideas and values of the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE of the questions in this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (DO NOT WRITE). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement

TOTAL 03

INSTRUCTIONS

Answer ONE of the questions below with reference to a **classical literary text**.

You must answer using paragraphs.

Characters in classical literary texts may be mythical, fictional, or historical.

QUESTIONS (Choose ONE)

1. Discuss the extent to which one or more characters used their power* to bring about positive change.
**Power means authority, status, or influence over others.*
2. Discuss the extent to which leadership shown by one or more characters was ineffective.
3. Discuss the extent to which one or more characters were solely responsible for their own decisions and/or actions.
4. Discuss the extent to which one or more relationships between characters might be described as challenging.

Aeneas
, Eido

PLANNING

"I will die but at least I will die with dignity" - Dido

"You are a traitor Aeneas" - Dido

"^{there was no doubt that} ~~no~~ thing ^{that} could move Aeneas" - Dido

character

Dido

Queen of Carthage

her late husband

confesses her love to her sister

both challenged by their obligations

Dido - Carthage Aeneas - Rome

was murdered by her brother

Gives up her loyalty to her husband, Carthage and

its people by confessing her love for Aeneas

Dido re-prioritises her responsibilities from Queen to lover.

Dido becomes obsessive with Aeneas.

Aeneas's strength to pursue his destiny to found Rome

over ~~the~~ love

Dido's conversation with the row of Cupid's shows just how obsessive she has become

plays a dramatic suicide in order to display her love

Aeneas for Aeneas

son of a Troy ~~is~~ soldier and a god

destined to found Rome (doesn't know it yet)

travels to Carthage where he tells Queen Dido all about the late city of Troy and how it fell

Aeneas's

will to pursue his destiny is stronger than his passion for love

Virgil

Virgil displays how Aeneas's will to follow his destiny is stronger

You should aim to write a concise answer of no more than 5–6 pages. The quality of your writing is more important than the length of your answer.

Support your answer with evidence from a classical literary text.

Question number: 4

Classical literary text: The Aeneid – Virgil

Begin your answer here:

Virgil depicts the relationship between Aeneas and ~~Paris~~ Dido (queen of Carthage) in the Aeneid literary text as a stepping stone in Aeneas's ^{journey} ~~destiny~~ to found Rome and the end of Dido's journey. The city of Rome challenging Virgil demonstrates the complexity of their relationship through Dido's willingness for passion and love ~~and Aeneas's~~ for Aeneas and Aeneas's prioritisation of his own journey.

In book two of the Aeneid after the sack of Troy Aeneas travels to Carthage where he is ~~immediately~~ introduced to Dido, queen of Carthage. Her loyalty ^{lied} ~~belonged~~ ^{with} her late husband but Aeneas's charm struck her by surprise and when confronted by her sister Dido ~~admits~~ confesses her love for Aeneas. By confessing her love for Aeneas she was destroying her relationship ~~with~~ and loyalty to her husband and betraying her ~~own~~ ~~moral code~~. People of Carthage by re-prioritising her responsibilities of

the protection of Carthage in hopes of her ~~passion and love for~~ Aeneas to succeed. ^{of} pursuit for the

Aeneas, son of a Troy commander and a god was in pursuit of his own passion of ~~becoming the founder of~~ founding the city of Rome.

Triumphing any feelings he had for Dido by focusing on what he is destined to complete. Virgil directly displays this through Dido's comment that "There was no doubt that nothing could move Aeneas" symbolising that Aeneas although falling for Dido had to prioritise his own destiny.

Dido herself was only becoming more obsessive with the idea that Aeneas could be the one. In book 2 Dido is seen alongside a row of Cupid's, Virgil displaying her obsessive behaviour towards Aeneas. Dido faced the challenge of ruling the city of Carthage whilst trying to pursue Aeneas, by betraying her husband and ~~with~~ loyalty to him and her people Dido only ^{her} became more obsessive of the love of Aeneas and that he would ~~be~~ be able to fix these adversity's that she faced through their love of each other. Aeneas, un-aware of these thoughts ought to pursue his own journey of sailing to Italy alongside his crew. But when confronted by Dido about his feelings she states

"you are a traitor Aeneas", Virgil displaying how Dido's obsessiveness over Aeneas has led her to ~~become~~ believe that Aeneas is at fault for her actions of dishonoring her husband and Carthage and in turn Aeneas only distances himself further, symbolising his ~~willpower~~ willpower and strength to pursue his own destiny. Directly showing how challenging Aeneas ~~is~~ Dido's relationship is.
and

Dido through Aeneas's actions of distancing himself has convinced herself through her obsessive and warped mind state that the only way for Aeneas to return ^{and display her love} would be for Aeneas through her own death. By disregarding Carthage and her husband through devoting herself to Aeneas Dido stages her own dramatic suicide within Carthage as a means for Aeneas to return. But Virgil displays Aeneas's heroism is just as strong for his pursuit of (strength of) Rome, even through the loss of his dignity, Aeneas ~~overpowers~~ overpowers his love for Dido in search of pursuing his destiny.

obsessive

Dido through her ^{obsessive} actions of disregarding her own people and the loss of loyalty through her husband states "I will die but at least I will die with dignity" to Aeneas directly reflecting the consequences of her own actions onto Aeneas

IN hopes that this will somehow convince Aeneas to return and fix her loyalty to her husband and to Carthage. But Aeneas overpowers his lust for love in order to fulfill his destiny.

IN conclusion, Aeneas on his journey to sail to Italy enters Carthage with the goal of leaving with a crew and ends up in a complicated scenario of choosing between fulfilling his destiny or his passion for love. Through Dido's obsessive behaviour and dishonourment of her people and husband Dido finds herself in an obsessive spiral of madness over Aeneas that leads to her own dramatic death. Both of these characters in "The Aeneid" display their own responsibilities, Dido being Carthage and her people as well as her husband and Aeneas's being his journey to found the city of Rome but through their relationship Virgil symbolises how easily Dido falls in love with Aeneas through the use of the four Cupids and her ^{confession} ~~immediate~~ ~~to her sister about Aeneas~~ ~~after they~~ ~~fell in love~~ ~~to Aeneas~~ ~~when they~~ ~~are~~ first introduced in book 2 and now Aeneas is able to overcome his passion for Dido in order to fulfill his own destiny. This is reflected when Dido states that "there was no doubt that nothing could move Aeneas" displaying how even though Aeneas loved Dido he was faced with the challenge of the choice between Dido and his destiny.

Achievement

Subject: Classical Studies

Standard: 91394

Total score: 03

Q	Grade score	Marker commentary
Four	A3	<p>This response identifies the relationship between Dido and Aeneas. As the response progresses, the candidate describes what they knew of the text and the relationship, but the response lacks development.</p> <p>While the response did mention Cupid, he is not said to have influenced the relationship, and there was no mention of Juno, Venus, or the storm that caused Dido to believe she and Aeneas were husband and wife in a cave. There is knowledge of the text, though the ideas and values of the ancient Romans are more implied within this response. Not all arguments in the response are properly developed, there is oversimplification of the relationship between Dido and Aeneas, and the ideas and values were not explicit.</p>