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91394



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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 3 Classical Studies 2023

91394 Analyse ideas and values of the classical world

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse ideas and values of the classical world.	Analyse, in-depth, ideas and values of the classical world.	Analyse, with perception, ideas and values of the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE of the questions in this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (DO NOT WRITE). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Merit

TOTAL 05

INSTRUCTIONS

Answer ONE of the questions below with reference to a **classical literary text**.

You must answer using paragraphs.

Characters in classical literary texts may be mythical, fictional, or historical.

QUESTIONS (Choose ONE)

1. Discuss the extent to which one or more characters used their power* to bring about positive change.
**Power means authority, status, or influence over others.*
2. Discuss the extent to which leadership shown by one or more characters was ineffective.
- ~~3.~~ Discuss the extent to which one or more characters were solely responsible for their own decisions and/or actions.
4. Discuss the extent to which one or more relationships between characters might be described as challenging.

PLANNING

Question 1: Discuss the extent to which one or more relationships between characters might be described as challenging.

* Philo & Bdelycleon's relationship.

challenges mean something to overcome; different ^{ext} modes of life.

* Philo's addiction caused a rift.

↳ "Donkey"

↳ "wax under nails"

↳ "Down with the tyranny"

* AS Philo learns from Bdely there is positive growth.

↳ "12 million drachmae... 600000"

↳ "Why don't you try your own household?"

* Though Bdely's way is still bad.

↳ "Persian gown... spartan shoes"

↳ "I don't have control over my own money!"

You should aim to write a concise answer of no more than 5–6 pages. The quality of your writing is more important than the length of your answer.

Support your answer with evidence from a classical literary text.

Question number: 4

Classical literary text: *Wasps* by Aristophanes 422 BCE.

Begin your answer here:

'Wasps' by Aristophanes is a classical play that discusses the political atmosphere of Athens at that time. The play includes the main relationship between an addicted father Philocleon, and a son named Bdelycleon. Between the son and father, they go through a challenging relationship as the son tries to 'fix' his father. ~~###~~ This relationship is challenging ~~at~~ because of the different perspectives that both these characters hold; Philocleon (means love clean) is an old veteran who has ~~created~~ an addiction to being a juror in Athenian court. He became addicted through the lust of ~~the~~ money; in Athenian court if you convicted a person as a juror, you would receive 3 obols. That much money could feed a person good food for a day, which is what makes it so addicting. By ~~the~~ dropping a wax pellet in a jar, you can easily receive good money. Bdelycleon on the other hand was ~~at~~ ^{part} ~~part~~ of the newer generation (hate clean)

which meant he didn't understand this addiction, he just wanted his father to be normal. Aristophanes created these characters to display the two sides to the current ^{political} argument about their leader Cleon and his leading method.

Challenging in this context means to be everchanging, never stationary. Philocleon and Bdelycleon's perspectives always differing and if they matched, changing back making their relationship so ~~entertainingly~~ entertainingly challenging.

At the start of the ~~book~~ play, Philocleon's intense addiction and his crazy attitude after being locked in his house ~~for~~ to stop his addiction caused the first challenge of the play; the attitude of the older generation. The older generation in this context meant the old war veterans who had no purpose in today's day and age since there was no war to fight or ~~be~~ a part of. Bdelycleon and his servants reminisced how Philocleon would return with "wax under his nails" every day from the obsessive addiction he carried - his addiction was so extreme that he tried to escape out with a donkey in front of his son "I'd never thought I'd see ~~our~~ old donkey discharge a juryman". His extreme addiction acts as a challenge for ~~for~~ his and Bdelycleon's relationship as it discusses the two extremely different ~~sides~~ perspectives they carry; Bdelycleon does not understand

why his father is so addicted to the court room and ~~how~~ tries to figure out ~~the~~ how to fix his situation because he is apart of the newer generation of Athens, a carefree one that does not enforce the vigorous rules and cultural values that were enforced before. Philocleon on the other hand, is a part of the older generation and because of his experience of the old Athens and military involvement, he does not feel needed in society. Old Athenian customs believed that to be a part of Athenian society, you need to be a ~~be~~ contributor. As Philocleon is a war veteran who cannot serve anymore, the only way he can be a part of society and contribute is through being a juror. ~~The~~ The money is also a great upside, but the real reason deep down is to feel wanted and appreciated in society like he once was before as a veteran. Aristophanes uses ~~the~~ Philocleon as a character to highlight the sad fate of all these war veterans who have nothing to do anymore; from being the most popular protectors of Athens to nobody's to show the changes in society and now nobody is doing anything to correct this. Overall, the differing opinions on Philocleon's addiction between his son and him highlight the different perspectives of the old and new generation in Athenian society as a challenge.

But, as the play progresses we see Philocleon understand the perspective of Bdelycleon as he discusses the corruption in modern court. Bdelycleon starts off by discussing the corruption in

taxes that is evident; with "12 million drachmae" going in as taxes and only "six hundred thousand" allotted for the jurors, it keeps the jurors (or old veterans) coming back for more. Not even 10% of annual taxes cover the jurors allotted money which shows the state of Athenian society. Aristophanes tries to explain the corruption to his audience to help them understand what their leader Cleon is doing wrong. Bdelycleon then goes on to ask his father "why don't you try your own household?" in the attempt to help him understand empathy for the convicted people who he Philocleon bills for the money without a thought. This learning period is vital for Philocleon and Bdelycleon's relationship as it helps us understand the challenges ~~behind it~~ not only in the play, but other challenges such as court corruption and Athenian leaders not leading correctly. Aristophanes tries to always teach his audience ~~not to~~ or put a vital message about the society they live in as it was crumbling at that point and Aristophanes wanted it to thrive. Overall, Philocleon's development and understanding helps us understand the challenge between this family as ~~if~~ the growth is immediately crumbled the second they step foot into society. It's important to show this growth as it allows the audience to see that one side of the argument can be fixed, but not all of it; displaying the challenge.

As Philocleon gets ready to ~~not~~ go celebrate his growth with

his son Bdelycleon, he is met with a new challenge; the younger generation's perspective. The younger generation was not as strict as the older one, they had lost complete Athenian morality and passion because there ~~wasn't any~~ ~~great~~ wasn't any enforced social values that were taught. The new generation were influenced by people such as Socrates who would walk around talking rather than helping the city in any way. ~~The~~ Athenian Supremacy had also taken a bullet as the youngsters were coming out in "Persian gown... Spartan shoes". Bdelycleon offered these to his father but ~~his~~ his father retaliated "What in the gods name is this horrible thing!". He still wore it to the symposium as he didn't ~~want~~ ^{want} to anger his son. Drinking at symposiums was also a big no-no in Athenian society in the older days as real men stayed home and took care of their families, while drinking was not morally acceptable. This shift in societal values that Bdelycleon represents acts as a challenge in the father and son relationship as the cleaned up Phileas reverts to his old ways as he cannot handle the change in society. This reflects Aristophanes' purpose of creating this relationship to show the bad qualities of both those generations; the younger generation are not real men who cannot take care of Athens like the older generation did. Aristophanes shows an imbalance in society as the older is crazy "I don't have control over my own money" so the son has to ~~take~~ care of him while the new generation is doomed as they don't have the same ^{traditional} values as the old Athens which thrived.

Overall, Bdelycleon's generation acts as another challenge in the father and sons relationship as it further explains the faults in society and what a big jump Philocleon had to take to 'fit in'. His values differ from his sons which creates challenges and reveals Aristophanes' main purpose in writing this book; discussing the corruption in society and the doom of others.

At the end, through the ups and downs that Bdelycleon and Philocleon's relationship face, Aristophanes wanted to highlight the corruption Cleon, the leader of Athens caused. Aristophanes tells the audience that the older generation is doomed as Cleon corrupted Athenian court while the younger generation is doomed too as Cleon refuses to enforce those the Athenian values in society. This would cause ~~the~~ Athens downfall as the greatest city-state and ruin everyone. 'Wasps' is a cry for help written by Aristophanes who wants a better society and Athens back on top. His work teaches and entertains at the same time, making him such a renowned playwright.

Merit

Subject: Classical Studies

Standard: 91394

Total score: 05

Q	Grade score	Marker commentary
Four	M5	<p>The response discusses in depth the relationship between Philocleon and Bdelycleon and why it is challenging.</p> <p>Paragraph 2 starts by identifying Philocleon as a veteran and the views of the older generations, which shows a good understanding of the ideas and values of the ancient Greeks of Aristophanes' time. The relationship of Philocleon is shown in the next part of the paragraph as Bdelycleon is mentioned as the new generation – the son having differing views from his father. This paragraph has good ideas, but these are not conveyed well – Philocleon is shown as a sad veteran, which is not wrong, but is out of place after mentioning Bdelycleon.</p> <p>Paragraph 4 shows a good understanding of the younger generation and their values, e.g. wearing Persian and Spartan merchandise. There is a good analysis here of Aristophanes' messages, which pushes this response into the merit level rather than achieved.</p> <p>The conclusion refers to Aristophanes' messages regarding Cleon. The candidate demonstrates a strong understanding of historical context in this response and in the conclusion, but the text knowledge is not sufficiently strong for more than low Merit.</p>