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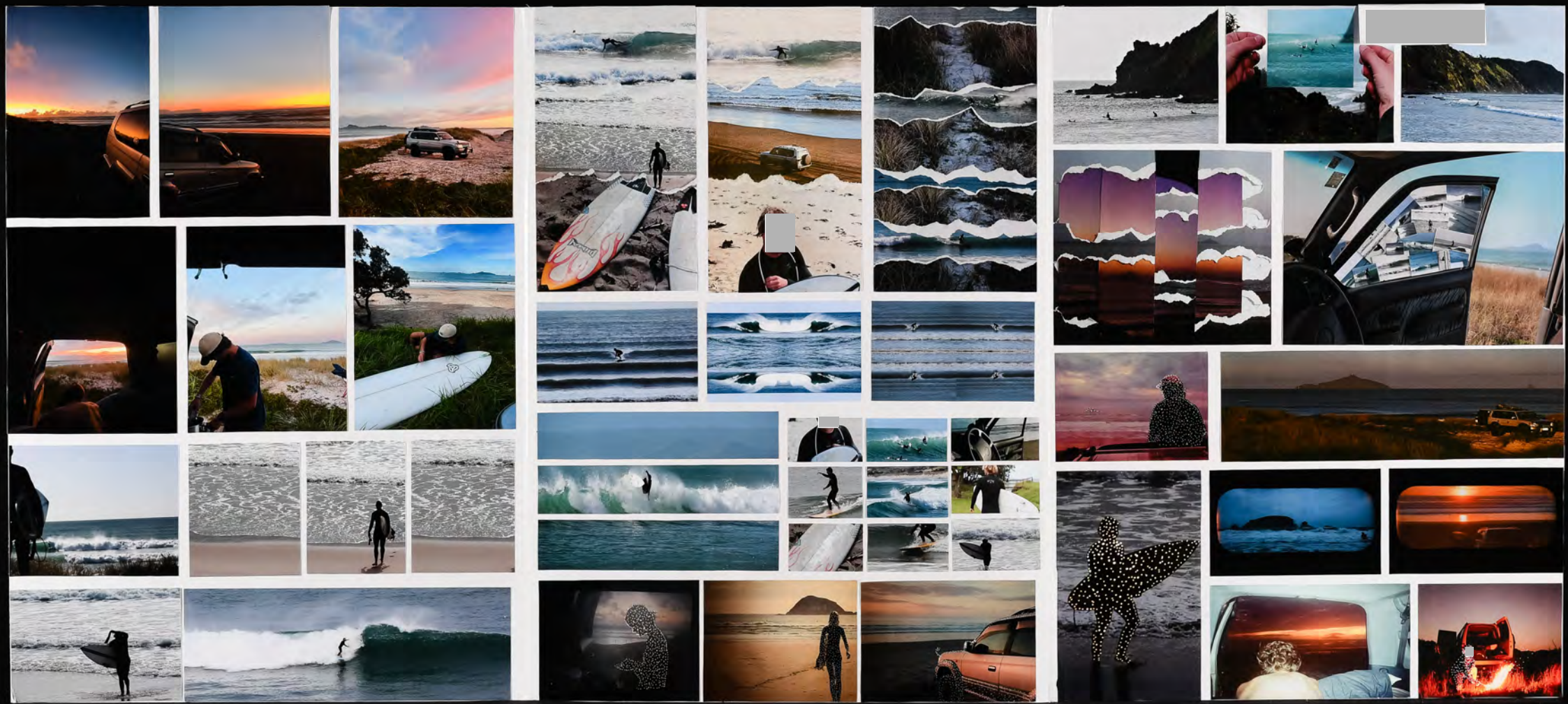
## Level 3 Visual Arts 2023

**91457 Produce a systematic body of work that integrates conventions and regenerates ideas within photography practice**

# EXEMPLAR

**Achievement**

**TOTAL A**



## Achievement

**Subject:** Visual Arts – Photography

**Standard:** 91457

### Marker commentary

This submission has sustained an investigation in the genre of documentary photography, portraying a systematic body of work that explores a morning-to-night journey of a surfer immersed in their environment. Camera handling is demonstrated adequately, and sequencing is used to record passages of time to show the preparation required, getting to the 'spot', and the surfing itself. The readily-available subject matter enables the candidate to explore the ocean and its behaviour.

Selected photographic conventions are used to support the proposition. A connectedness to the land and environment through processes and photographic media (for example, the physical ripping) has a clear visual connection to the white caps on the waves, thus showing a clear understanding of the regeneration ideas. Framing, montage, and colour are used appropriately, and the passing of time is explored through light as a metaphor. Although the body of work presents itself as a morning-to-night journey, there is evidence that the candidate has revisited passages of work via their photoshoots.

Appropriate references to established practice have been touched on, particularly through the range of processes used to advance ideas forward. A connection to surfing culture and the photographer is present. The sequencing between panels has allowed the candidate to explore the physicality of surfing while also documenting surfing locations.

To gain Merit, the candidate could have shown greater shifts between phases of working, as some sequences are repetitive. A more in-depth investigation of surfing culture from a broader range of viewpoints, hierarchy of images, and macro-perspectives would have provided further opportunities to clarify and regenerate purposefully in this documentary submission.