No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.

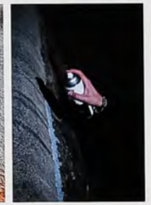
Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

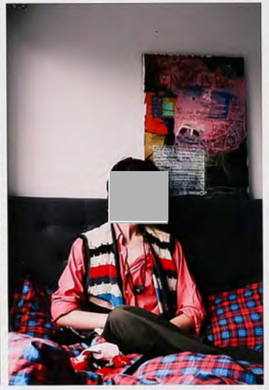
Level 3 Visual Arts 2023

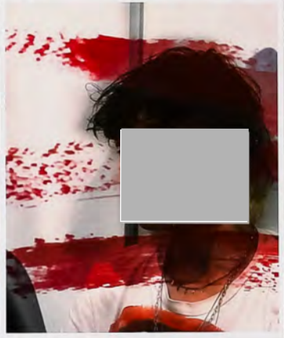
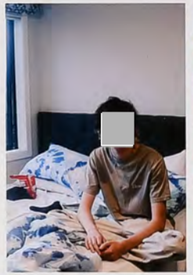
91457 Produce a systematic body of work that integrates conventions and regenerates ideas within photography practice

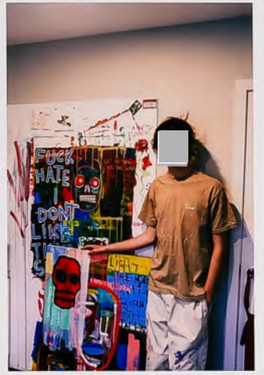
EXEMPLAR

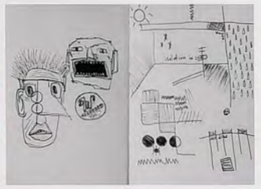
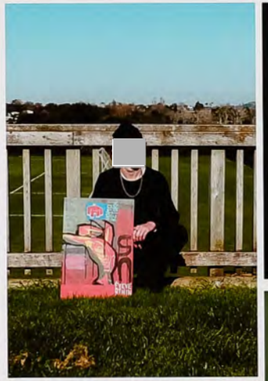
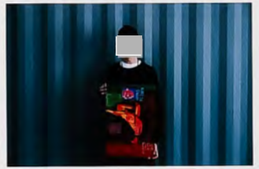
Excellence TOTAL E

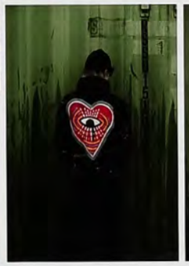
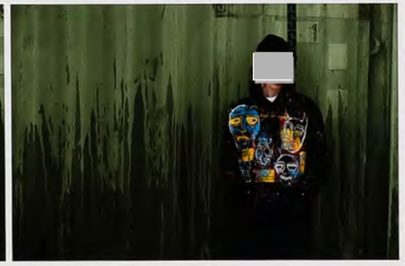


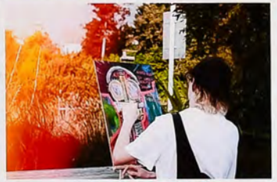


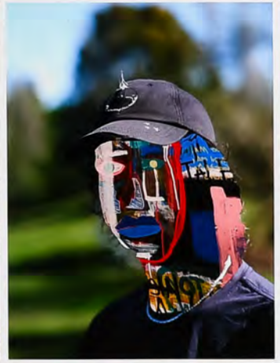









Excellence

Subject: Visual Arts – Photography

Standard: 91457

Marker commentary
The photographs on Panel 1 clearly define the proposition of a portrait of a young artist going through the passages of creative moments and explorations. It begins with the artist as a lone wolf, and uses wide-angle viewpoints to portray the surrounding spaces. There is a comprehensive engagement of study and ownership in the selection of ideas with a variety of compositions presented. Conventions are used with fluency, and lighting creates different moods and atmospheres within the interior and exterior spaces. The different viewpoints support the ability for the viewer to move in and out of the artist's creative space, and to witness the processes and outcomes. Specific media has been applied to the surface of some photographs to advance ideas. The filmic quality of the submission is seamlessly edited and integrated into the selection and ordering of sequences. Colour is identified and presented in a cohesive and uniform way. Selection and prioritisation of the sizes of photographs has been well-considered to form many hierarchical stages over the three panels. Through the appropriate selection of artistic references such as David Hilliard, Ryan McKinley, Bill Hensen, Helena Almeida, and Adrienne Salinger, the submission has supported the clarification and regeneration of the proposition and picture-making. The submission offers an explorative approach to documentary photography as decisions have been made after capitalising on the time invested in witnessing the artist's creative process. A genuine connection between subject and photographer has been successfully communicated.