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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

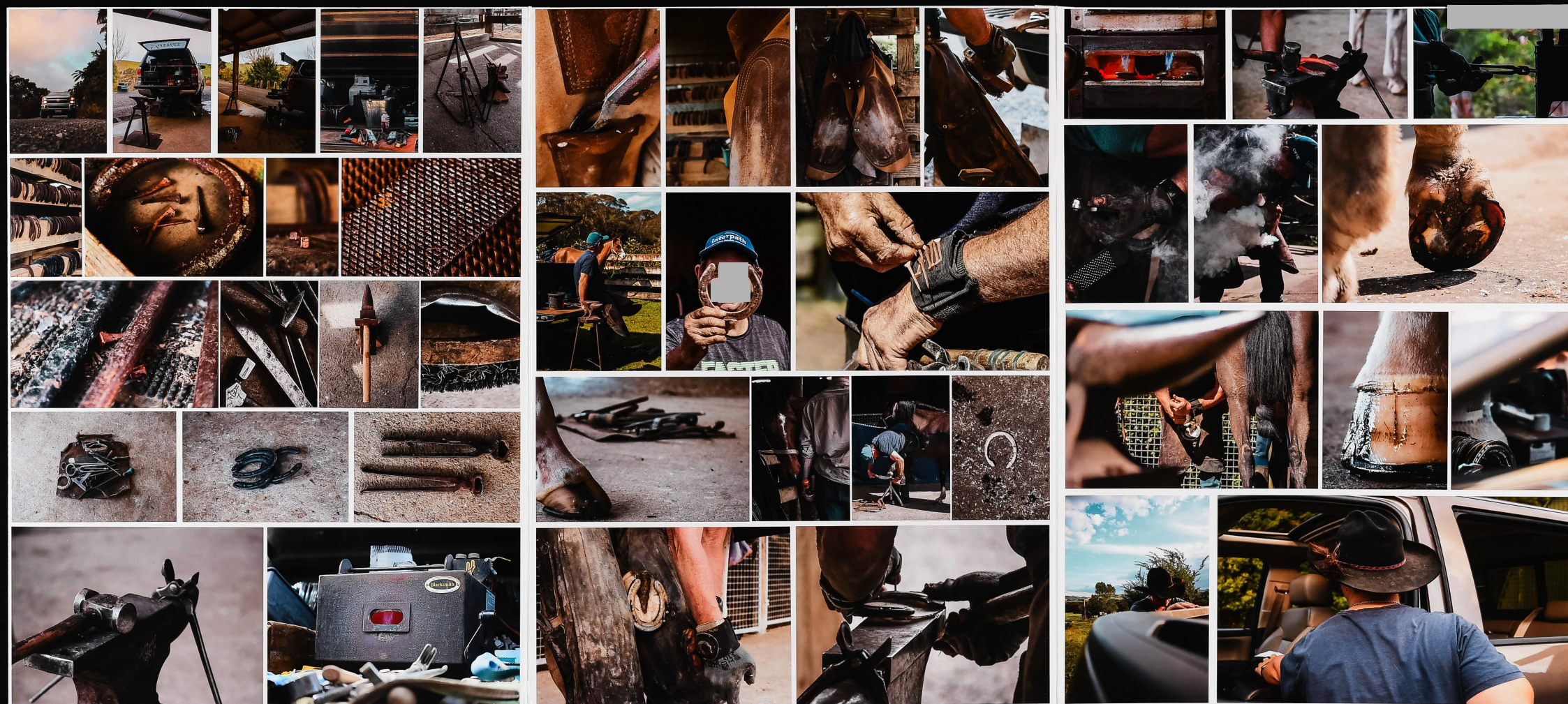
Level 3 Visual Arts 2023

91457 Produce a systematic body of work that integrates conventions and regenerates ideas within photography practice

EXEMPLAR

Merit

TOTAL M



Merit

Subject: Visual Arts – Photography

Standard: 91457

Marker commentary

This submission offers a systematic approach to generating, clarifying, and regenerating ideas based on a well-established proposition. The proposition set out is of a farrier in his workspace, where he measures and moulds materials to support what he makes. Subject matter exists within the workspace where the detailed making is documented, showing close-ups of the tools used and the handcrafting required. There is a strong connection between photographer and someone's interests, hobby, or activity to earn a living.

A dedicated relationship between the farrier and his craft is evident. A range of conventions such as depth of field, close viewpoints, colour, and framing are used purposefully to move through the sequences of photographs. Framing is used to portray action and intimacy for the viewer, including an experience that many of us won't see in real life.

In the realm of social documentary, drawing on portraiture and still life studies of objects, the camera has been used confidently towards an intended outcome. The portfolio has been tightly photographed with the photographer appearing close to the subject matter for the majority of its compositions.

To gain Excellence, the candidate could have documented more of the making process and used light in more extensive ways to capture the drama of making, showcasing the craftsmanship and skill required. Further hierarchical shifts between the phases of working would be recommended on Panels 2 and 3.