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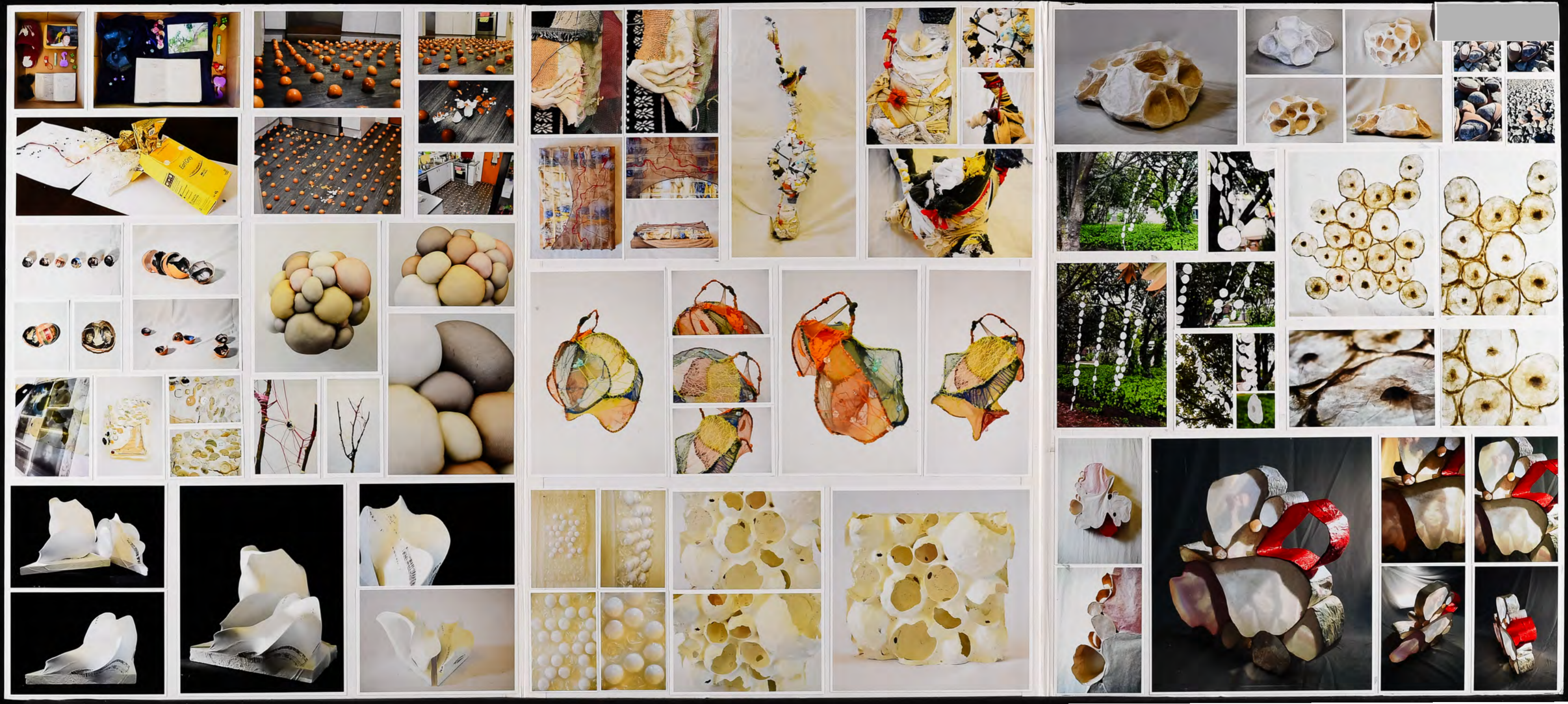
Level 3 Visual Arts 2023

91459 Produce a systematic body of work that integrates conventions and regenerates ideas within sculpture practice

EXEMPLAR

Excellence

TOTAL E



Excellence

Subject: Visual Arts – Sculpture

Standard: 91459

Marker commentary

This carefully crafted yet conceptually driven submission demonstrates a command of materials and processes that allows for metaphors of domestic relationships to be drawn about family expectation and resistance.

The astute formal language of the work shifts and expands in a systematic and logical manner. This work presents ideas of singular cells with individual personas, and yet acknowledges that every individual is part of a collective, be it familial or societal. In a way, these cellular forms allude to both individual cells and how expectations of collectives dictate form.

The submission uses materials and processes that are both metaphorical and strategically formal. At the start of the submission, we are presented with small assemblage works that infer a personal history. Next to this we see an ambitious domestic performance that engages with the adage about existing in a domestic environment where walking on eggshells becomes a literal fear within the family unit. The result of this performance creates broken shells that are then reimagined as personal histories, as reconstituted with historic family photos.

The candidate then experiments with a large array of methods and materials to thoroughly test out the potential of ideas in creating forms that reference both plant and animal cellular structures. This experimentation is strategically documented and presented with a hierarchy of image size that emphasises the criticality that the candidate employs in presenting work.

On the final panel, the candidate extends their practice by engaging in appropriate outdoor installation environments in which to install work, and yet returns to a gallery environment to present the final synthesized object-based work. It is fantastic to see a submission which engages in such a variety of methods that understand both positive and negative space in such a sensitive and nuanced manner. The candidate utilises readily available materials such as paper, card, nylon stockings, polyester fibre fill, bubble wrap, plaster, and found fabrics. It is also clear that the candidate has integrated methods and ideas from artists such as Mária Bartusová and Aviva Alter.