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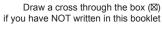
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91473







Mana Tohu Mātauranga o Aotearoa New Zealand Qualifications Authority

Level 3 English 2023

91473 Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence.	Respond critically and convincingly to specified aspect(s) of studied visual or oral text(s), supported by evidence.	Respond critically and perceptively to specified aspect(s) of studied visual or oral text(s), supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Write ONE essay in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (Contribution). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.



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Achievement

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INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the statements below.

Give the details of the text(s) in the box on page 3.

VISUAL OR ORAL TEXTS

Discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

STATEMENTS (Choose ONE)

- 1. Great texts skilfully combine sound and vision to deliver important truths.
- 2. Villains are convincing because they reveal both dark and light sides.
- 3. The treatment of time in unusual ways offers us unexpected insights into our world.
- 4. A skilful director/creator uses challenging ideas to change the audience's mind.
- 5. Complex relationships between characters convey the director/creator's purpose.
- 6. Important ideas are revealed through the details of settings.
- 7. Successful texts have one key moment that unsettles the audience.
- 8. The way characters are challenged by their settings encourages us to examine our own world.

Visual or oral text type(s): Tick (
Film	Radio programme	Graphic novel
Television programme	Oral performance	Drama production
Multimedia/digital/online text		
Title(s):		
Director(s)/creator(s):		

PLANNING

You should aim to write a concise essay of no more than 5–6 pages in length. The quality of your writing is more important than the length of your essay.

In your essay, discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

Begin your visual or oral text(s) essay here:

Statement number: 6

Get out is a ground breaking film that intercately weaves satire, horror, and social commentary. The director Jordan Peele transcends traditional horror genre to depict Systemic na racial relations in contempary America. Througn it's gripping storyline, and compelling characters, he cet-ceter cleverig utizes horror tropes to mirror real-life racial tensions and tribulations.

The a plan block the setting of the director depicts Important toleas through the setting of and it details. Jordan peule elemonstrated this through the setting of the Armitage family home. If or when watching the film you do not chincally analyse you would not have notice or discovered that the Armitage family home looks exactly like a plan plantation house. Chris the programist of the film is visting his giviliziend Rose Armitages family, the

like a plati plantation house. Chris the progaonist of the film is visiting his givitiviend Rose Armitages family, the Chris is Roses black bayfailed boy friend. The importantidea that Jordan Peele has revealed through the setting is that the Armitage family believes in coto colonialism. This is an interesting detailed that is revealed as in the begining of the film Rose being on in an interactal relationship implies that she wouldn't have been

brought up in such a of Idealogical home.or belief.

Another setting that revealed important Ideas through the detail of the setting is the inside of the Armitage home. There is a particular scene where Dean Armitage Rose Armitages father offers to give chris a tour of the house. Whilist giving him a tour you notice att a various types of artifacts from around the world. Dean Armitage

Says: its such an exprince to exprince other cultures" this conveys Culonist toloology to exprince others culture and to display artifads from their culture or country, this detail is revealed through the detail of the setting. However, displaying artifacts from various cultures or indengious culture has become such an norm in our society that we have glonkied it by cultures is an insight on in the veil of the fact it has

become such a norm as a veiwer you don do not notice, despite that when critically analyse you discover the analyse you discover the

A particular Important idea that was revealled through the setting is the beginning of the At Ath womerer Rose Armitages Mothers Missy Armitages office. Her proffess profession is therapist, While having conversation with chris she discovers that he is a smoker and Dean insits chris to Missy to help him out. later that night Missy invites chris to her office soluting an abnormal time during the night. During English 91473, 2023 hur office is isotalied from the rest of the house. In hur office she has two chair one for herself and the other for the pahient which in this cuse is chris. This particular scence is very onine uncomforming for the veiving as Missing is asking an questions the about chris childhood she is constantly stiring a cup of the with a silver spoon, she utilizes those to hypophise. The office is the a very old fashioned

otudy room. Missign stiming tea constantly convey the idealogy of colonialism due to the fact that of the tea trade Britan had with India demonstrating (olonism. Her stining with a silver spoon represent her in the veiw of the fact of white while supremist.

when chris is locked in room with just him and a television infront of him siting in on a single sofa

chair with an deer head hanging benind him. The important ideas that are revealed through the details of the setting is the deer hanging behind him on the wall, the first interaction chris had with dean was him and kose telling them how they betted accidently hit an deer obvioing to their house Dean the reprise with " You know what I say? I say one down a coople hundred thousand to go." their this is a Metaphor for black individuals, hanging the deev up head implies that it is a trophy-this was clevering demonstrated and depicted by the director. In that particular sen scene the deer is now chris him self.

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to conclude, Jordan peele used his settings to reveal insightful deat defails about characters. The film "Gret out" oritigues systemic vacial tribulations and racial thoughts through a normar trope.

Achievement

Subject: English

Standard: 91473

Total score: 03

Q	Grade score	Marker commentary
6	A3	 Statement: 6 Visual / oral text: <i>Get Out</i> (Jordan Peele) There is some clear acknowledgment of the setting, for example, the plantation house, artefacts from around the world, the link between tea and colonialism, and the deer scene. However, the response does not fully explain how the details of the setting show the ideas. For a higher grade, the response needed to include more details on the physical, historical and social settings that referred to, and clearly show how these convey the idea of racism and colonialism.