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91473



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Draw a cross through the box (X) if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa  
New Zealand Qualifications Authority

## Level 3 English 2023

**91473 Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence**

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence.	Respond critically and convincingly to specified aspect(s) of studied visual or oral text(s), supported by evidence.	Respond critically and perceptively to specified aspect(s) of studied visual or oral text(s), supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**Write ONE essay in this booklet.**

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (X). This area will be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**Achievement**

**TOTAL 03**

## INSTRUCTIONS

Write an essay on at least **ONE visual or oral text** that you have studied, in response to **ONE** of the statements below.

Give the details of the text(s) in the box on page 3.

## VISUAL OR ORAL TEXTS

Discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

### STATEMENTS (Choose ONE)

1. Great texts skilfully combine sound and vision to deliver important truths.
2. Villains are convincing because they reveal both dark and light sides.
3. The treatment of time in unusual ways offers us unexpected insights into our world.
4. A skilful director/creator uses challenging ideas to change the audience's mind.
5. Complex relationships between characters convey the director/creator's purpose.
6. Important ideas are revealed through the details of settings.
7. Successful texts have one key moment that unsettles the audience.
8. The way characters are challenged by their settings encourages us to examine our own world.

**Visual or oral text type(s):***Tick (✓) your selection*☐

Film

☐

Radio programme

☐

Graphic novel

☐

Television programme

☐

Oral performance

☐

Drama production

☐

Multimedia/digital/online text

**Title(s):** \_\_\_\_\_**Director(s)/creator(s):** \_\_\_\_\_**PLANNING**

You should aim to write a concise essay of no more than 5–6 pages in length. The quality of your writing is more important than the length of your essay.

In your essay, discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

Begin your visual or oral text(s) essay here:

Statement number: 6

'Get out' is a groundbreaking film that intercatery weaves satire, horror, and social commentary. The director Jordan Peele transcends traditional horror genre to depict systemic racial relations in contemporary America. Through its gripping storyline, and compelling characters, he cleverly utilizes horror tropes to mirror real-life racial tensions and tribulations.

~~The director uses the setting of~~ The director depicts important ideas through the setting ~~of~~ and its details. Jordan Peele demonstrated this through the setting of the Armitage family home. If or when watching the film you do not critically analyse you would not have noticed or discovered that the Armitage family home looks exactly like a ~~peel~~ plantation house. Chris the protagonist of the film is visiting his girlfriend Rose Armitage's family, ~~the~~

like a ~~peel~~ plantation house. Chris the protagonist of the film is visiting his girlfriend Rose Armitage's family, ~~the~~ Chris is Rose's black ~~boyfriend~~ boyfriend. The important idea that Jordan Peele has revealed through the setting is that the Armitage family believes in ~~eto~~ colonialism. This is an interesting detail that is revealed as in the ~~begining~~ <sup>beginning</sup> of the film Rose being ~~an~~ in an interracial relationship implies that she wouldn't have been



brought up in such a ~~q~~ ideological home or belief.

Another setting that revealed important ideas ~~throg~~ through the detail of the setting is the inside of the Armitage home. There is a particular scene where Dean Armitage Rose Armitage's father offers to give Chris a tour of the house. Whilst giving him a tour you notice ~~at~~ a various types of artifacts from around the world. Dean Armitage

says: "its such an experience to experience other cultures" this conveys colonialist ideology to experience others culture and to display artifacts from their culture or country. This detail is revealed through the detail of the setting. However, displaying artifacts from various cultures or indigenous culture has become such a norm in our society that we have glorified it by calling it souvenirs. Displaying artifacts from other cultures is an insight ~~as~~ in the view of the fact it has

become such a norm as a viewer you ~~don~~ do not notice, despite that when <sup>you</sup> critically <sup>you</sup> analyse you discover the colonialist ~~ideology~~ ideology that Jordan Peele is trying to demonstrate.   
colonialism

A particular important idea that was revealed through the setting is ~~the beginning of the film where~~ Rose Armitage's mother Missy Armitage's office. Her ~~profess~~ profession is <sup>improper</sup> a therapist, while having conversation with Chris she discovers that he is a smoker and Dean insists Chris to Missy to help him out. Later that night Missy invites Chris to her office ~~during~~ <sup>during</sup> an abnormal time during the night.

her office is isolated from the rest of the house. In her office she has two chairs one for herself and the other for the patient which in this case is Chris. This particular scene is very ~~are~~ uncomfortable for the viewing as Missip is asking ~~at~~ questions ~~the~~ about Chris's childhood she is constantly stirring a cup of tea with a silver spoon, she utilizes those to hypnotise. The office is ~~it~~ a very old-fashioned

study room. Missip stirring tea constantly conveys the ideology of colonialism due to the fact ~~that~~ of the tea trade Britain had with India demonstrating colonialism. Her stirring with a silver spoon represents her in the vein of the fact of ~~white~~ white supremism.

When Chris is locked in a room with just him and a television in front of him sitting ~~in~~ on a single sofa

chair with a deer head hanging behind him.

The important ideas that are revealed through the details of the setting is the deer hanging behind him on the wall. The first interaction Chris had with Dean was him and Rose telling them how they ~~letted~~ accidentally hit a deer driving to their house. Dean ~~the~~ replies with "You know what I say? I say one down a couple hundred thousand to go." ~~this~~ This is a metaphor for black



individuals, hanging the deer up head implies that it is a trophy- this was cleverly demonstrated and depicted by the director. In that particular scene the deer is now Chris himself.

To conclude, Jordan Peele used his settings to reveal insightful details about characters. The film 'Get out' critiques systemic racial tribulations and racial thoughts through a horror trope.



## Achievement

**Subject:** English

**Standard:** 91473

**Total score:** 03

Q	Grade score	Marker commentary
6	A3	<p>Statement: 6</p> <p>Visual / oral text: <i>Get Out</i> (Jordan Peele)</p> <p>There is some clear acknowledgment of the setting, for example, the plantation house, artefacts from around the world, the link between tea and colonialism, and the deer scene. However, the response does not fully explain how the details of the setting show the ideas.</p> <p>For a higher grade, the response needed to include more details on the physical, historical and social settings that referred to, and clearly show how these convey the idea of racism and colonialism.</p>