No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.

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91474



Draw a cross through the box (図) if you have NOT written in this booklet



Mana Tohu Mātauranga o Aotearoa New Zealand Qualifications Authority

Level 3 English 2023

91474 Respond critically to significant aspects of unfamiliar written texts through close reading, supported by evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
	Respond critically and convincingly to significant aspects of unfamiliar written texts through close reading, supported by evidence.	Respond critically and perceptively to significant aspects of unfamiliar written texts through close reading, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Pull out Resource Booklet 91474R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (color when the booklet is marked.) This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement

TOTAL 10

QUESTION ONE

Refer to Text A, "One way and another", on page 2 of the resource booklet.

Discuss how the writer explores the ways people respond to the details of life, referring to at least TWO specific aspects of written texts.

More way and an Other Cosse Text authors uses to Ways Similie life. this is in the grate "It's details of under a cold Shower with a heater blushing the bethroom lights on? This quote in Coserna to a day Where as the audi before it reads "The sky howing it both mays: the sun is not are absolutely destroy yet rain is also tipping down." The outhor usus the similar to effectively show ways people's respon Crartes now ideas of the respone people a sur shower, being cold yet hot while refering to standing wroter a world shows, with a blasting you and all the bathroom lights on.

Second Specific aspect "both hands to catch quote water! This aspects gives how the outpour views rain. the Way people (Useson) 40 a explaining that case using a metaphor Reopu and that's valuable to Ewin dicmond. early Museria

		10 1	Hem. III	s = sn(oms roe	n how peo	ope
Con	explos a						
		01, (02)	- la				
				100			

QUESTION TWO

Refer to Text B, "What's in a name?", on page 3 of the resource booklet.

Discuss the ways the writer explores the significance of naming, referring to at least TWO specific aspects of written texts.

the text Whot's in a new aspect austr What seemed like Similia bonnes educity distinct from her Simple buy of keeping a The husbard simily hisn't caught on an masse! technique is the unites of namy someone by a non STARTE : conce they go how been with for years. And that it is importent to knep your identity rather than it being engraved with your historia. The writer explores this by Stating Womens identify is being taken away from them, Which shows the styristeering it has to the naming,

of the text is The second aspected Metaphor, this is in the auste "I had Pogul u non Anna Connell". The lathor uses the important or her name, torgeing her whole (18e int with her more showing the Significure it holds. This is also followed by the aspect of listing in arobe of also new didgital properties in that name, bills, passports, licenses and could histories. This backs metaphor and the Significana naming author. Both aspects allow reader the beys the briter explores the SIGNECCIEL

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QUESTION THREE

Compare how the writers reflect on people's experiences of change, referring to at least ONE specific aspect of written texts used in each text.

The first aspect on how the writer reflects on
peoples expirem of change is in "One way and another"
is a metaphor used in the above "Sociking in the
sun are rain, the steamy air I gaze through brigs
back early memories." I This shows that the author has
appricially the charge and a part of the authors
Still holds and these memories that one so dear to
them. This is a boson of determined as a woke a few
lines down is "Everything is havey yet astonishing". This shows
that the memores aren't as their but they still how the sname
meaning. In "What's in the none" a specific aspect
Used is a metaphor in the grate "The adminstrations
your name! The cuthor resease to though as a nightman.
This Shows that the outhours is somewhat he sitent don't
Change Whereis the other withour has occurted it, But
the author of One way are another Still holds the many
of the memories they we much but still accepts the
Change.

Extra space if required. Write the question number(s) if applicable.

QUESTION NUMBER	Title alle queenen namber(e) il appricable.
HOMBER	

Achievement

Subject: English

Standard: 91474

Total score: 10

Q	Grade score	Marker commentary
One	A4	The candidate identifies an idea about the ways people respond to details of life, and techniques that are used to demonstrate this.
		Two techniques (simile and metaphor) are exemplified from the text to support this discussion. Candidate presents a relevant discussion of how the technique links to the idea they identified and their outlook on life.
Two	А3	The candidate identifies the idea of the significance of naming. They identify techniques the author uses (simile, metaphor and listing) accompanied by relevant comments. The discussion of the second technique is limited and the answer unbalanced.
Three	А3	A technique (metaphor) that the author uses to reflect on people's experiences of change is identified in Text A. This is exemplified and a relevant comment given. In Text B, the technique of metaphor is identified, with exemplification and a relevant comment. Discussion is limited.