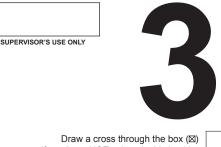
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91484A



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Mana Tohu Mātauranga o Aotearoa New Zealand Qualifications Authority

# Level 3 Art History 2023

## 91484 Examine the relationship(s) between art and context

Credits: Four

# ANSWER BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Examine the relationship(s) between art and context.	Examine, in depth, the relationship(s) between art and context.	Examine, perceptively, the relationship(s) between art and context.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Write your answers in this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (Lie of the sea may be cut off when the booklet is marked.

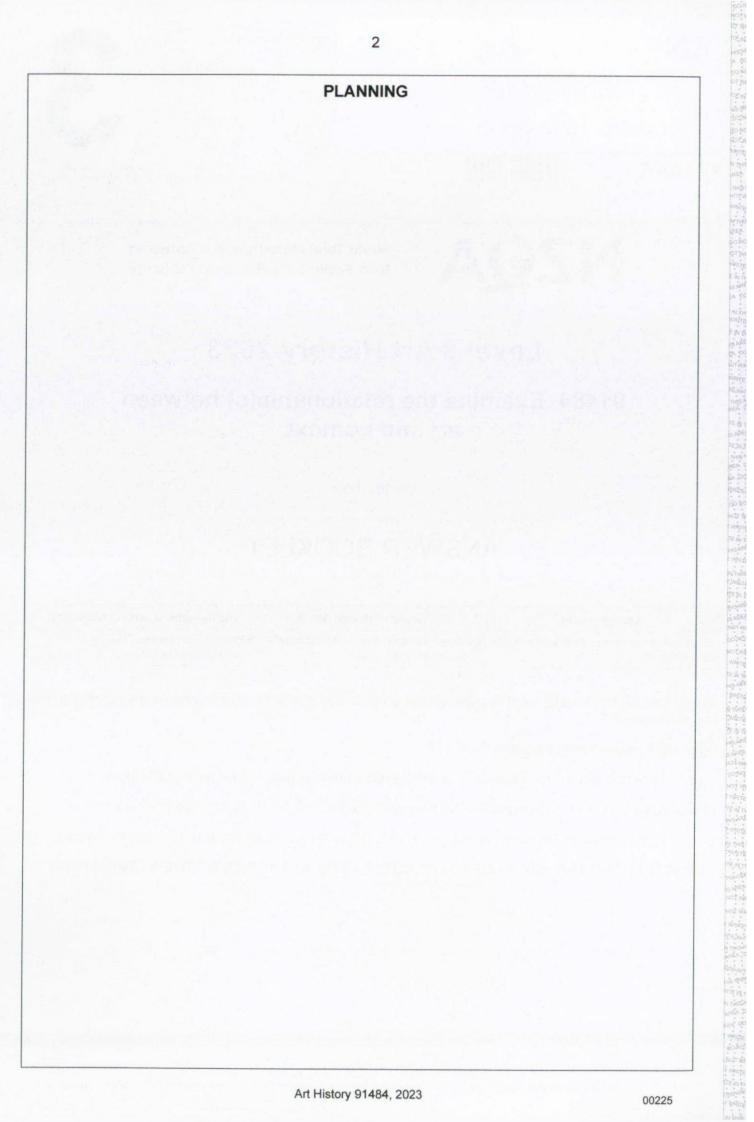
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Achievement

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Question number:	ber: A	3			
	Small	Pleasures	(1913)		
Art work (1): Small Pleasures (1913) Art work (2): Evolution (1911)					

3

You should aim to write a concise response of no more than 5–6 pages in length. The quality of your writing is more important than the length of your answer.

The painting Small Pleasures by Wassily Kundinsky Features symbols and ciphers, along with abstracted forms and black outlines. Theosophy was a monement intervaled to incorrect with the intent to create a universal language as Thersophy was a combination of many religious including Buddhism. In Small Pleasurs Randinsky shows the apocaly pre through the deluge. The Theosophist belief was that a great Catastroppe was needed to achim spiritual renewal.

On the upper right of the painting, a black area can be seen, this was to apresent a black she sun volage which moment meant that symbolised an upcoming tragedy, which is the delege, this is connected to the red moon on the upper left as well, both purchadowing the aming of something dark, leandiestry also should make Waves can also be seen on the lower center and right side of the painting, this apresented the deluge, the big plood as depicted from the Bible.

Wandinshy was able to darles his solar rongraphy. As an Expressionist, Kandinsky ma used Wer Loose brushwork and simplified, abstructed perms in his paintings. He was were credited as the Father of Abstraction.

Theosophy was the nason por his darlop next of abstraction in his works, the was able to darlop his own color iconography which he void have, the black sun and its symbol. Although he never clained to be a Theosophist and only practiced this beliefs. Kandinsky was a part of the group Blue Riden' and this main objective was to show on involve an spirituality through art.

Messiphy was parnoted by Htten Blaroutsky bot The other attwark that uses the contricul contextsense. is 'Evolution' by Pict Mondrian. This was a triptych, a group of painting that are connected, where he shows the presses op evolution as Theosophists believed in spiritual enlightenment through evolution.

In the painting, many symbolisms can be pound through his one of strapting shapes as geometry was believed by Throughiste to be connected with maytuing, the nature of all things. In the middle painting, behind the pigun, which Mondrian Watchey namly uses in his artworks because of his strict calvinist upbringing, that are two white triangles pointing your order, this symbolism on the prince pin dement in Throsophy, the Massalar a masculin clewente, low, twoth and wisdom. On the left painting, two black triangles consciousness and particles, our material form. And finally, the Watch painting on the furthest right shows a stan with six printed sides, 1 this represents the balance and opposites.

Pict Mondrian bacano began as a Dutch naturalist, the began he became interested in stone Theosophy breast of Steiner, similar to kandinsky form, Although the manument was areated created by Helizing Blavertsky, it was an pop Further popularized through Rudolph Steinen. Mondrign attended Steiner's lecture in Amstendam in 1908 while Kandinsley when met Steinen after moving to Berlin.

Both Monduian and Kundinsky apprects applied Theosophical beliefs in their vorues, Kandinsky vanted to show the apocalypse two yh his art in hupes of chlightening the viewers about it usuite Monduian ugated wanted to show the process of Evolution John. Both excepted using symbols and colons, an important poature in Theosophy. Theosophy became the main reasons pon the development of this art. Theosophy gave way for Kandinsky to excepte abstract art, as before is present and containing form and if wan't as cliented, he had a similar glass painsing but it was still containing form and it won't as colored, but and Mandinky inflormed and Monduian in Firenced artists like Jackson Pollock Who developed the pouring paint technique, Which pontheod the abstraction montheast. and

### Achievement

### Subject: Art History

#### Standard: 91484

#### Total score: 03

Grade score	Marker commentary		
A3	While the candidate initially addresses the question somewhat obliquely, they do explain the context for Mondrian, and because the context is the same for both art works aspects of this explanation are applicable across the selection of art works.		