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91484A



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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 3 Art History 2023

91484 Examine the relationship(s) between art and context

Credits: Four

ANSWER BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Examine the relationship(s) between art and context.	Examine, in depth, the relationship(s) between art and context.	Examine, perceptively, the relationship(s) between art and context.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Write your answers in this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (☒). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Merit

TOTAL 05

PLANNING

~~Reiss~~ Melting clock

↳ Freud psychoanalytical

Melting clocks + Ants Fears & Anxieties
that come w/ passage of time

disfigured polite - limp Dream like place
w/ coast of Spain

id

↳ Sexual Anxiety impotence ↳ childhood anxieties
+ subconscious fears

The city rises ~~is~~

↳ Futurism

forget past & move forward

embrace technology Flux of life

Divisionism shows movement

↳ man @ work + horses - New Tech great
train in city & factory

Question number: 3

Art work (1): Persistence of Memory - Salvador Dali.

Art work (2): The City rises - Boccioni.

You should aim to write a concise response of no more than 5-6 pages in length. The quality of your writing is more important than the length of your answer.

During the early 20th Century, ~~many~~ ~~and~~ many advancements in society came about ~~along with~~ ^{due to} these new advancements & changes in society many new philosophical ~~theories~~ ~~the~~ ideas came about to better ~~explain~~ reflect the time. These ~~theories~~ ~~theories~~ theories and philosophies ~~helped~~ greatly influenced many art movements during this time period such as Surrealism, ~~and Futurism, which helped~~ ~~with~~ artists like Dali & Miro ~~and~~ taking inspiration from the ideas of ~~Freud~~ Sigmund Freud ~~about~~ about the self & the conscious mind, ~~and~~ and artists from the Futurism Movement ^{in Italy} ~~such as~~ such as Boccioni, being greatly influenced by the ideas of ~~Marinetti~~ ~~Marinetti~~ Marinetti & ~~his~~ ~~Manifesto~~ his Manifesto.

[One of Dali's ~~early~~ early influential artworks that was heavily infl. by the ideas of Sigmund Freud is the 'Persistence of Memory' (the melting clock one). ~~Though the artwork was~~ ~~the~~ The painting serves as a brief glimpse into the subconscious mind of Dali at the ~~time~~ time, demonstrating Freud's ideas about the

~~Sub~~ Mind. Freud believed that ~~the~~ our actions were based around primitive instincts fuelled by the id & ~~ego~~ which were overseen by the ego & superego which corbs these ~~instincts~~ instincts into actions which ~~are~~ were seen as positive in the society of the time, i.e. ~~instead~~ instead of going around starting fights to assert dominance ~~and~~ take up a sport; ~~Surrealists~~ Surrealists such as Dalí took ~~the~~ these ideas presented by Freud & ~~made~~ made their art to reflect their subconscious ideas, fears & anxieties. In 'The Persistence of Memory' ~~Dalí~~ Dalí showcases his own primitive, sub-conscious ideas through the symbolism in the piece. ~~to begin~~ To begin with, the ~~humorous~~ humorous melting clocks is ~~symbolism~~ symbolism for his fear around the sexual impotence & the passage of time, which is further exemplified ~~through~~ with the only non-melting clock being covered with an insect ~~which~~ which Dalí was afraid of. On the ground near the clocks is a distorted profile, which looks eerily similar to Dalí himself, ~~which~~ this too is also melting, showing the viewer that these are fears that Dalí himself has about himself, that ~~his~~ although he may not present it outwardly, his ~~sub~~ sub-consciously is afraid of what the passage of time will do to him ~~and~~ that he too

like all of us will die one day. The Embracing of Freud's ideas by ~~the surrealists~~ allowed for Surrealist artist like Dal. allowed for More of Modern art to be an ~~an~~ introspection of oneself rather than a representation of the world as seen by the artist. It also gave way to the idea that art can be used as a Means to express oneself whether it be the pure emotions felt when creating a piece, or the fears & anxieties that ~~may come with~~ ~~bring~~ the artist may feel, & if it weren't for Freud's theories on the Subconscious Mind that so greatly influenced surrealists, art may have remained as just a representation of the world as it is/could be.

[Another artist that was artist ~~that~~ who was influenced by philosophical ideas was Boccioni who was part of the ~~so~~ Futurism ~~the~~ Movement which was not just confined to art, ~~it~~ but spanned across a multitude of genres such as; philosophy, poetry, politics etc. All of influenced by Marinetti & the Manifesto he wrote shortly after obtaining a car. in this Manifesto Marinetti detailed ideas around embracing new technologies that have arisen due to the industrial revolution, & how Italian society should abandon the past & instead look towards the future, as Baudelaire said "seize the epic quality of contemporary life," which many Futurist Artists

Aimed to do, Most notably Boccioni, whose artwork 'the city rises' (painted ~~some~~ prewar) helped propel Futurism in the Italian artworld & demonstrates the ideas laid out by Marinetti in his Manifesto. In ~~the~~ 'The city rises' we see construction workers who seem to be aiding to build a new factory that will help power Milan's recently built tram line. That in itself does not demonstrate Marinetti's ideas, but in how Boccioni presents the scene.

Foremost, there are visible strokes of paint that gives the illusion that all the figures are blurred in movement, this plus the poses of the workers & horses shows the viewer that these workers are using a great amount of strength to be able to harness this power ~~the~~ present in the horses that will then go to ~~the~~ ~~the~~ powering the trams. The lively colours also add to this. Boccioni is aiming to present the construction of this factory as a task ~~that~~ needing the strengths of gods, and that the this hardwork carried out is worth it as it will give us ease in the future, a Boccioni includes an image of a tram in the top left hand corner of the painting. Although Futurism was not as readily popular as movements such as cubism or Fauvism, it did heavily inspire other artists such as Marcel Duchamp &

Pierre Magritte, early on in their careers, and did help pave a way for artists to be able showcase the Movement & brilliance that comes with urban life & new technologies.

[In conclusion philosophical ideas & theories played a Major role in art during the early 20th Century as artists ~~part~~ of Movements such as surrealism & Futurism were both heavily influenced by ideas that surrounded them and wanted to convey these ideas through their art, & without such ideas we may not have gotten the many famous pieces that we now have today as the ideas presented by the surrealists allowed for the development of more introspective works & the development of new ways to express movement & the nature of urban life during ~~the~~ industrial advancements.

Merit

Subject: Art History

Standard: 91484

Total score: 05

Grade score	Marker commentary
M5	The candidate directly addresses the question with a straightforward explanation of the relationships between the philosophical contexts and features of art works, with several details.