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Level 1 Dance RAS 2023

91938 Demonstrate understanding of the relationship between key features and cultural context of a dance genre or style

EXEMPLAR

Achievement

TOTAL 03

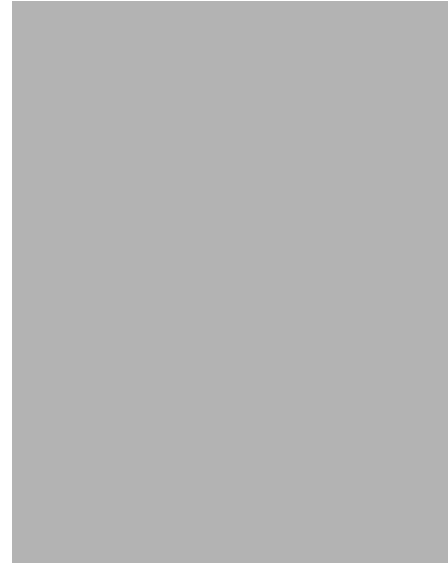
KRUMPING

Level 1 Dance

WHAT IS KRUMPING?

⁽¹⁾ Krumping is an African-American style of street dance founded in the 2000's. It's very popular in the United States, Los Angeles, known for its free, exaggerated, expressive and very highly energetic movements. ⁽²⁾

Krumping is one of the most aggressive styles out there. The dancer is always constantly on the move performing multiple series of tricky, high speed movements. ⁽³⁾ The founder who started krumping, saw it as a way out of gang life. He would let all of his anger and frustration out during the dance, making it look quite aggressive.



KRUMPING CULTURE

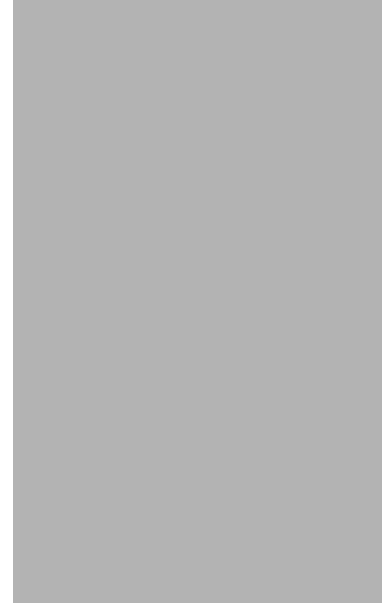
(4) Despite the wild and seemingly rage-charged intensity that incorporates Krumping, it actually has a foundation that is faith based as the word

(6) K.R.U.M.P is an acronym that stands for "Kingdom Radically Uplifted Mighty Praise. The founders and in particular Tight Eyez put a spiritual meaning on the dance and saying that the dance praises God.



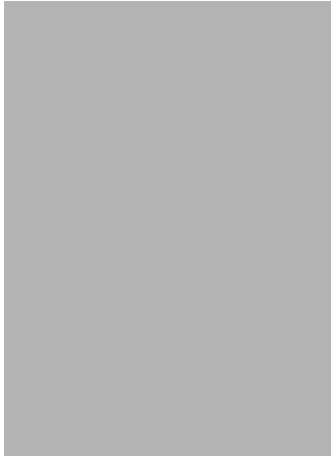
KRUMPING CHARACTERISTICS

(2) Krumping is very rarely choreographed. It is almost entirely freestyle, however, these days, krump performances are being, more and more orchestrated. As the lead characteristics of krumping are power and aggressiveness, the executors must put all their strength into each move. The belief of krumping is that the dancer is trying to expel all the negative emotions from their core, such as sadness, anger, loneliness, fear and hate. The dancers must express violence and rage through their jerky and fast paced-motions. Krumping is danced mostly in dance battles or sessions rather than on a stage.



HOW DO THE MOVEMENTS REFLECT THE ORIGIN OF KRUMP?

In South Central, Los Angeles, there was a lot of gang life and fighting. Krumping reflects all the anger and aggression of their everyday life in all of the movements. Krumping is a releasing dance, still used nowadays as a dance to let everything out.



WHAT DOES IT LOOK LIKE?

⁽¹⁾ Krumping is a dance style that has evolved over the years. It's main style is isolation, looking like one body part is rigid while the other body parts are swinging and stomping. Popping is a key component of krumping.

⁽²⁾ There are five basic movements in krumping; jabbing, chest popping, stomping, jumps and arm swings.



CLOTHING/COSTUMES OF KRUMPING.

⁽⁵⁾Krumpers are usually dressed in oversized baggy clothes so their body is able to move freely without getting caught up. People wear caps for the looks and jewelry can be added too for a more a flashy look. Baggy clothes were quite popular in the 200's because they were super comfortable.

Baggy clothes like large t-shirts, track pants, large hoodies, jeans, crop tops and the shoes are usually big, heavy boots, so they're able to make loud noises when they stomp

REFERENCE LIST :)

- 1) https://www.google.com/search?q=krumping&source=lmns&bih=756&biw=1488&rlz=1CACISE_enNZ1072&hl=en&sa=X&ved=2ahUKEwiF8v_U-vOOAxVITmwGHYhUBgMOOpOJKAB6BAgBEAI&safe=active&ssui=on
- 2) <https://citydance.org/krumping-dance/>
- 3) https://www.google.com/search?q=why+was+krumping+created&rlz=1CACISE_enNZ1072&oq=why+is+krumping+&aqs=chrome..69i57j0i22i30j0i390i650l5.5292j0j9&sourceid=chrome&ie=UTF-8&safe=active&ssui=on
- 4) https://www.google.com/search?q=krumping+culture&rlz=1CACISE_enNZ1073&oq=krumping+culture&aqs=chrome..69i57.8296j0j7&sourceid=chrome&ie=UTF-8&safe=active&ssui=on
- 5) https://www.google.com/search?q=what+do+you+wear+when+your+krumping&rlz=1CACISE_enNZ1073&oq=what+do+you+wear+when+your+krumping&aqs=chrome..69i57.8563j0j7&sourceid=chrome&ie=UTF-8&safe=active&ssui=on
- 6) https://www.google.com/search?q=what+does+krump+stand+for&rlz=1CACISE_enNZ1073&oq=what+does+krump+stand+for&aqs=chrome..69i57.6199j0j7&sourceid=chrome&ie=UTF-8&safe=active&ssui=on

Achievement

Subject: Dance

Standard: 91938

Total score: 03

Q	Grade score	Marker commentary
One	A3	<p>In slides two and three, the candidate described aspects of the cultural context of krump dance. The candidate stated basic facts about krump, such as when, where, and why it started, briefly stating facts about the general context of krump as a dance genre.</p> <p>In slides four and five, the candidate described the movement of the style and briefly connected this to its cultural context. The candidate briefly described the energy qualities that would commonly be seen in krump, and then connected this to the purpose of the style, giving the example of being an emotional outlet, and also connected to expressing faith.</p> <p>In slide seven, the candidate briefly described the costume worn for krump, listing features or aspects that might commonly be seen in this style, and attempted to make links to its context, e.g. referring to the time period; however they did not fully identify the connection of how this is seen in the costumes or details of the costume.</p> <p>This response is a low A3, as it included only a short description of the key features – movement, and briefly costume – and a relationship to a cultural context was identified with one of the key features (movement).</p>