

This assessment is based on a now-expired version of the achievement standard and may not accurately reflect the content and practice of external assessments developed for 2024 onwards. No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 1 Music RAS 2023

**91950 Demonstrate understanding of music in
relation to contexts**

EXEMPLAR

Achievement

TOTAL 04

Whispers by Alien Weaponry

This song is about the Foreshore and Seabed Act passed in 2004. It also makes comments on the Treaty of Waitangi. This song is a very political song about Māori rights. They are trying to get a message across to the government.

This song is written in haka metal style. This style includes

- Fast tempos
- Complex guitar riffs
- Distorted chords
- Aggressive vocals
- Maori words
- Repeated lines
- Simple structure
- Simple melody
- Instrumentals

This song uses aggressive vocals to portray the anger and frustration of this situation. Some of the repeated lyrics are :

The government's words in our ears

Are like Whispers in our ears

Telling us lies

To hide away our fears.

This line is repeated multiple times to make the message stick in the minds of people listening.

The key is A major and it is 97 bpm. The structure of this piece is very simple, they have done this to have more impact on people. It makes the piece more memorable.

Hikoi taku tai moana te take o te wa

The foreshore and seabed (protest) march

the issue of the day

Tāhae whenua anō te kāwanatanga

Another theft of land by the government

Te pūkana o Tariana, te pū o Tame Iti

The defiance of Tariana (Turia), the shotgun

of Tame Iti

He tāonga mō nga iwi Māori nā te kupu o te

Tiriti

These treasures (the foreshore and seabed)

belong to Māori, according to the Treaty

This song starts off with an interview with someone from the government. The government official states how things used to be with Maori people, the Maori representative says that it is a new time and we need to stand together as one, not as separate groups. We see that the Maori people try to reason with the government but they don't listen. This makes the listener angry and makes them question the government which is what they want you to do.

This piece uses a very simple melody line. For most of the song, the singer stays on one note. This works because there are complex drumming and guitar lines underneath. The simplicity of the melody helps us to concentrate on what they are saying, rather than a complex melody.

In the middle of the piece, there is an Instrumental. It starts off with a sustained guitar chord while the drums build underneath. It keeps building until the vocal comes in, making it even more powerful. They've done this to build anger within people.

Alien Weaponry wrote this song as a protest. They are sick of the government taking things that are rightfully theirs. We feel the anger in this song with the aggressive vocals, loud and harsh guitar, and extreme drumming.

Fraternity by Thierry Deleruyelle

Fraternity is a brass band piece composed by Thierry Deleruyelle. The piece is about the Courrières mining disaster in France, it was responsible for taking the lives of 1,099 workers. The piece has 7 movements to represent each stage of the disaster.

These 7 movements are

1. Black land
2. The towering colliery
3. From light to dark
4. Extracting the coal
5. Fire damp
6. Bring out the dead minors
7. Fraternity prayer

This piece is written in the style of a brass band test piece, this style includes

- Variations
- Recurring theme
- Soloists
- Light and shade with soft and loud passages
- Technical phrases
- Tells a story - often a confusing and/or tragic story
- Percussion
- A slow, reflective section

The first movement of this piece displays the brass band characteristic of a recurring theme. The piece opens with the basses playing a foreboding 4 note theme. The band then builds on this. The composer has done this to create a mysterious feeling amongst the audience.

A lone cornet solo leads the third movement. The solo starts simple but then builds to create a complex solo. As the solo builds, the tension builds as well. The soloist plays lots of passages and eventually ends on a suspended high C. The band then joins in to represent the engulfing of the mining pit. The solo doesn't have a set tempo, this allows the musician to bring more musicality out of it.

The fourth movement shows the miners working and doing their own individual jobs. Each section starts playing lots of different rhythms and notes. It has an organized chaos feel. The complicity of the part represents the amount of danger in the job the miners are doing. The fifth movement incorporates many technical and fast phrases. They are often used to portray a sense of panic and they induce fear into the listeners.

The final movement resolves in a prayer-like piece. After all the chaos, the composer has written this beautiful hymn-like tune. This movement represents the mourning of the dead miners. This uses the technique of light and dark passages. Most of the piece has a dark, gloomy feel, whereas the final movement feels like a sigh of relief. This piece pays homage to the families of the workers. It also goes out to those who currently work in mines, as it is a dangerous occupation. Deleruyelle's grandfather worked in the mines in France from the age of 12, so he dedicated this piece to him.

Achievement

Subject: Music

Standard: 91950

Total score: 04

Q	Grade score	Marker commentary
One	A4	<p>Whispers by Alien Weaponry</p> <p>The candidate has established the context as a political statement on Māori rights, specifically around the Foreshore and Seabed Act of 2004, and the genre of haka / metal.</p> <p>The candidate has linked the use of aggressive vocals, loud and harsh guitars, and extreme drumming to portray the frustration and anger of the situation. They have also linked the use of repetition in the lyrics to get their protest message across and stick in the minds of the people listening.</p> <p>The candidate references the use of an interview at the start of the piece that demonstrates the friction on each side of the protest, linking this to the idea of protest encouraging the listener to question the government.</p> <p>Fraternity by Thierry Deleruyelle</p> <p>In this exemplar the candidate has established the context as the Courrières mining disaster, explaining that there are seven movements that outline the events of the story.</p> <p>The candidate has outlined the composer's use of a 4-note theme that builds through the first movement for effect, and has linked the climax in the third movement to the collapse of the mine.</p> <p>The candidate describes how the composer has played with various rhythms and notes adding complexity to the piece to represent danger and the panic of the miners.</p> <p>The candidate describes how for the final movement the composer wrote a hymn, linking this to mourning for the lost miners.</p> <p>To improve the grade, this candidate could have linked their statements to specific examples such as bar numbers, time-stamps, or musical sections to clearly demonstrate the relationships between music and context.</p>