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91098



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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 2 English 2024

91098 Analyse specified aspect(s) of studied written text(s), supported by evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied written text(s), supported by evidence.	Analyse specified aspect(s) of studied written text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied written text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in the margins (//////). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement

TOTAL 04



Page 1

WRITTEN TEXTS



Remember that this is the **written texts** essay



and **NOT** the visual / oral texts essay!

INSTRUCTIONS

Write an essay on at least ONE **written text** that you have studied, in response to ONE of the questions below.

QUESTIONS (Choose ONE)

- Analyse how the setting helped you understand one or more characters.
"Setting" may refer to physical places as well as social and historical contexts.
- Analyse how symbolism deepened your understanding of an important theme.
- Analyse how the structure of the text revealed the author's purpose.
"Structure" may refer to the order, organisation, or conventions of a text.
- Analyse how a character's choices inspired action.
- Analyse how a turning point enhanced your understanding of one or more ideas.
"Ideas" may refer to character, theme, or setting.
- Analyse how language features helped you read beyond the lines of the text.
- Analyse how ideas in the text helped you see the world with fresh eyes.
"Ideas" may refer to character, theme, or setting.
- Analyse how the author's purpose was revealed through a character's actions.

TEXT DETAILS

Written text type

Written text type

Title

Title

Author

Author

SELECTED QUESTION

Copy and paste the question you have chosen into the space below.

Analyse how the structure of the text revealed the author's purpose.

PLANNING

beginning of the film Ms Brill is all bright and bubbly she's enjoying her outing at the park excited talking to her fox
fur and
ending she is brought back to reality by the young couple at the park

ESSAY

Type your essay in the space below. You should aim to write a concise essay of no more than 750–800 words. The quality of your analysis is more important than the length of your essay. (The counter will change colour when you reach the recommended word count.)

Support the points you make with specific details from the text(s).

B I U ☰ ▾ ☰ ▾ ↶ ↷ ⓘ

In the short story Ms Brill written by Katherine Mansfield we are revealed Mansfield's purpose of the text through the use of the story's structure. Katherine Mansfield uses the techniques of personification, symbolism, metaphors and the limited omniscient third person narrative voice at the beginning and end of the story to convey her message about the importance of human connection and how as a society we should be more accepting to others.

In the beginning of the short story we are introduced to the main character Ms Brill, Ms Brill has a very bubbly personality and she finds joy in the simple things in life like her weekly outing to the park. As Ms Brill is getting ready she starts talking to her fox fur referring to it as "dear little thing" it is clear through the use of personification that Ms Brill sees her fox fur as something she holds dear to her like a friend. She continues her trip to the park with her fox fur around her neck excited about what things await her. Through the limited omniscient third person narrative voice we are able to gain an insight on all of Mrs Brill's thoughts and feelings while at the park, it tells us that Ms Brill has come to a realisation "this is all a play, it's exactly like a play and even she had a role to play that's why she came every Sunday" we hear how truly happy Mrs Brill is in this moment, the play metaphor is something that brings her joy as she feels as though she is apart of the community "surely someone would have noticed if I hadn't showed up" this is when Ms Brill is at her happiest in the story she feels valued because she's apart of this grand play along with the others at the park. Katherine Mansfield's purpose for crafting her story like this is to deceive the audience through her clever use of language techniques. Mansfield portrays the story of Ms Brill as a light-hearted funny story about a lady with a big imagination, she does this so she can subvert the audience's expectations of who Mrs Brill really is, just to reveal the true meaning of the story through the sudden change of tone at the end of the story. Katherine Mansfield's purpose behind her short story is to teach us about the importance of human connection and the sad truth of loneliness. Mrs Brill is a very lonely person but we aren't made immediately obvious of that in the beginning of the story, that is because Mansfield is showing us how it's not always obvious what people are going through just like Ms Brill people try to mask their loneliness and desire for human connection that is why we should always be accepting of others.

In the end of the story Ms Brill's fantasy is shattered, Ms Brill carries on the delusion that everyone is apart of one big play and they're all singing in unison together but it all comes to an abrupt end when she over hears a young couple at the opposite end of the park bench talking about her. "why? because of that old hag at the end there, why does she even come here who wants her?" after hearing this Ms Brill is frozen in shock but the couple continues "it's her fur which is so funny, it looks like fried whiting" Ms Brill says nothing just gets up and hurries home to her dark little cupboard. As Ms Brill returns her fox fur back in its box she hears the faint sound of someone crying. Ms Brill is at her lowest in this moment we see her going from joyful and happy at the start of the story to sad and depressed by the end. It is clear that Mrs Brill builds up this idea that they're all apart of a big play because she is longing for human connection but when her grand delusion is burst by the couple Ms Brill is forced to confront her reality. The structure of Ms Brill sets it up so after the story reaches its climax everything comes to light and the tone of the story shifts. Ms Brill is lonely and craves human connection that is why she creates a friend out of her fox fur she even deludes herself into believing she was apart of the community with the play metaphor, convincing herself people would have noticed if she wasn't there. Unfortunately Ms Brill can't keep up this facade forever she needs to face the truth instead of hiding behind her imagination, she is lonely and we as the audience can sympathise with her as she tries to mask her pain and attempts to integrate herself into society because as humans we all long for acceptance.

In Conclusion Katherine Mansfield's short story Ms Brill reveals the author's purpose of the damaging effects of loneliness and the importance of human connection through the use of the story's structure. The use of the language techniques of personification, descriptive language, symbolism, metaphors and the limited omniscient third person narrative voice at the beginning and end of the story help us to understand Mansfield's deeper message. Mansfield wanted to spread the message of the importance of human connection and loneliness because they are fundamental to our human nature they're feelings we are bound to feel as we progress through our lives and that's okay, as a community we should learn to be more accepting of those around us as we all long for the same thing acceptance.

937 WORDS / 800 RECOMMENDED

Achievement

Subject: English

Standard: 91098

Total score: 04

Q	Grade score	Marker commentary
Three	A4	Ideas were straightforward, evidenced, and explained clearly. The understanding of structure was communicated with appropriate language features identified and used correctly. Comments around tone and subverting the reader's expectations showed an awareness of crafting. The conclusions were obvious, and a more controlled discussion of the key aspects would be required to elevate this script to M5 or above.