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91099



Draw a cross through the box (X) if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa  
New Zealand Qualifications Authority

## Level 2 English 2024

### 91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should answer ONE of the essay questions in this booklet.**

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in the margins (/////). This area will be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**Achievement**

**TOTAL 04**



## INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the questions below.

Give the details of the text(s) in the box on page 3.

## VISUAL OR ORAL TEXTS



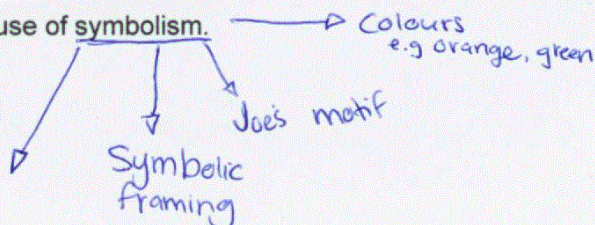
Write your visual or oral text(s) essay in this booklet.



Do NOT write a written text(s) essay in this booklet.

## QUESTIONS (Choose ONE)

1. Analyse how time was manipulated for a particular purpose.
2. Analyse how language features helped you better understand the setting.  
*"Setting" may refer to physical places as well as social and historical contexts.*
3. Analyse how rebellion was used to make a point.
4. Analyse how language features helped you appreciate the director's or creator's purpose.
5. Analyse how the true nature of one or more characters was revealed to you through their actions.
6. Analyse how the structure of the text led you to understand an important theme.  
*"Structure" may refer to the order, organisation, or conventions of a text.*
7. Analyse how the presentation of one or more characters affected how you felt about them.
8. Analyse how ideas were developed through the use of symbolism.  
*"Ideas" may refer to character, theme, or setting.*





**Visual or oral text type(s):**

Tick (✓) your selection

- |   |   |  |
|---|---|--|
| <input checked="" type="checkbox"/> Film      | <input type="checkbox"/> Drama production | <input type="checkbox"/> Oral performance      |
| <input type="checkbox"/> Television programme | <input type="checkbox"/> Graphic novel    | <input type="checkbox"/> Digital / online text |
| <input type="checkbox"/> Radio programme      |   |  |

Title(s): Mad Max: Fury RoadDirector(s)/creator(s): George Miller**PLANNING**

Theme: Survivalistic behaviours bring out the worst of humanity but genuine love & concern can bring out the best.

- Symbolic framing
- Colour grading
- Camera shots

Key scenes:

- Opening scene - Establishes Max's character (loner, trauma)
  - Wide shot - Max, Empty b.g., car (Mise-en-scene) ✓
  - Colour Grading - Orange → Hot, uninhabitable, barren ✓
  - "~~Human~~ Mankind has gone rogue, terrorising itself." ✓
  - "My world is fire & Blood" ✓
  - "A man reduced to a single instinct: Survive." ✓
  - Voices in his head - "You promised to help us." (Traumatised) ✓
- Immortan Joe's speech & the water
  - High angle, over shoulder (Power, dominance over people) ✓
  - Low angle, POV shot (People are beneath Joe) ✓
  - Fighting over water ✓ - Music hopeful → silent when water turns off ✓
  - "We are Kamakrazee war boys" - Cult-like chant
  - "I am your <sup>true</sup> redeemer." ✓
- Furious & Max
  - F. fighting to keep wives safe, Max fighting for himself
- Max giving F blood - Juxtaposes start of film
- Parallel scene - Max joining group again
- Parallel scene - Water

civil (2011) Syrian war ~~(2011)~~ Zaatari refugee camp.



You should aim to write a concise essay of no more than 4–5 pages in length. The quality of your analysis is more important than the length of your essay.

Support the points you make with specific details from the text(s).

Begin your visual or oral text(s) essay here:

Question number: 8

The film, Mad Max: Fury Road, ~~is~~ directed by George Miller, is set in a ~~dystopian~~ post-apocalyptic waste-land where survival is the primary goal. ~~The film follows Max on his journey for survival in this broken~~ The film shows us <sup>the idea that</sup> ~~how~~ survivalistic behaviours bring out the worst in ~~the~~ humanity, but genuine love and concern can bring out the best, as we follow Max on his journey for survival in this broken world.

George Miller shows the idea of survivalistic behaviours bringing out the worst of humanity in the opening scene of the film. We first hear Max's voice over as he says "Mankind has gone rogue, terrorising itself." as well as, "A man reduced to a single instinct: survive." This dialogue combines with the wide shot of Max staring into the distance of an empty, barren world, symbolising ~~his loneliness~~ how he is alone. Miller also uses the visual technique of colour-grading with ~~ex~~ vibrant orange tones to emphasise just how ~~unin~~ uninhabitable, barren and chaotic the world really is. As Max is looking into the distance, he hears a voice in his head, ~~presu~~ of a girl he was meant to save but didn't, she says "~~You were meant to help~~" "You promised to help us." and as she



says it, we see Max begin to ~~vibrate~~ shake, showing us how this trauma has a hold over both his mind and his body. These techniques used in this establishing scene of Max symbolise the loneliness of the world as it shows us how Max is a 'lone wolf' focused on his own survival. The ~~the~~ mise-en-scene of Max, the car and the empty background also helps to ~~a~~ emphasise and symbolise how Max only cares about his own survival as it is combined with the dialogue of the girl in Max's head before he quickly jumps in his car and speeds away, running from the guilt of not saving the girl so that he can stay focused on his own survival.

We see another example of <sup>how</sup> survivalistic behaviour <sup>can bring</sup> ~~bringing~~ out the worst of humanity in the scene where we are introduced to Immortan Joe, the villain of the film. In this scene, ~~the~~ Immortan Joe is giving a speech to the citizens of The Citadel. Miller uses high angle, over the shoulder camera shots to show how Immortan Joe is above everyone else and to ~~show this~~ symbolise his power and dominance over the citizens. He combines this with low angle, point of view shots from the view of the people below, to ~~the symbolise~~ show how high up Joe is, again, symbolising his power and superiority over the people. Immortan Joe then says "I am your true redeemer." as he turns on the water, letting it gush out so the citizens can drink it and as this happens we hear happy, almost hopeful music begin to play. However, this



music quickly stops <sup>and goes silent</sup> as the water is turned off and we get a birds eye view camera shot of the citizens fighting each other for the water. ~~These~~ These film techniques show how Immortan Joe is indifferent to human suffering and cares only for himself and his power over others. It also symbolises the idea of survivalistic behaviours bringing out the worst as we see a clear example of people being selfish and fighting each other for the resources they need to survive, not caring who needs it more or who they're hurting. These scenes are a symbol of how survivalistic behaviours can bring out the worst in humanity through greed <sup>and</sup> selfishness, ~~and~~ and having no empathy for others.

As the film goes on, Miller begins to show us how having genuine love and concern for others can bring out the best in humanity and fix a broken world. We see this idea developed in ~~the~~ <sup>Parallel</sup> the scene where Max is again, standing alone, staring into the distance, ~~however~~ hearing the voices in his head, however this time, instead of running from ~~his~~ his trauma, he uses it to do the right thing by ~~going~~ joining Furiosa and the group again and helping them take down Immortan Joe. This juxtaposition of the two parallel scenes serves as a symbol of how having care for others can bring out the best in humanity as it shows how Max is now willing to risk his own life for the people he has begun to care about and ~~is~~ actually help



them rather than run and continue to be a lone wolf who only cares about his own survival. To further prove this idea, we see another parallel scene ~~where~~ after Max and Furiosa have killed Immortan Joe where they give the citizens water. In this scene we see birds eye view shots of the people drinking the water, this time without fighting for it and we also see symbolic framing of everyone together, rather than individual, separate shots. This combines with the hopeful, happy music that doesn't stop playing this time, symbolises the ~~the~~ idea of how having genuine love and empathy for others can bring out the best in humanity and brings hope that a broken world can be fixed.

~~We can see~~ This ~~theme~~ <sup>shown</sup> idea in the film of survivalistic behaviour bringing out the worst in humanity and genuine love and concern bringing out the best can relate to the ~~Syrian Civil Wars~~ ~~from in 2011 when~~ ~~Zaatari~~ <sup>because</sup> ~~as~~ ~~is~~ ~~we~~ ~~can~~ ~~how~~ ~~the~~ ~~survivalistic~~ ~~behaviours~~ ~~during~~ ~~hardship~~ ~~can~~ ~~bring~~ ~~out~~ ~~greed~~ ~~and~~ ~~selfishness~~ ~~during~~ ~~the~~ ~~Wars~~ ~~but~~ ~~we~~ ~~also~~ ~~see~~ ~~how~~ ~~empathy~~ ~~and~~ ~~genuine~~ ~~human~~ ~~connection~~ ~~can~~ ~~bring~~ ~~out~~ ~~the~~ ~~best~~ ~~as~~ ~~the~~ ~~residents~~ ~~of~~ ~~the~~ ~~camp~~ ~~built~~ ~~schools~~ ~~and~~ ~~hospitals~~ ~~turning~~ ~~it~~ ~~into~~ ~~a~~ ~~city~~ ~~and~~ ~~symbolising~~ ~~how~~ ~~even~~ ~~in~~ ~~a~~ ~~broken~~

<sup>which symbolises</sup>



world, genuine love and care can bring the best out of humanity.



**Achievement**

**Subject:** English

**Standard:** 91099

**Total score:** 04

Q	Grade score	Marker commentary
One	A4	<p>The candidate presented a structured response which incorporated analysis-related terminology appropriately.</p> <p>Specific and relevant details from the text were used to explore an idea, which showed understanding in interpreting the specified aspects.</p>