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91099



Draw a cross through the box (X) if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 2 English 2024

91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in the margins (|||||). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Excellence

TOTAL 08

INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the questions below.

Give the details of the text(s) in the box on page 3.

VISUAL OR ORAL TEXTS



Write your visual or oral text(s) essay in this booklet.



Do NOT write a written text(s) essay in this booklet.

QUESTIONS (Choose ONE)

1. Analyse how time was manipulated for a particular purpose.
2. Analyse how language features helped you better understand the setting.
"Setting" may refer to physical places as well as social and historical contexts.
3. Analyse how rebellion was used to make a point.
4. Analyse how language features helped you appreciate the director's or creator's purpose.
5. Analyse how the true nature of one or more characters was revealed to you through their actions.
6. Analyse how the structure of the text led you to understand an important theme.
"Structure" may refer to the order, organisation, or conventions of a text.
7. Analyse how the presentation of one or more characters affected how you felt about them.
8. Analyse how ideas were developed through the use of symbolism.
"Ideas" may refer to character, theme, or setting.

Visual or oral text type(s):

Tick (✓) your selection

- | | | |
|---|---|--|
| <input checked="" type="checkbox"/> Film | <input type="checkbox"/> Drama production | <input type="checkbox"/> Oral performance |
| <input type="checkbox"/> Television programme | <input type="checkbox"/> Graphic novel | <input type="checkbox"/> Digital/online text |
| <input type="checkbox"/> Radio programme | | |

Title(s): Get OutDirector(s)/creator(s): Jordan Peele**PLANNING**

central tension : appearance versus reality

character : Rose Armitage

argument : Rose armitage represents the transition from overt to covert racism

beginning : lighting, ~~the~~ Analogue
refer to modern subjugationmiddle : coshming, body language
refer to redliningend : mise en scene, facial expression
refer to atlantic slave trade

You should aim to write a concise essay of no more than 4–5 pages in length. The quality of your analysis is more important than the length of your essay.

Support the points you make with specific details from the text(s).

Begin your visual or oral text(s) essay here:

Question number: 5

"I am less afraid of the outward racist than the quiet racist ... who is thinking these things about me and I don't know enough to get away." A quote by Jordan Peele that perfectly represents the character of Rose Armistice in Peele's film, *Get Out*. Initially presented as caring and supportive, the actions of Rose become more and more twisted as the film goes on, revealing her true nature to both Chris and the viewer. Her apparent 'caring' persona and its shift toward an ugly reality help Peele represent the transition from overt to covert racism in modern society.

~~After the opening scene, Rose's introduction to the viewer is her getting ready to see Chris, but not before she~~

The initial actions of Rose Armistice subtly point towards her true nature, representing how racism cannot always be detected. Rose's introduction to the viewer is her getting ready to see Chris, but not before she stops at a bakery to pick up some pastries. The warm, golden lighting reflects off of the sweet, delectable pastries, giving her a glow that is effervescent of an angel. The lighting emphasises to the viewer that this character is kind, warm, and sweet. As she leaves, the shot cuts to Rose and Chris hanging out, where he is anxious about meeting Rose's white parents. As he is black it is clear that he is having some anxiety about potential prejudiced comments. ~~After~~ Rose chooses this moment to chip in while Chris

has her panned down, saying "Hi mom and dad this is my black boyfriend and I don't want you to be surprised that he's a black man who's black." While this dialogue seems humorous and Chris clearly thinks it so, it has a sense of mocking to it, as though she doesn't seem to be taking his fears seriously. Although she is clearly in the weaker position and can be viewed as powerless, the power of her words and her skin colour point to privileged mindsets that she is mocking Chris for not beholding. Together, these techniques show the viewer that although Rose's actions emanate humour and comfort, there is a darker tone to them that we can't quite detect. Peete's purpose with Rose's actions is to communicate the normalisation of covert racism. With subtly prejudiced comments becoming all the more normalised, as a society we are becoming more and more complicit. While these covertly racist comments may seem harmless, the impact they can have on the victims should not be ignored. As viewers, Peete is asking us to draw attention to these comments and the prejudices they convey, before racism becomes even more normalised. He is reminding us that just because it isn't directly racist, doesn't mean it's progressive.

~~Answer~~ The actions of Rose later give a sense of ambiguity to her true nature, warning the viewer that she may not be the hero we thought. As Chris and Rose go up to Rose's family's house, Rose's parents host a party for all of their friends. At this party it becomes more apparent that Rose's actions are not intended as kindly as we want. Throughout the party, a clear divide is set up between Chris and the guests, with the guests ~~are~~ wearing red and black clothing, entirely contrary to Chris's blue and white attire. It is clear that he sticks out like a sore thumb. However, Rose's costume is the perfect bridge across the divide, with her wearing a red and white

striped T-shirt. Additionally, as she talks to the party guests with Chris, who is clearly becoming the victim of both overtly and covertly racist comments, Rose's arms aren't ~~simultaneously~~ crossed, but also aren't wide open. This gives the effect that she is ~~both~~ simultaneously receptive and closed off to these racist comments. Her body language shows that she is receptive and ^{against} both sides of the argument, despite Chris being her boyfriend and ^{her} hardly knowing the party guests. Together, these techniques give her actions a sense of ambiguity as they demonstrate that she is receptive to both sides. This transition from covert racism to plain ambiguity sets up the audience for the reveal of her true nature. Peele's purpose with Rose's actions during this party is to direct the viewer to some of the racist events that have happened in the past that were deemed as protection. While ~~there~~ now we can look back on events such as redlining and mass incarceration and determine that they were inherently racist, Peele wants us to acknowledge that at the time, these actions were completed under the guise of 'protecting the community' although being morally questionable. The use of Rose to demonstrate how these actions had merit but simultaneously subjugated marginalised groups is Peele's way of communicating to the viewer that Rose is not the hero we want her to be. Her ignorance to the racist comments makes her complicit, which is something we should remind ourselves of too. Ignorance means these racists have a platform to spread their hate and perpetuate these harmful beliefs, as opposed to them just being quiet.

Finally, Rose's switch to outright violence and overt racism revealing her true nature demonstrate the ~~presence~~ presence of overt racism in the history. As Chris tries to escape, now knowing that Rose was working for parents' exploitative trade the whole time, she changes her hits and

begins to hunt him down. She stands in the doorway, engulfed by fire as she readies her shotgun to open fire on Chris. Her hair and outfit are contrary to how they were before, with her loose hair and comfy sweater and jeans lost to a sleek bun and white jumpsuit. The use of props, makeup, costuming, and background make for an effective rise on scene that finally reveals her true nature. After ~~filming~~ Rose is shot in the stomach and lying on the floor, Chris bends over her and begins to choke her. As her initial fearful expression gives way to a twisted smile, it becomes clear that she is a true psychopath, enjoying the pain Chris feels at having to strangle the girl he loved. Together, these techniques demonstrate Rose's true, racist nature, with her initial actions just being a facade for her to exploit Chris for the family business. Peck's purpose with ~~these techniques~~ Rose's final actions is to demonstrate the lengths at which white people have gone to exploit marginalised communities. A good example of this is the Atlantic slave trade, where Africans were sold to Europeans to cultivate crops throughout the 15th to 19th century. As Europeans expanded their industry, Africans were kept in unsanitary and overcrowded conditions, faced with physical abuse and starvation. Peck uses Rose's final moments to demonstrate how overt racism has affected black people for centuries, despite the slave trade ending in the 19th century. As viewers, we have to understand the detrimental impact of this history and how it fueled racist ideology, propelling us towards covertly racist comments. But under all of Rose's warmth and happiness, racism still lurked.

The true nature of Rose Armistead was revealed through her progressively racist actions as the film continued. Peck used her character to educate the audience on the ugly ~~reality~~ realities people of colour face. The transition of Rose from kind to evil represents the

transition from overt to covert racism in modern society. Peele is pointing out that the appearance of safety is hiding an ugly reality, where true intentions cannot be recognised due to their racism being hidden behind a facade of progression. Peele expertly conveys that the apparent safety black people have is a lie - they are more unsafe than ever now that it is hard to recognise racism worn progression.

Excellence

Subject: English

Standard: 91099

Total score: 08

Q	Grade score	Marker commentary
One	E8	<p>The candidate presented a cohesively structured response which convincingly addressed the question.</p> <p>An insightful and original argument which made clear judgements about the effects and meanings of the specified aspects related to the purpose of the text.</p>