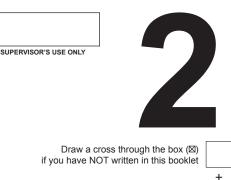
No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



NZQA

91099

Mana Tohu Mātauranga o Aotearoa New Zealand Qualifications Authority

Level 2 English 2024

91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

Credits: Four

| Achievement | Achievement with Merit | Achievement with Excellence |
|---|--|--|
| Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence. | Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence. | Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence. |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in the margins ($\frac{1}{2}$). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.



© New Zealand Qualifications Authority, 2024. All rights reserved.

Excellence

No part of this publication may be reproduced by any means without the prior permission of the New Zealand Qualifications Authority.

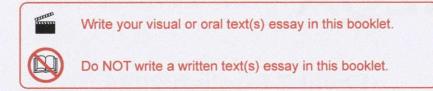
INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the questions below.

2

Give the details of the text(s) in the box on page 3.

VISUAL OR ORAL TEXTS



QUESTIONS (Choose ONE)

- 1. Analyse how time was manipulated for a particular purpose.
- 2. Analyse how language features helped you better understand the setting. "Setting" may refer to physical places as well as social and historical contexts.
- 3. Analyse how rebellion was used to make a point.
- 4. Analyse how language features helped you appreciate the director's or creator's purpose.
- 5. Analyse how the true nature of one or more characters was revealed to you through their actions.
- 6. Analyse how the structure of the text led you to understand an important theme. *"Structure" may refer to the order, organisation, or conventions of a text.*
- 7. Analyse how the presentation of one or more characters affected how you felt about them.
- 8. Analyse how ideas were developed through the use of symbolism. *"Ideas" may refer to character, theme, or setting.*

1

バンシン

ススノステレノイティー・インスノイン

1.1.1.1.1.1.

アンシンシャンシン

Carry Mar Mar Mar Mar and Der and and

ハネイ・バース

| Visual or or | ral text type(s): |
|---------------------|---|
| Tick (✔) your | |
| ✓ Film | Drama production Oral performance |
| | on programme Graphic novel Digital/online text |
| Radio p | programme |
| Title(s): G | |
| Director(s) | (creator(s): Jordan Peele |
| | |
| | PLANNING |
| central h | nsion: appearance versus reality |
| characher | : Rose Armillage |
| highment | : Rose armillage represents the Wanschun from overt to covert racism |
| | |
| hearnaine | · Lighting , Ana Arginane. |
| beginning | 5 : lighting i the Acalogue reser to modum subjugction |
| | refer to modern subjugction |
| | |
| middle : end : , | refer to modern subjugchorn coshiming, body language refer to rediting nucle in scene, forcial expression |
| niddle : end : , | refer to modern subjugchorn coshiming, body language refer to red lining |
| niddle : end : , | refer to modern subjugchon coshiming, body language refer to red lining myc en scene, forcial expression refer to pittanhic stave trade |
| viddle : end : , | refer to modern subjugchorn coshiming, body language refer to rediting myc en scene, forcial expression refer to pitlantic slowe trade |
| niddle : end : i | reter to modern subjugchorn Whening, body language reter to red lining myc en scene, taccial expression reter to pettanhic stare trade |
| middle : end : i | refer to modum subjugchon coshming, body language refer to rediting myc en scene, facial expression refer to orthanki slave trade |
| middle : end : , | reter to modern subjugchen costuming, body language reter to rediting myc en scene, toicial expression reter to attantic stave trade |
| middle : end : n | reter to modern subjugchen costuming, body language reter to redlining nye en scene, taccial expression reter to pittantic stave trade |
| middle : end : n | reter to modern subjugchen costuming, body language reter to rediting myc en scene, toicial expression reter to attantic stave trade |

English 91099, 2024

You should aim to write a concise essay of no more than 4–5 pages in length. The quality of your analysis is more important than the length of your essay.

Support the points you make with specific details from the text(s).

Begin your visual or oral text(s) essay here:

Question number: 5

"I an bess afraid of the outward racist than the quiet racist ... who is thinking these things woowt me and iden't know enough it get away." A quote by Jordan leets that portectly represents the character of Rose Armitings in Peele's tilm, but dut. Initially presented as caring and supportive, the actions of Rose become more and more twisted as the alan goes on, revealing her true nature to both thris and the viewer. Her appearent 'caring' persona and it's shift toward an using realing help feele represent the trans when from overt to codeit racism in modern society.

the the open with these three introduction to the viewer of the

The initial actions of Rose Armituge subty foint bounds her true nature, representing how racism cannot altility be detected. Rose's introduction is the viewer is her getting ready to see thris, but not before she stops at a backery to pick up some pastices. The worm, golden lighting reflects off of the sweet, detectede pestries, giving her a glow that is effectuescent of an angel. The lighting emphasises to the viewer that this chostacter is kinds using and sweet. As she liaves, the shot cubs to have and three hanging out, where he is anxious about meeting Rose's while parents. As he is black it is like that he is having some parent of out potential plejudiced comments. About here is having some parent to choose to be used while the comments. About here is having some parent to chop in while theirs

English 91099, 2024

17695

has her panned down, saying "He man and dead this is my black boyariand and I don't want you to be surprised that he's a black man whols black." While this harlogue seems humonrows and thris clearly Minks it so, it has a sense of mocking to it, as Mough the doesn't seem to be taking his bors scroonsly. Although she is clearly in the weather position and can be viewed as powerless. The power of her words and her skin colour point to privileged mindsets Mat she is maching thris air not beholding. Together, were techniques show he viewer mad although Rose's actions conanary human and confirst. This is a darker some to them that we can't quite detect. Pede's prepose with hose's actions is too communicate the normalisation of covert racism. With subtly regudiced comments becoming all the more normalised, ors a society we are becoming more and more complicit. While these covertly courst comments may seem harmless. We import they can have on he victures should not be ignored. As viewers, reall is asking us to draw attention to these comments and the prejudices they convey, before racism becomes even more normalised. He is reminding us that just because it isn't directly vacion, doesn't mean its progressive.

5

All Warded The actions of Rose latter give a sense of ambiguity to here there nature, warning the viewer thint she may not be the terro we Manghit As three and those go up to Rose's tenning's house, Rose's parents host a parity tor all of new trends. At this pully it becomes more apparent that Acose's eaching are not intended in s kendly as we want. Throughout the parity, a clear divide is set up between three and the guests, with the guests APACE wearing red and black dolling, entroly contrained to these and white attrice. It is clear that he shells out lake a sore through. However, Rose's loshere is the perfect bridge across the divide, with the wearing a red and while

English 91099, 2024

Striped T-shirt. Additionally, as the balks to the party guests with thrus, who is clearly becoming he victim of both overthy and could'ly racist comments, hose's arms aren'tsimiliarious crossed, but also aren't wide open. This gives the effect that the is tothe simultaneously recepture and closed off to these racist comments. Her body longuye shows mut she is receptive and against both sides of the argument, despite three being her boythiand and hardly knowing the party guests Tagether, these bechniques give her actions a sense of ambiguity as they demonstrate must she is receptive is both sides. This transition from weit racion to plain ambiguing sets up the audience for the revent of her true nothers. Peele's purpose with Rose's actions during this purpy is to direct ne viewer to some of the rocust events that have happened in The parst that were dremed as protection. While down now we can look back on events such as reducing and mores incarceration and determine that they were interently raciss, Peele wants us to acknowledge Must at Me time, tuse actions were computed under the guise of "protecting the community" although being morally questionable. The use of Rose to demonstrate now these achars had meret but simultaneously subjuguted marginalised groups is Puele's way of communicating to the viewer that have is not the public want had to be. Her ignorance to the carcise comments makes her complicit, which is romothing we should remind unrelates of two. Ignorance means these racists have a plattern to spread their have and perpennishe these trainfall beliefs, as apposed to them not being quiet.

Finally, Rose's switch to outright violence and overt racism revealing her true nature demonstrate. Me APARCA presence of overt racism in the history. As chris tries to escape, now knowing that how was working Gor purents explainative wade the whole have, she duringes dut into and

English 91099, 2024

6

begins to hant him down. She shands in the doorway, engulied by fire as she readies her shotgun to open fire on Chris. Her have and outfit are contrary to how may were before, with her loose have und coming Swerks and sevens lust is a sleek bus and white jumpinit. He use of props, makeup, costuming, and background make for an exceptic mise on scene that finally reveals her true nature. After farmable Rose is shot in the stemach and lying on the fabors three bends over her and begins is choke her. As her initial scorfed expression gives why to a huisted smile, it becomes clear that she is a time psycologath, enjoying the poin chills teels at howing to strangle the girl the loved. Further, these lechniques demonstrate Rose's true, racist nature, with her unital actions just being a cacade or her to exploit thrus for he Emily business Peele's purpose with these kenningenes Rose's finally actions is to demonstrate the lengths at which while people have gune he exploit marginalised communities. A good example of this is the orthoghe slave brack, where abricans were sold to europears to culture crops throughout the 15m to 19m century. As enropennes expanded their industry, Abricans were kept in unsomitary and averanded conditions a faced with physical cibuse and starvation. Peete uses Rose's Final moments to demonstrate how overt racism has affected black people for anthread, despite the slave trade anding in the 19th century. As viewers, we have so understand the destruction impact of this history and how it fulled saccit ideology, propelling us nowards covertly racist community. But under all of Rose's worm in and happiness, racism shill buckerd.

7

The brue number of Rose Armilinge was revealed through her proglessively reacist actions as the film continued. Piele used but her checkater to educate the audience on the roly prostup realities prople of whom tack. The hoursition of Rose from kind to evil represents the

English 91099, 2024

8 Wanschon from overt to covert rowson in modern society. Veele is punting out NOR most the appearance of suchy is holding an ugly realisty; where true intentions cannot be recognised due to this mession being hidden behind a facula of progression. Recle experting conveys heat The approacht such plack people have is a lie - key are more which than ever now that it is hard to recognise racism worn plagression. 14.1 イメシシ

Excellence

Subject: English

Standard: 91099

Total score: 08

| Q | Grade score | Marker commentary | |
|--------|----------------|---|--|
| One E8 | | The candidate presented a cohesively structured response which convincingly addressed the question. | |
| | E8 | An insightful and original argument which made clear judgements about the effects and meanings of the specified aspects related to the purpose of the text. | |