

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.

SUPERVISOR'S USE ONLY

2

91200



Draw a cross through the box (☒) if you have NOT written in this booklet



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 2 Classical Studies 2024

91200 Examine ideas and values of the classical world

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine ideas and values of the classical world.	Examine, in-depth, ideas and values of the classical world.	Examine, with perception, ideas and values of the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in the margins (//////). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

High Achievement

TOTAL 04

Page 1

INSTRUCTIONS

Answer ONE of the questions below with reference to a **classical literary text**.

You must answer using paragraphs.

QUESTIONS (Choose ONE)

1. Explain how classical values were demonstrated by a hero.
2. In what ways was a relationship harmful to a character's goals?
3. Explain how a cultural tradition created conflict between characters.
4. Explain how the ideas and values demonstrated in a classical literary text have influenced a later culture.

SELECTED QUESTION

Copy and paste the question you have chosen into the space below.

Explain how a cultural tradition created conflict between characters.

CLASSICAL LITERARY TEXT

The Odyssey

PLANNING

"Remember your duty to the gods, we are your suppliants and Zeus is the champion of suppliants and guests" - Odysseus - polyphemus

"I wished to see the owner of the cave and had hopes of some friendly gifts" - Odysseus - polyphemus

"but put into the mixture malignant drugs to make them forget their own country" - about Circe

"you fleeced my home, raped my maids, courted my wife behind my back though I was still alive" - Odysseus - the suitors

ANSWER

Type your answer in the space below. You should aim to write a concise answer of no more than 750–800 words. (The counter will change colour when you reach the recommended word count.) The quality of your writing is more important than the length of your answer.

Support your answer with evidence from a classical literary text.

B *I* U ☰ ∨ ☰ ∨ ↶ ↷ ?

The Odyssey was written by Homer and is about Odysseus ten year journey home after the Trojan war. Xenia was very important to the ancient Greeks and was their version of hospitality, according to the rules of Xenia, the host must offer the guest, food, drink, a bath, gifts and a safe escort to their next destination, it was considered rude for the host to ask questions before the guest had received these and the guest must be courteous and respectful of their host. Xenia was abused many times in the Odyssey which often lead to a conflict between abusing host and guest.

One of these abusers of Xenia is Polyphemus the cyclops, he meets Odysseus in his cave where Odysseus had been waiting for the owner, upon seeing him and his crew, Polyphemus threatens them and Odysseus reminds him "Remember your duty to the gods, we are your suppliants and Zeus is the champion of suppliants and guests", however Polyphemus does not listen and instead eats two of Odysseus's crew. This creates a conflict between the two as Odysseus now has to escape from the cyclops, least him or more of his crew get eaten, and so he stabs Polyphemus in the eye and escapes on the belly of the cyclops sheep. The tradition of Xenia created this conflict as Odysseus felt entitled to the benefits received as a guest, it is for this reason he entered the cave to begin with, "I wished to see the owner of the cave and had hopes of some friendly gifts".

Another conflict was when Odysseus and his crew arrived on Circe's island, Odysseus sent his crew to greet the goddess who invited them inside, she then feed them a delicious food "but put into the mixture malignant drugs to make them forget their own country" and to turn them into pigs, which she then locked away. Odysseus then had to confront her after being given a special potion from Hermes which canceled her powers. Only after she saw her powers did not work on him, she honored the rules of Xenia, however originally she did not respect her guests which created a conflict as she attacked and tricked them.

While Odysseus was presumed dead, Penelope was the sole ruler, which enticed many suitors as whoever married her would become the new king of Ithaca. So many young men gathered at the palace where Penelope and her son Telemachus lived in hopes that they would win her hand, however they soon became a nuisance and didn't respect the rules of guest Xenia, as they ate Penelope and Telemachus out of house and home, killed their livestock, and plotted to kill Telemachus. This of course created a conflict for when Odysseus finally arrived home he was not impressed by the unwelcome house guests and with the help of the gods he confronts them, saying "you fleeced my home, raped my maids, courted my wife behind my back though I was still alive" before he murders them in a bloody massacre.

In conclusion, Xenia was often abused in The Odyssey with there being many other examples of bad Xenia as well as these. Bad Xenia was often the cause of the conflict even though it was very important to the Greeks, though Circe and Polyphemus were not necessarily Greeks which may be why they did not follow the rules of Xenia, however the suitors were mostly from Ithaca and had no such excuse.

579 WORDS / 800 RECOMMENDED

Achievement

Subject: Classical Studies

Standard: 91200

Total score: 04

Q	Grade score	Marker commentary
Three	A4	<p>This response demonstrates sound knowledge of the text and is developed in some places. The context for the cultural tradition is present, but could have been explained in more detail. Within the response, primary sources are used appropriately.</p> <p>To achieve at a higher level, the response would need to have more depth and detail (quality or quantity), and explanation of how the sources supported the response.</p>