No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



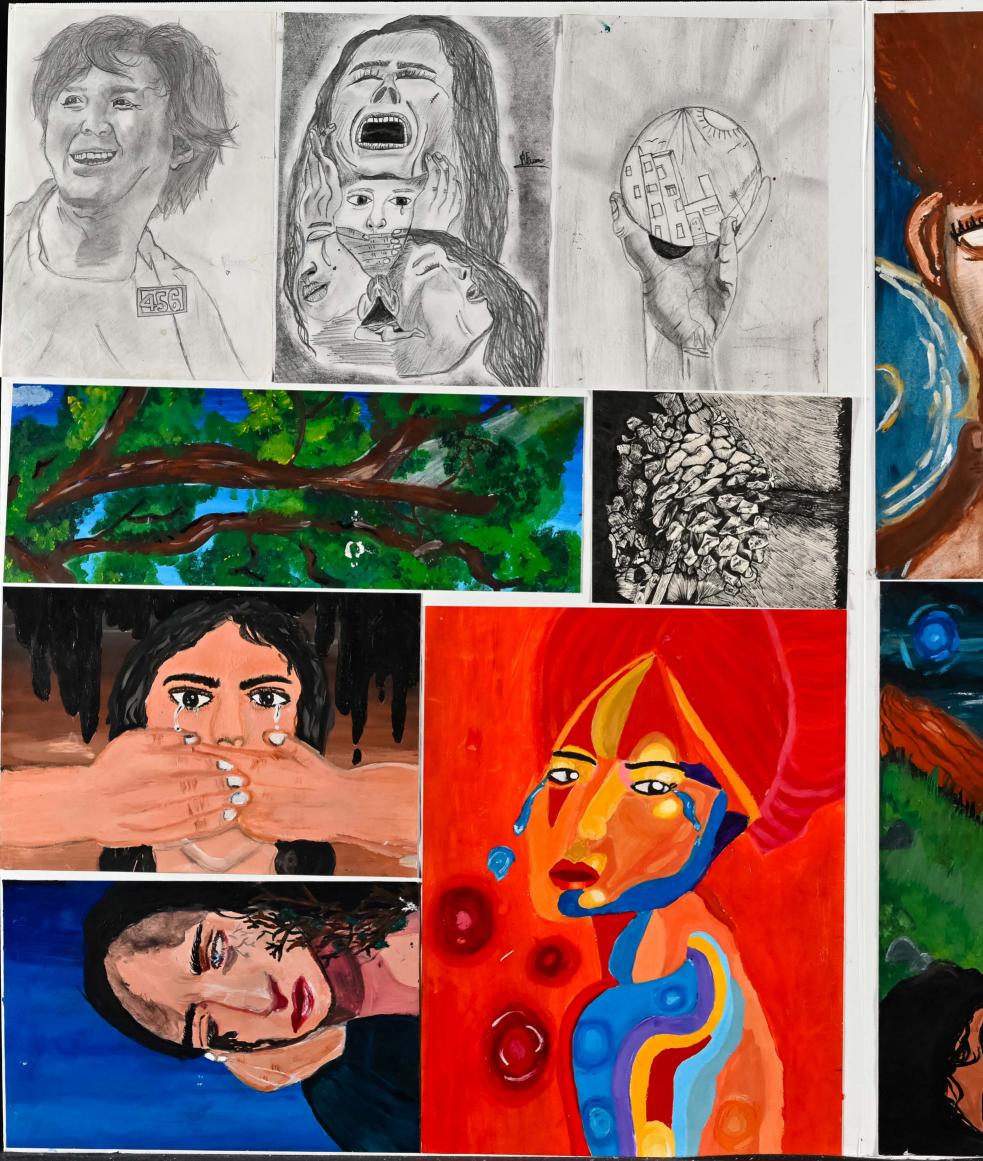
## Level 2 Visual Arts 2024

91321 Produce a body of work to show understanding of art-making conventions and ideas within painting

**EXEMPLAR** 

**Achievement** 

TOTAL A







## Achievement

**Subject:** Visual Arts – Painting

**Standard:** 91321

## **Marker commentary**

This portfolio was verified and placed in the upper end of the Achievement grade range as it clearly fulfilled the criteria by:

- producing a systematic body of work
- making individual and related work and ordering the work to show idea development
- using a range of media
- applying appropriate painting conventions within the context of portraiture
- referencing identified artists and influences from established practice, including German Expressionism.

To be awarded Merit, the portfolio would need more evidence of:

- consistency and control of media across both panels
- considered use of series to show development and exploration of conceptual ideas
- variation and consideration of complex compositional arrangements
- extension of ideas showing purposeful decision-making.