

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

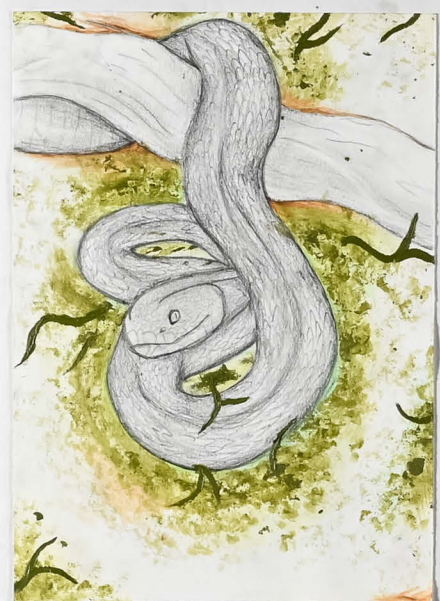
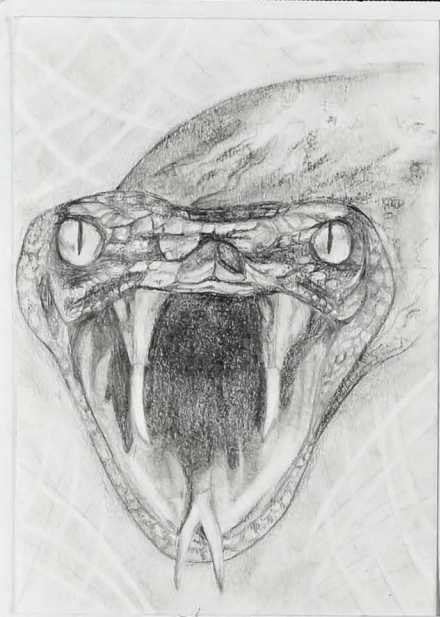
Level 2 Visual Arts 2024

**91321 Produce a body of work to show
understanding of art-making conventions
and ideas within painting**

EXEMPLAR

Excellence

TOTAL E



Excellence

Subject: Visual Arts – Painting

Standard: 91321

Marker commentary

This portfolio was verified and placed in the lower end of the Excellence grade range as it clearly fulfilled the criteria by:

- establishing the proposition with confidence early in the portfolio
- evidence of developing fluency and control of both dry and wet media
- investigating a range of compositional ideas: evidence of playing with scale, integrating text, musical notation, colour, and collage
- meticulously recording some elements while others are merely suggested; imaginative combinations of elements enabling a cohesive body of work to be realised
- compositional devices such as frames within frames, and combinations of vertical and horizontal motifs integrated together; the candidate extends these ideas further by incorporating a rhythmic flow of musical and reptilian textures and surfaces
- a thematic cohesiveness throughout the portfolio that has advanced the ideas in distinct and diverse directions.

To sit more securely in the Excellence range, the portfolio would need more evidence of:

- selecting and editing the best options at an earlier stage
- fluency in the graphite drawings.