

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

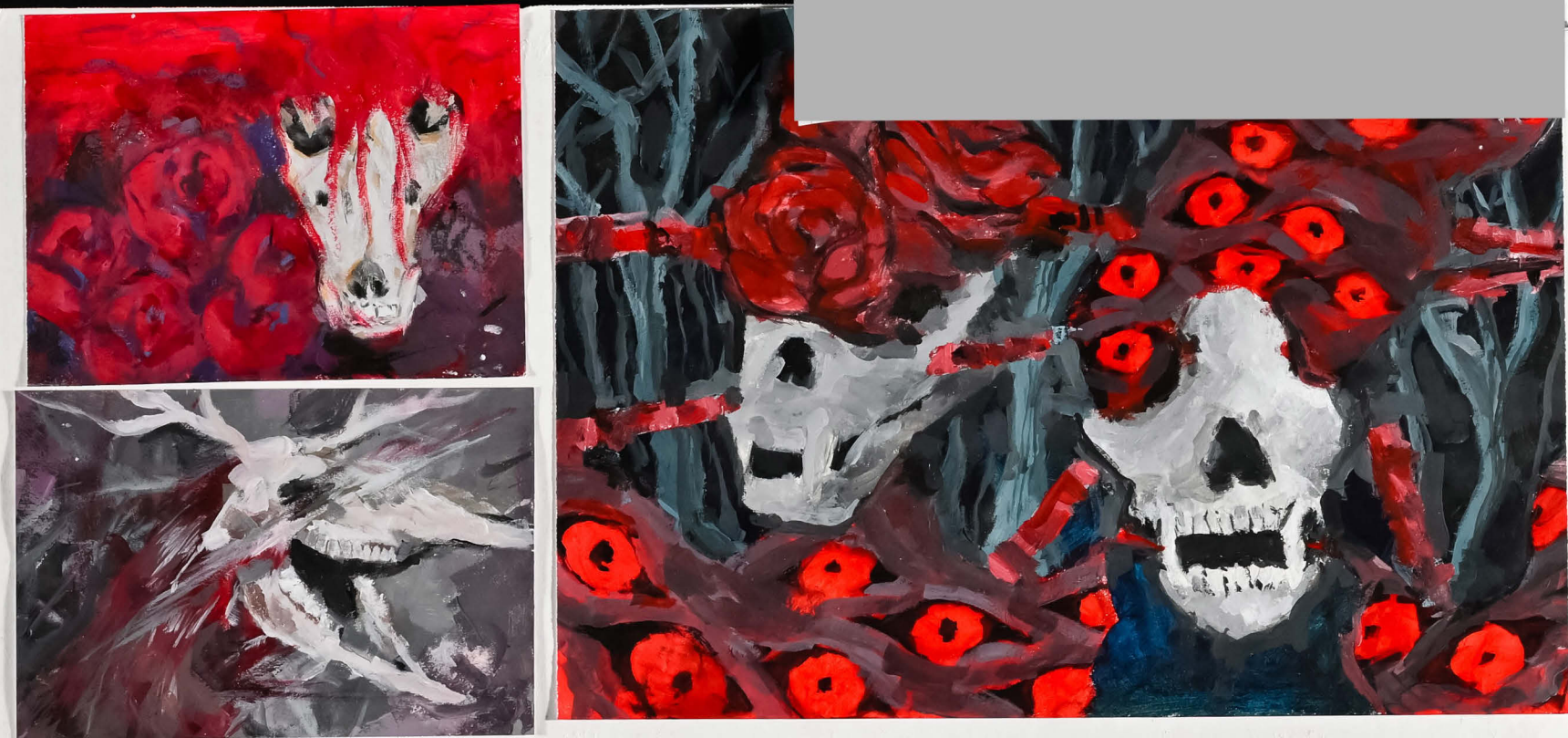
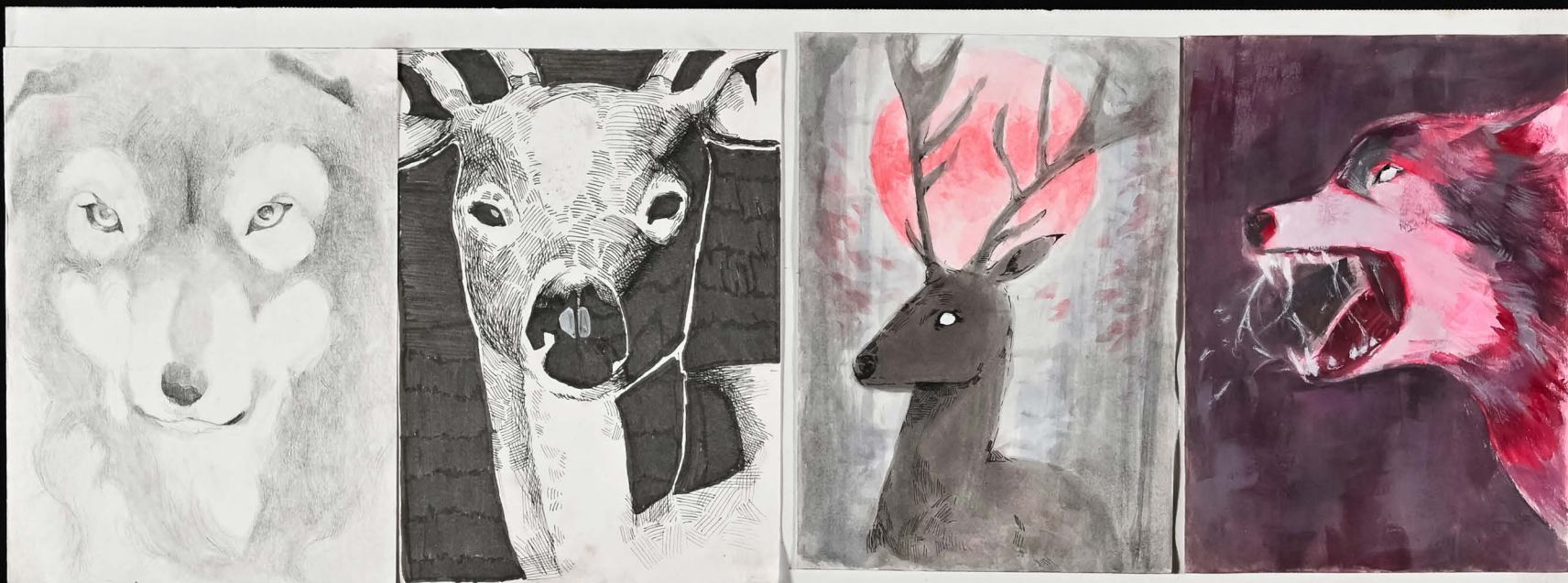
Level 2 Visual Arts 2024

**91321 Produce a body of work to show
understanding of art-making conventions
and ideas within painting**

EXEMPLAR

Merit

TOTAL M



Merit

Subject: Visual Arts – Painting

Standard: 91321

Marker commentary

This portfolio was verified and placed in the lower end of the Merit grade range as it clearly fulfilled the criteria by:

- presenting a cohesive body of work
- investigating ideas by using sequences and series, allowing for compositional exploration and more extension of ideas
- using a painterly approach that is appropriate to purpose
- making clear decisions related to the theme, exploring ideas about hunter versus prey
- provides a strong start to the submission with a successful exploration and control of a range of media.

To be placed more securely in the Merit grade range, the portfolio would need more evidence of:

- consistency in the control of media, with more attention to the control of tonal depth with each painting
- better decision-making regarding the ordering and sequencing of works, as is evident on the second panel.

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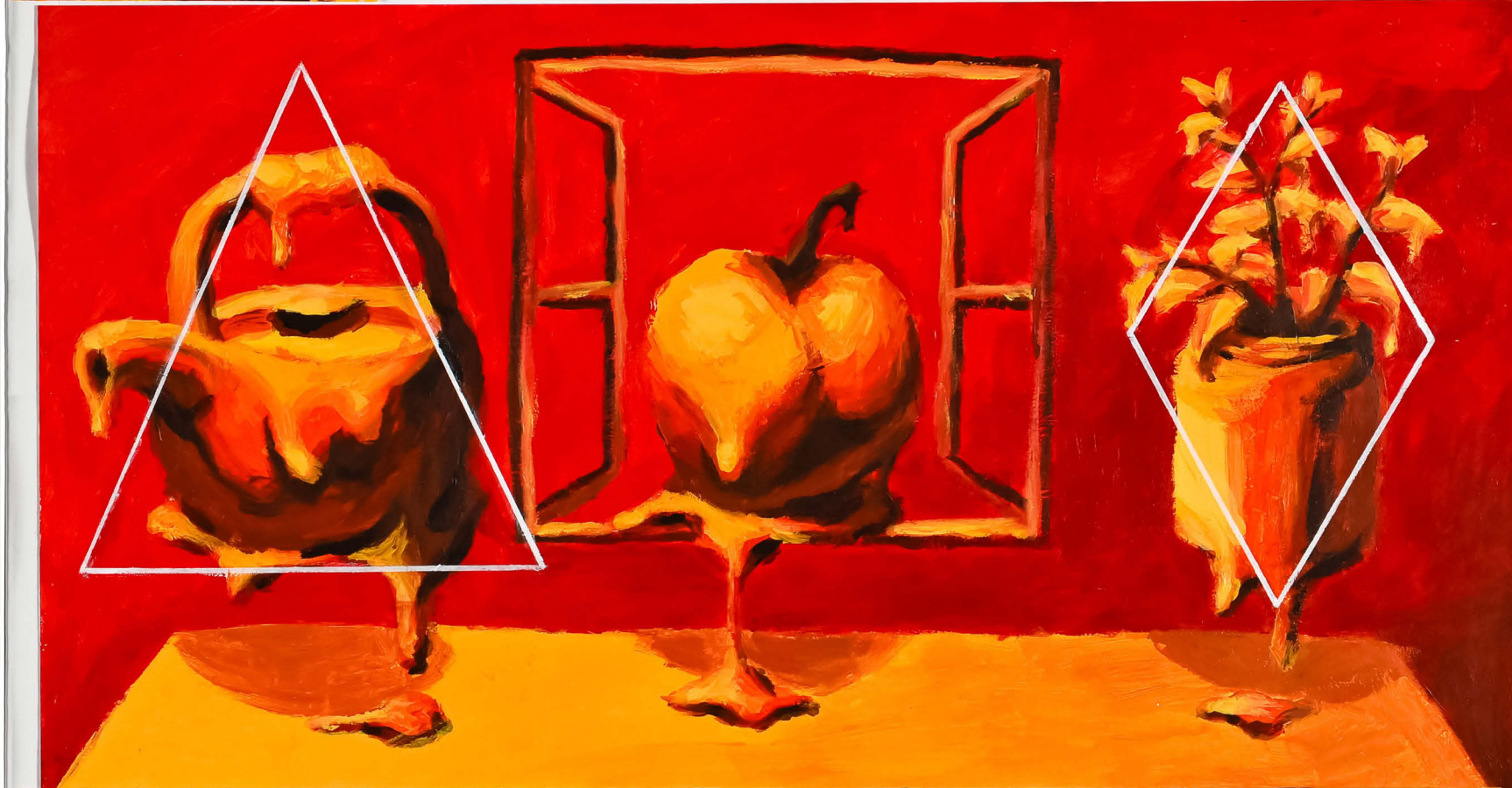
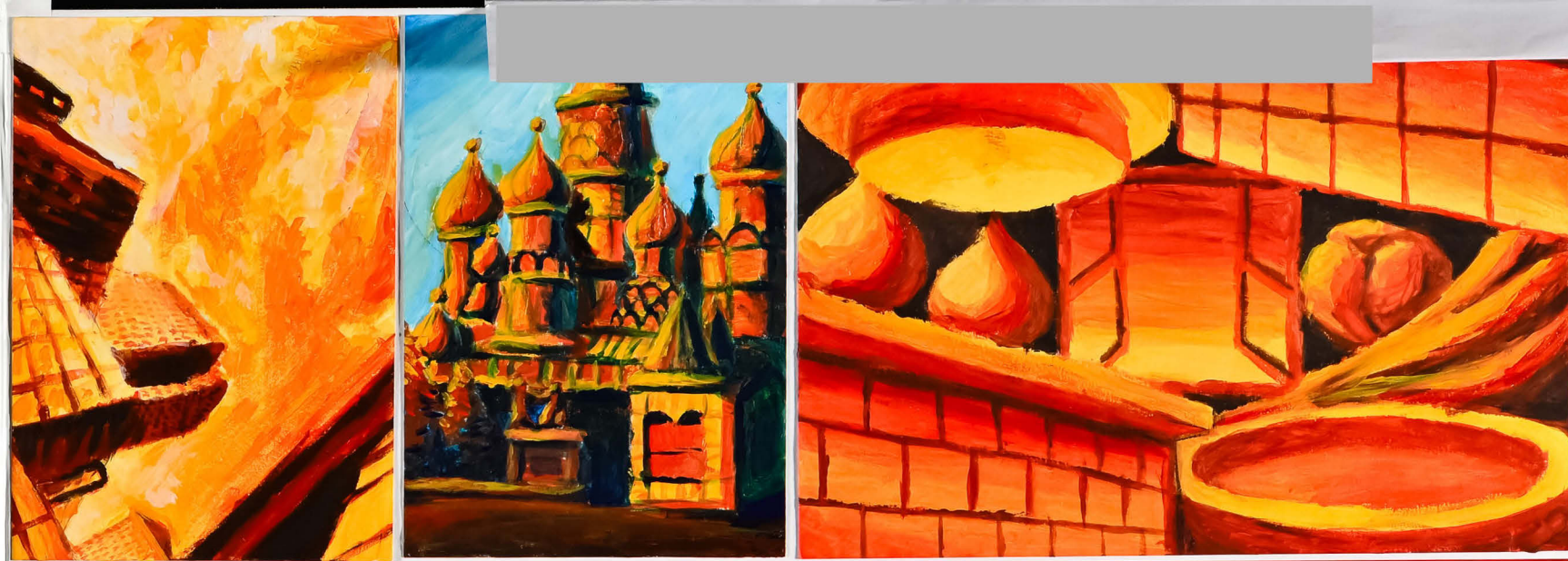
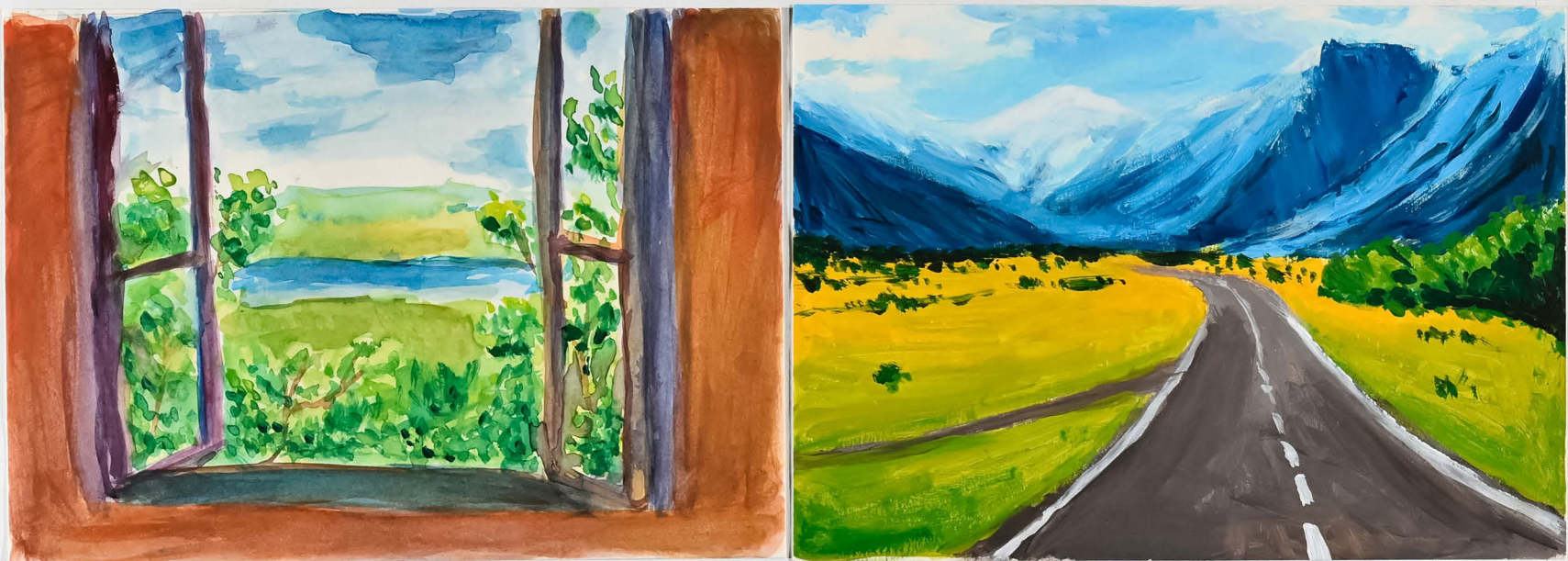
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and ideas within painting**

EXEMPLAR

Merit

TOTAL M



Merit

Subject: Visual Arts – Painting

Standard: 91321

Marker commentary

This portfolio was verified and placed in the upper end of the Merit grade range as it clearly fulfilled the criteria by:

- purposefully considering conceptual and compositional decisions throughout the submission
- using a range of media competently and appropriately to the investigation
- thoughtful integration of the elements of still life, architecture, and landscape; these have been introduced at an early stage, and ideas are extended consistently and imaginatively across both panels
- using a cohesive colour palette with success; initially investigating naturalistic colours, the candidate made a confident decision to focus on warm colours on Panel 2
- employing expressive and painterly techniques throughout the portfolio
- developing geometric motifs from the early artworks and integrating these into the later artworks
- referencing possible artist models from Surrealism.

To be awarded Excellence, the portfolio would need more evidence of:

- fluency with processes, procedures, media, and techniques across both panels
- editing and selecting of imagery, especially on the second panel, would have allowed for more assured development of ideas as the portfolio progressed.