

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

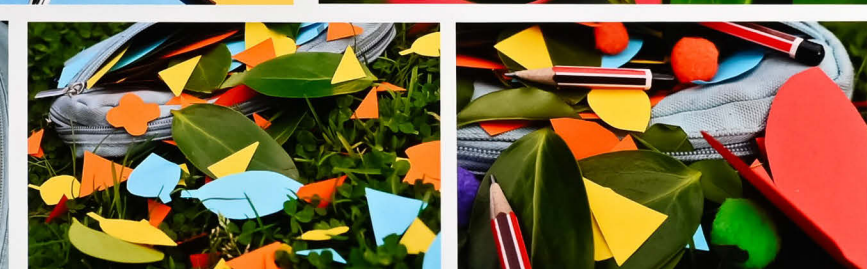
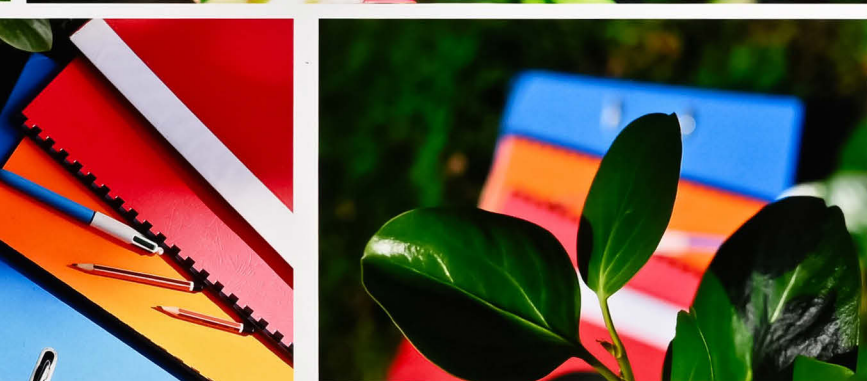
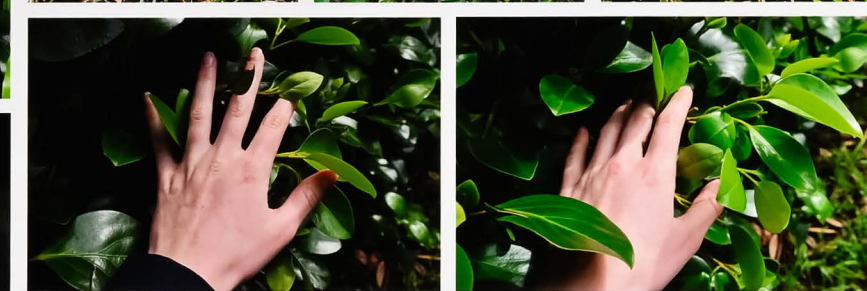
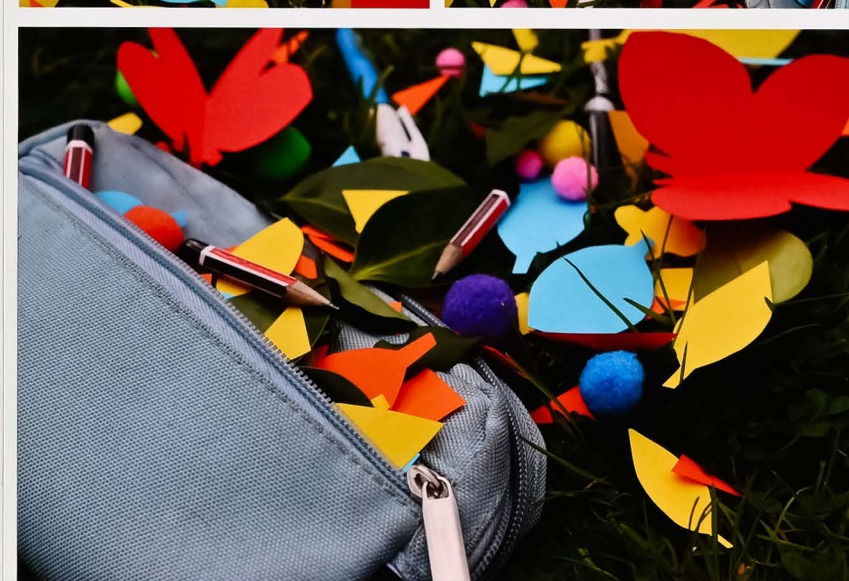
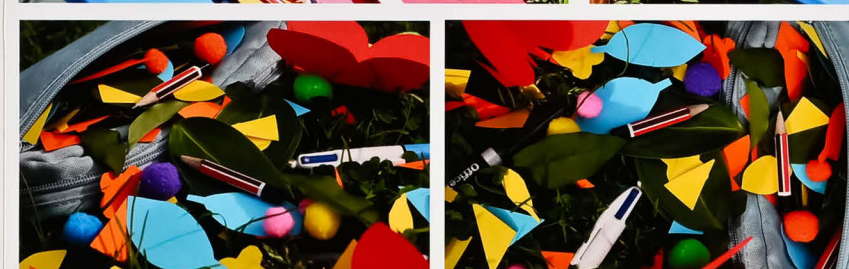
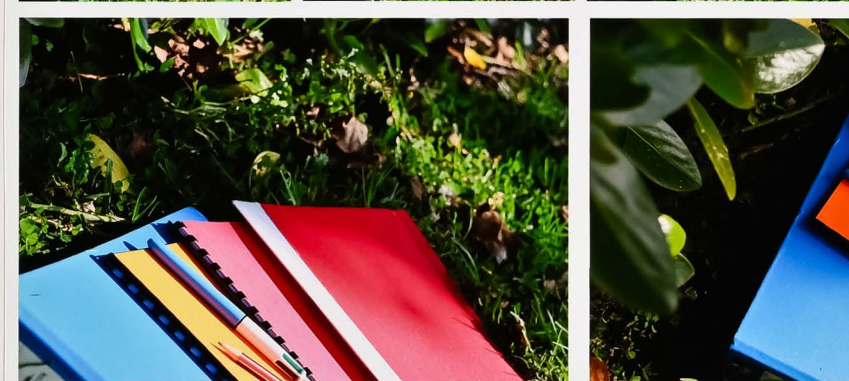
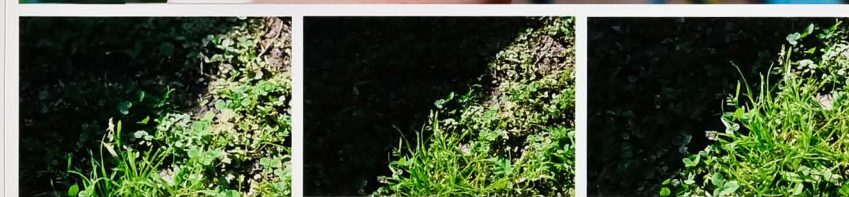
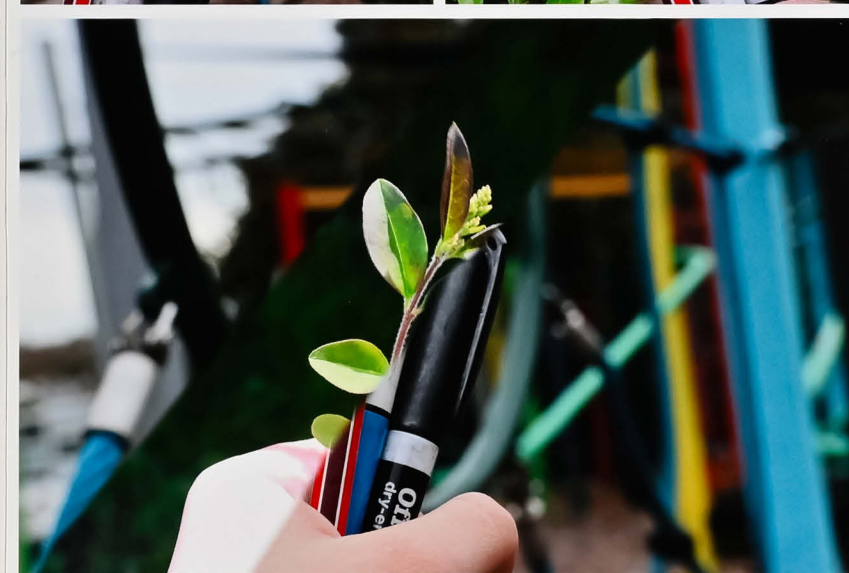
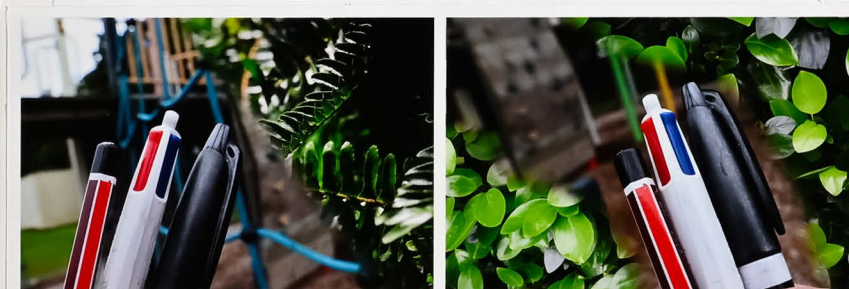
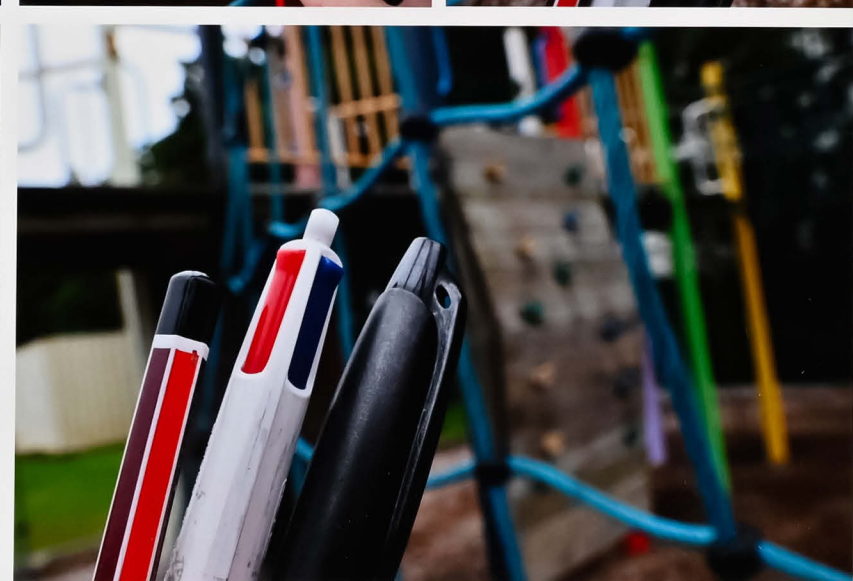
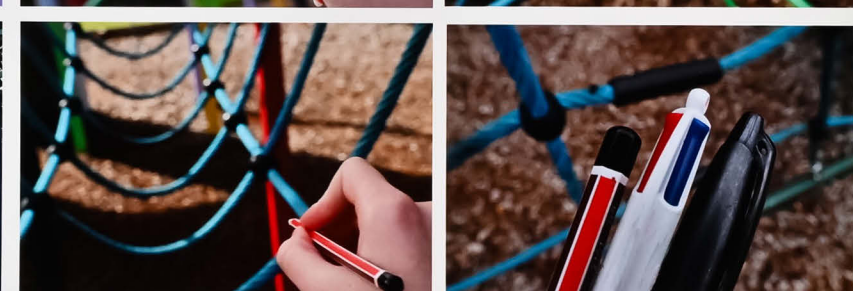
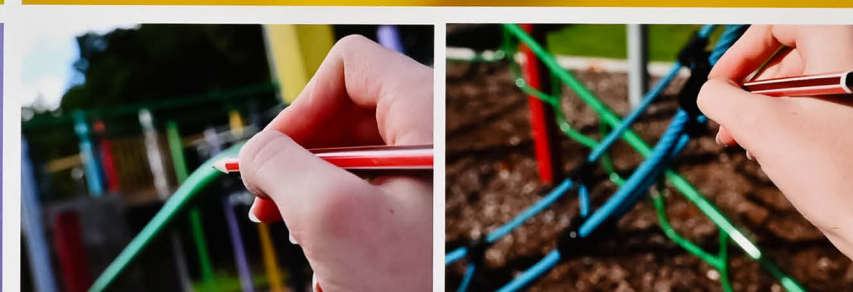
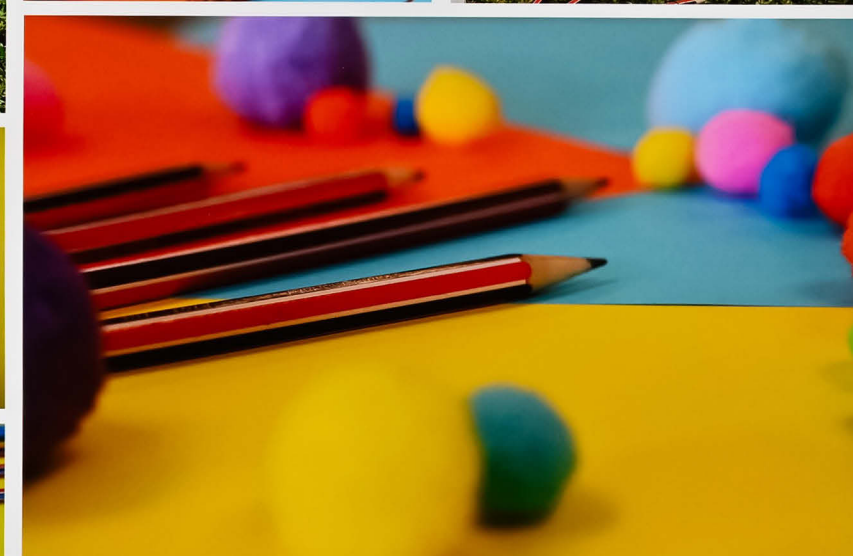
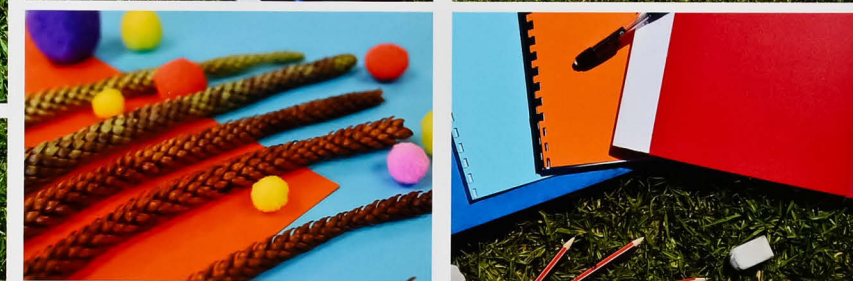
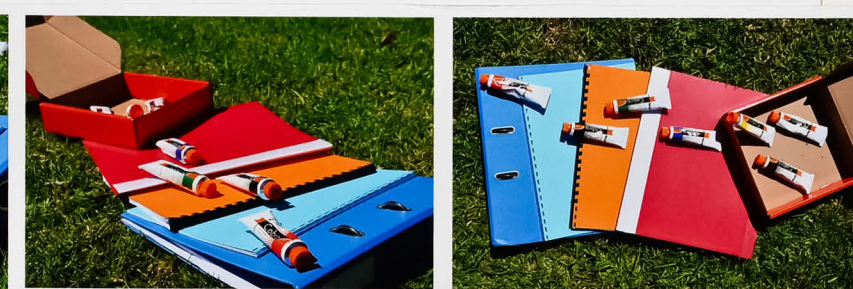
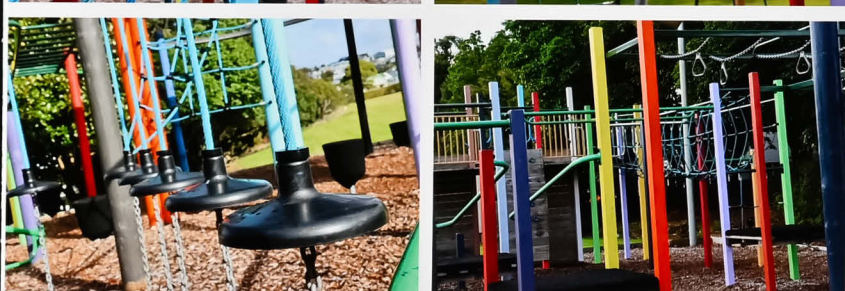
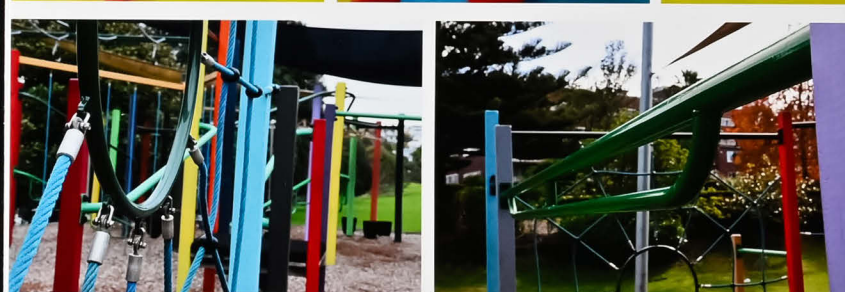
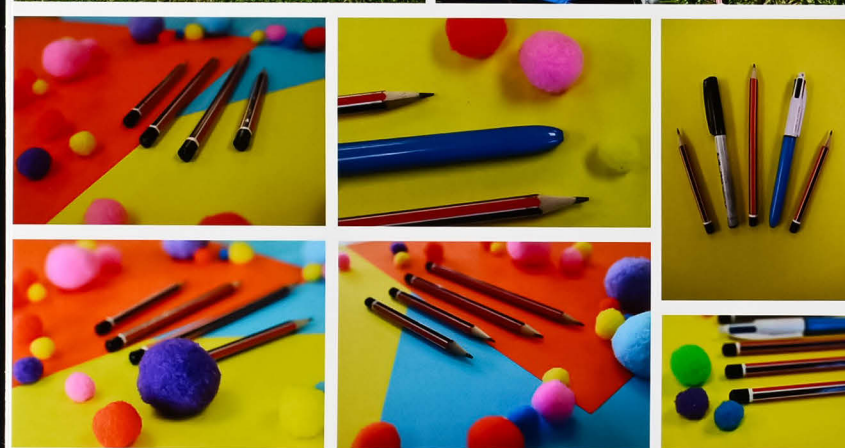
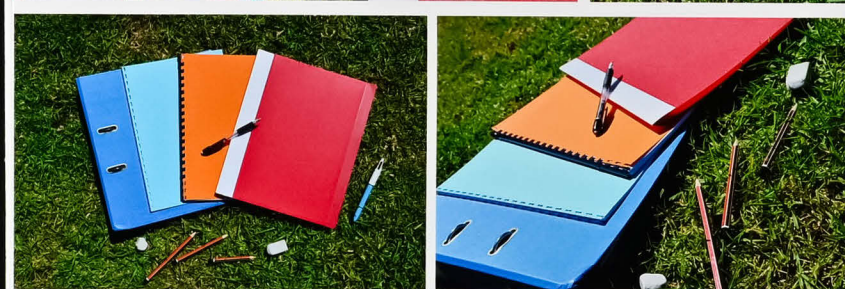
Level 2 Visual Arts 2024

**91322 Produce a body of work to show
understanding of art-making conventions
and ideas within photography**

EXEMPLAR

Achievement

TOTAL A



Achievement

Subject: Visual Arts – Photography

Standard: 91322

Marker commentary

This portfolio was verified and placed in the upper end of the Achievement grade range as it clearly fulfils the criteria by:

- using photographic conventions to frame the investigation, incorporating depth of field, colour, composition, leading lines, and different viewpoints; the candidate engages in the work as both the photographer and model, breaking the fourth wall
- systematically progressing through each stage with clear sequencing and a methodical approach, supported by references to established practices
- re-evaluating colour choices to refine and further develop ideas, aligning them with the earlier part of the investigation
- organising the individual works in a systematic series to explore pictorial ideas in four distinct phases, spanning both panels
- using some similar photographs that repeat the same pictorial ideas.

To be awarded Merit, the portfolio would need more evidence of:

- intentional use and purposeful decisions made in the layout, sizing, and sequencing of the ideas, e.g. editing out of repetitive works to allow room for clear evidence of an extension of ideas
- understanding of established practice and use of more photography conventions to help further investigate and show extension of the pictorial ideas; the work heavily relies on using shallow depth of field pictorially across the portfolio
- purposeful use of photography techniques and digital manipulation to strengthen the work compositionally.