No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



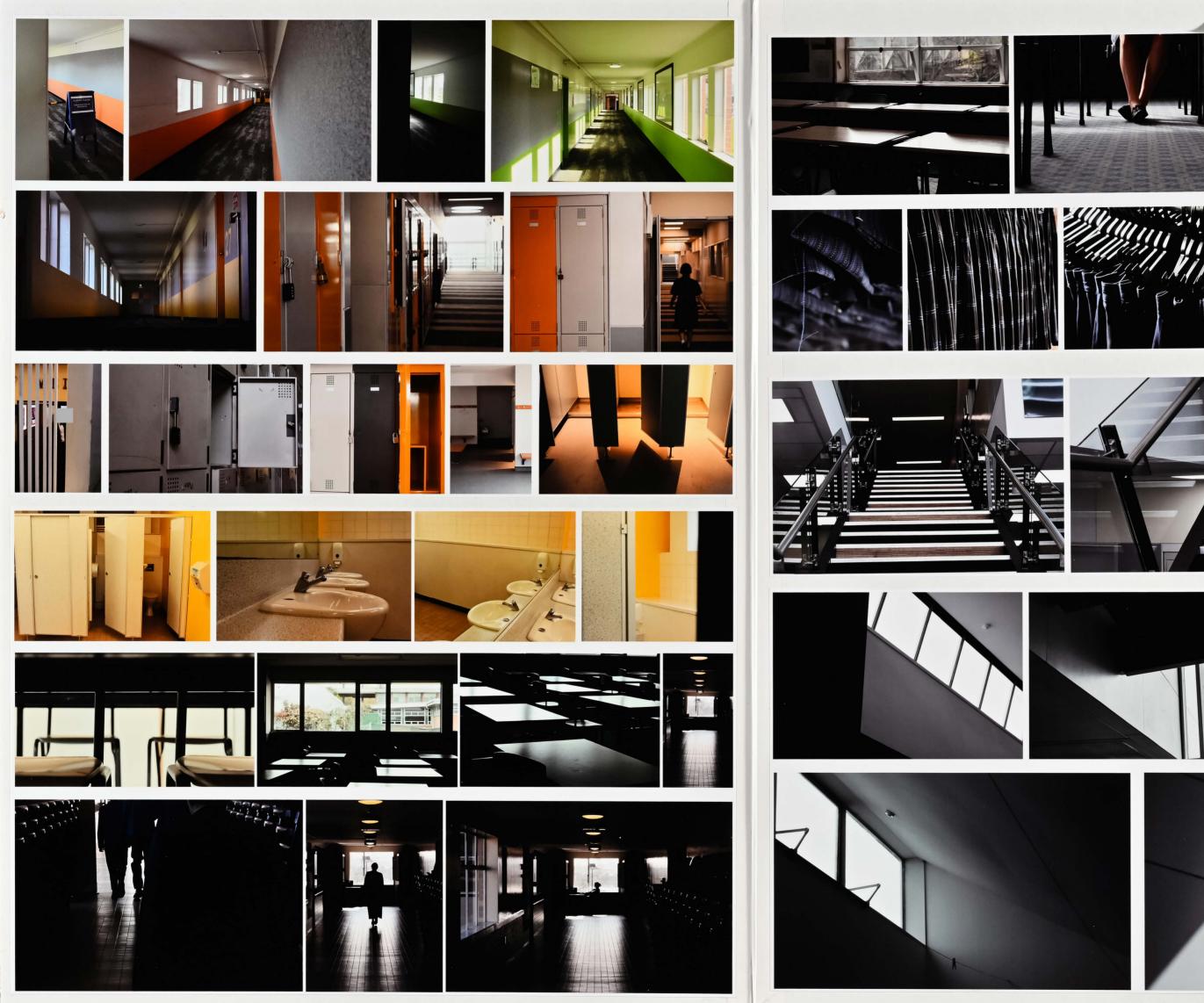
## Level 2 Visual Arts 2024

91322 Produce a body of work to show understanding of art-making conventions and ideas within photography

**EXEMPLAR** 

Excellence

TOTAL E

















## Excellence

Subject: Visual Arts – Photography

**Standard:** 91322

## **Marker commentary**

This portfolio was verified and placed in the lower end of the Excellence grade range as it fulfils the criteria by:

- beginning with a fluent use of technical facility in the investigation of architectural space; pictorial conventions used within the school corridors include: perspective, line, light and shadow, and framing; the use of space with light and shadow to drive the investigation into new and diverse directions from this strong initial proposition
- using colour to identify specific imagery and changing light within the school interior; using a monochrome pallet on Panel 2, which begins to clarify and regenerate through the use of abstraction; an exploration of light interacting with internal architectural spaces, which revisits the visual language used on Panel 1
- using the human figure critically: they are used sparingly throughout the portfolio to
  help drive the conceptual proposition about the emptiness of school spaces, which
  serves as a subtle, yet powerful, element to drive the conceptual proposition; the
  figure emphasises the contrast between the scale and presence of the individual and
  the vast, as well as a sense of absence in the chosen vacant environments, with
  notions of solitude and emptiness.

To sit more securely in the Excellence range, the portfolio would need more evidence of:

- regeneration of ideas, for example, with the human figure in the abstract spaces
- critical decision making in the sizing of the photographic works on Panel 2, in order to aid fluency
- a wider range of options as a starting point would offer greater potential for a range of solutions later on.