

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

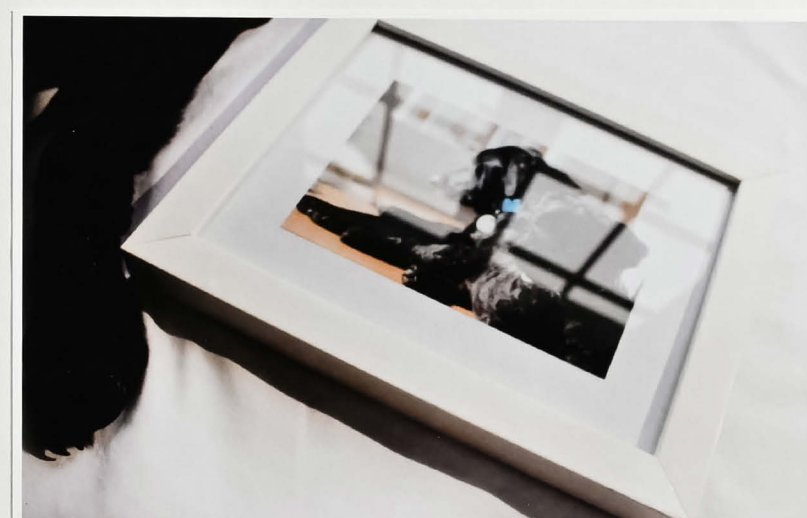
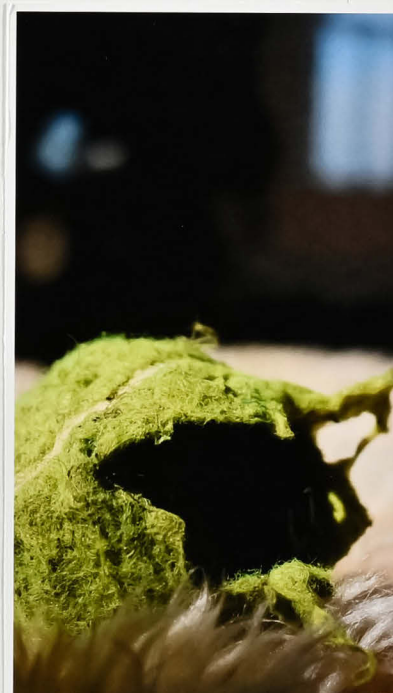
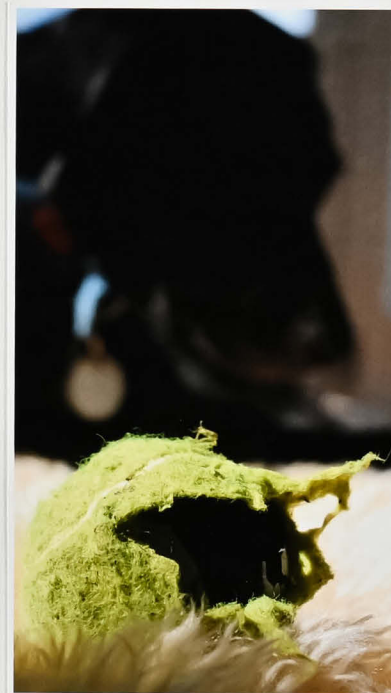
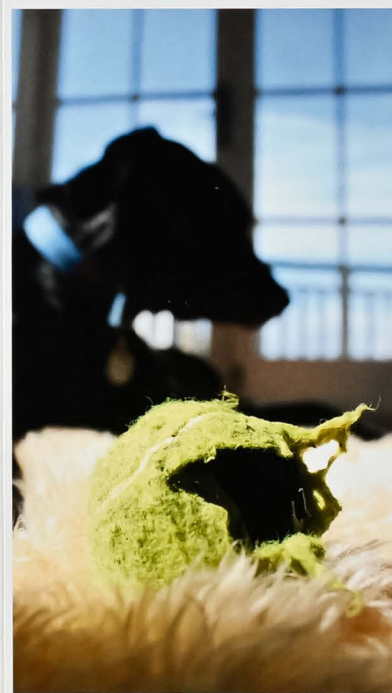
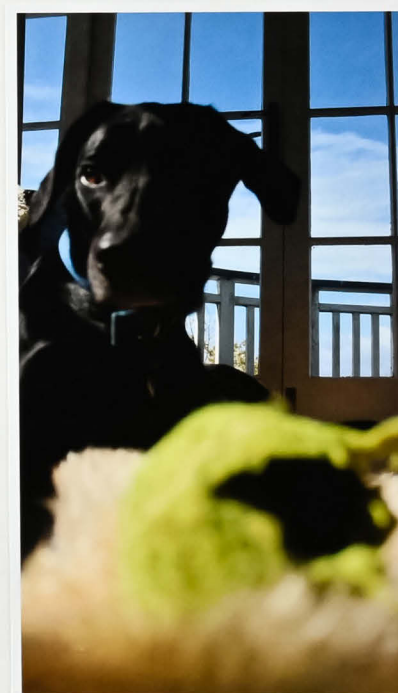
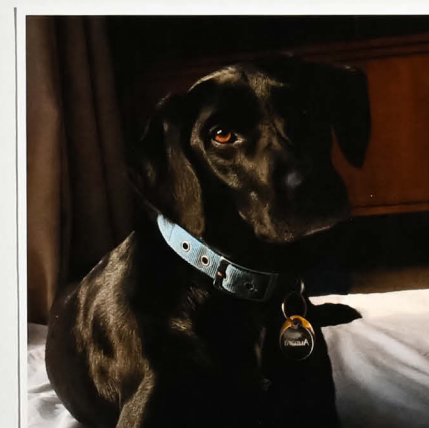
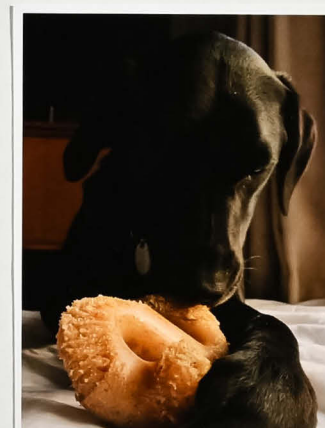
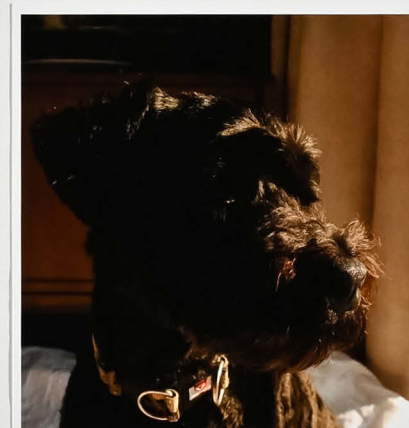
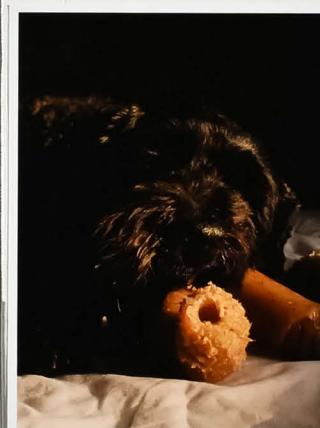
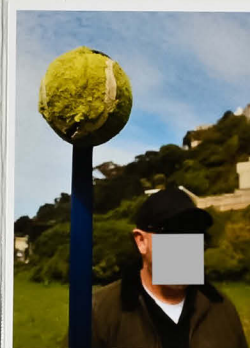
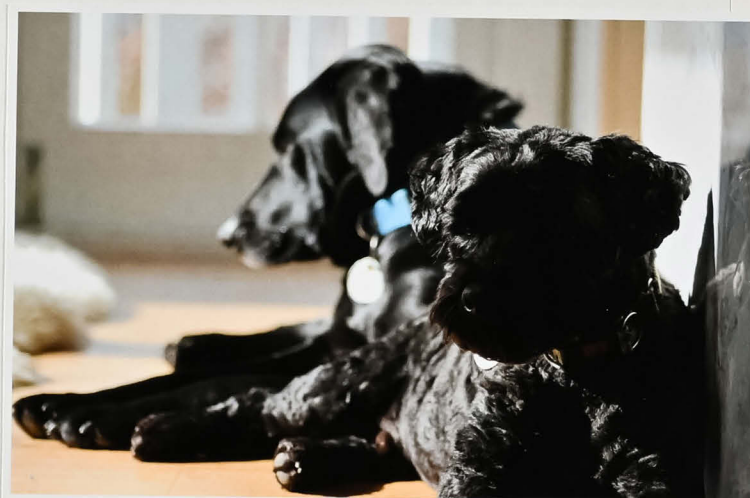
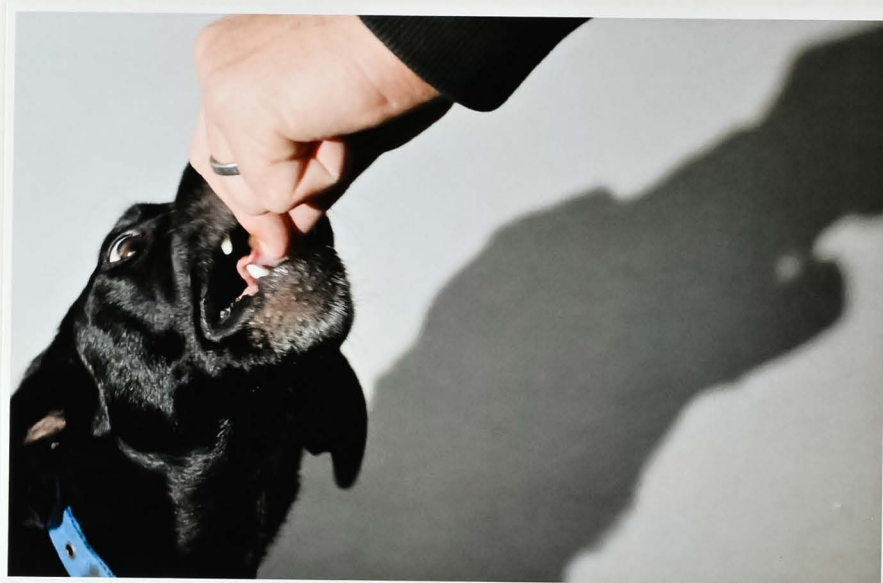
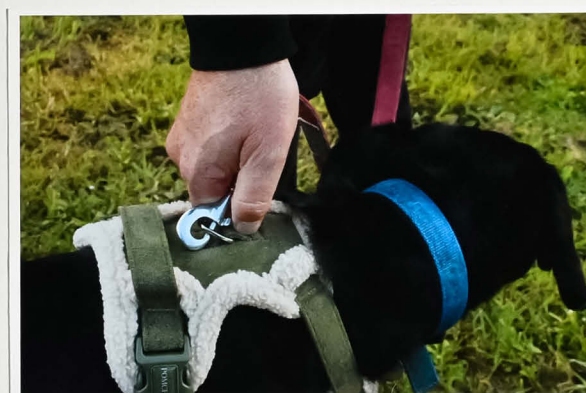
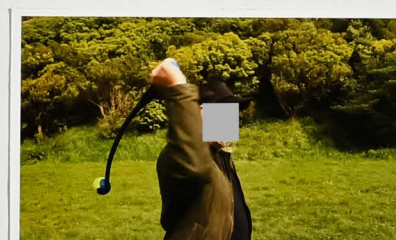
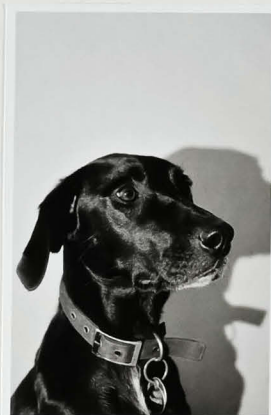
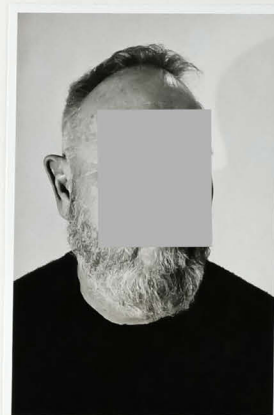
Level 2 Visual Arts 2024

**91322 Produce a body of work to show
understanding of art-making conventions
and ideas within photography**

EXEMPLAR

Merit

TOTAL M



Merit

Subject: Visual Arts – Photography

Standard: 91322

Marker commentary

This portfolio was verified and placed in the lower end of the Merit grade range as it clearly fulfils the criteria by:

- setting up a clear proposition that is established at the beginning
- purposefully investigating ideas with a confident documentary approach
- demonstrating understanding of established practice and utilising a range of photography conventions with purpose, e.g. framing, flat lay, triptych, black-and-white portraiture, shallow depth of field, light and shadow, sequence, viewpoint and vantage point
- progressing ideas, moving competently and cohesively from Panel 1 to Panel 2.
- making purposeful decisions in the organisation of the works within the layout: sizing, series, and sequencing that allows for extension of ideas with the documentary approach

To sit more securely in the Merit range, the portfolio would need more evidence of:

- exploration of new ideas, further exploration established earlier of the relationship between the man and his best friend(s)
- identifying, reflecting, and building upon the strengths of earlier work in terms of what photographs to include, and what new approaches may be developed
- consistent and competent use of photographic media and techniques across both panels
- stronger connection of pictorial and conceptual elements for greater purpose on Panel 2.

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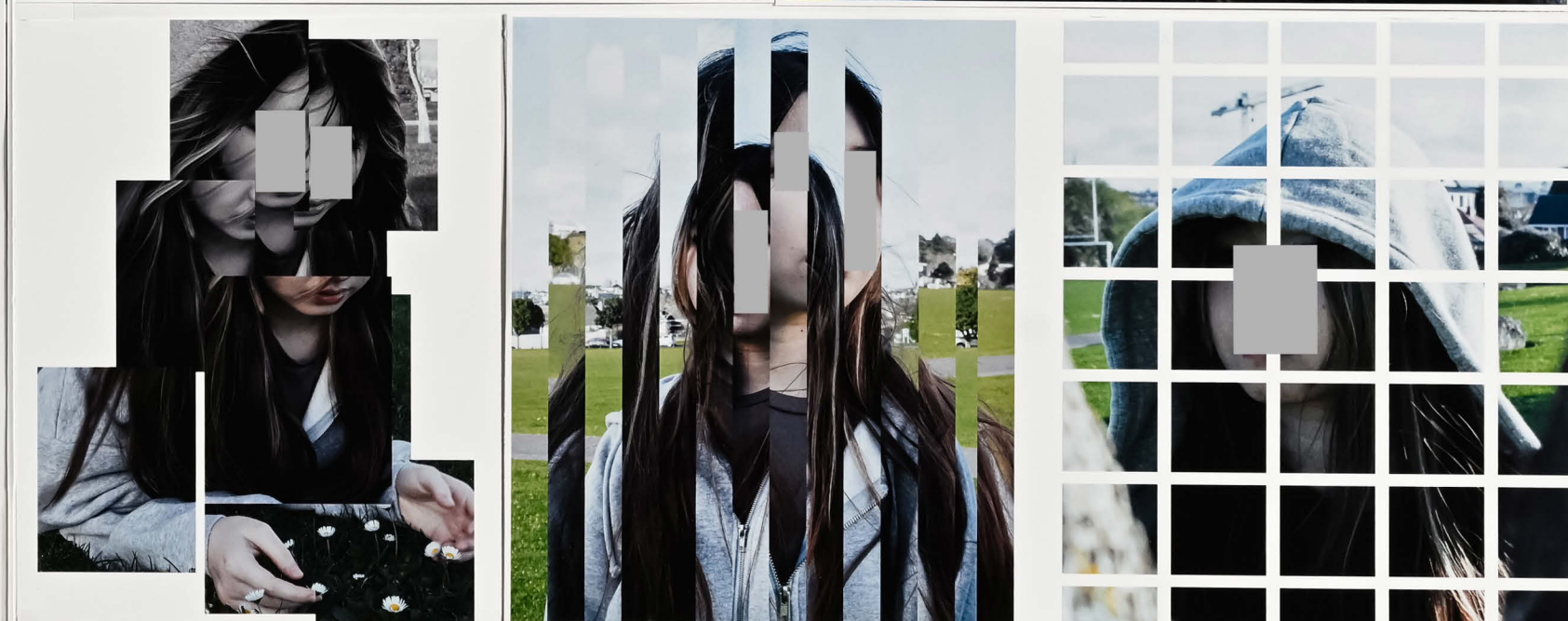
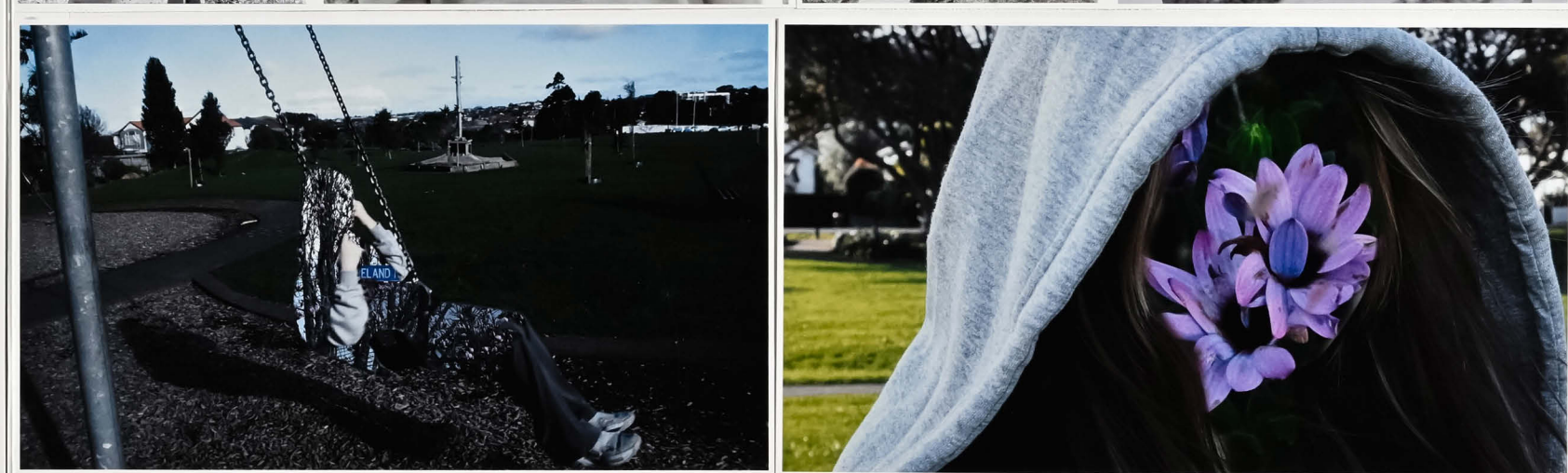
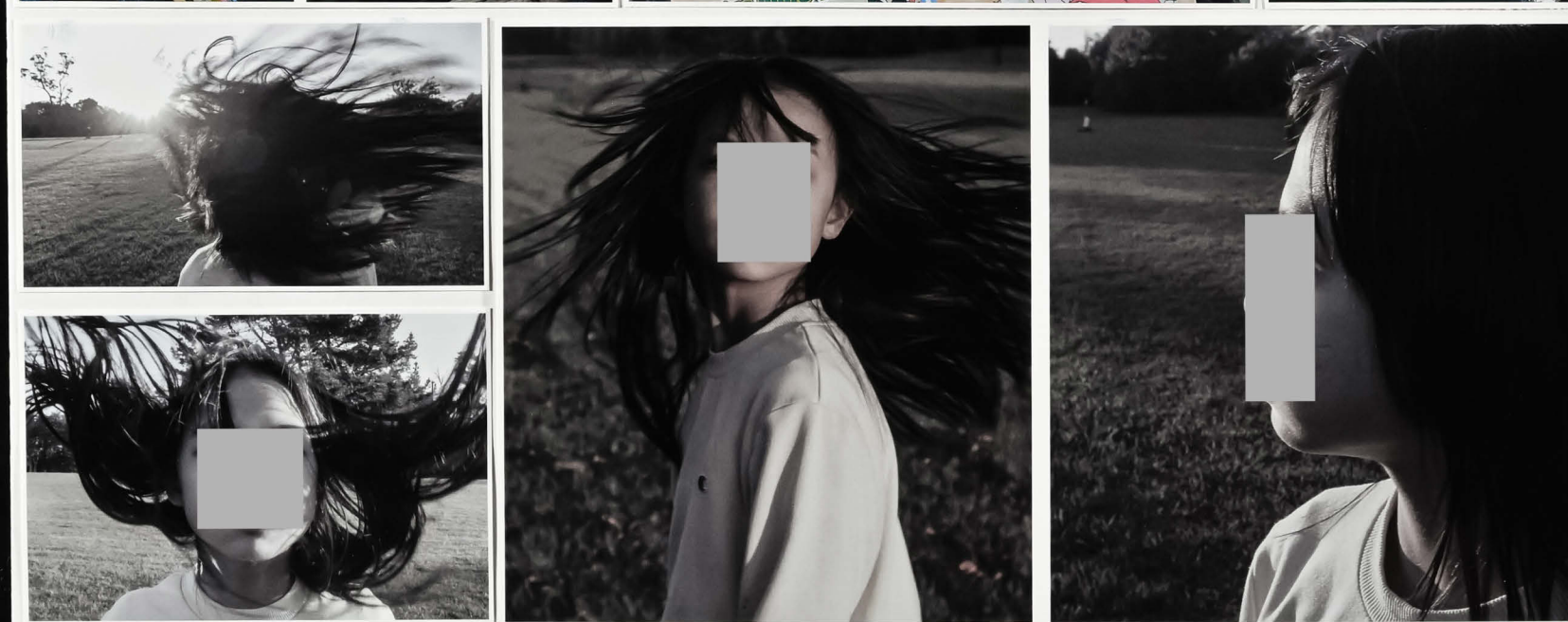
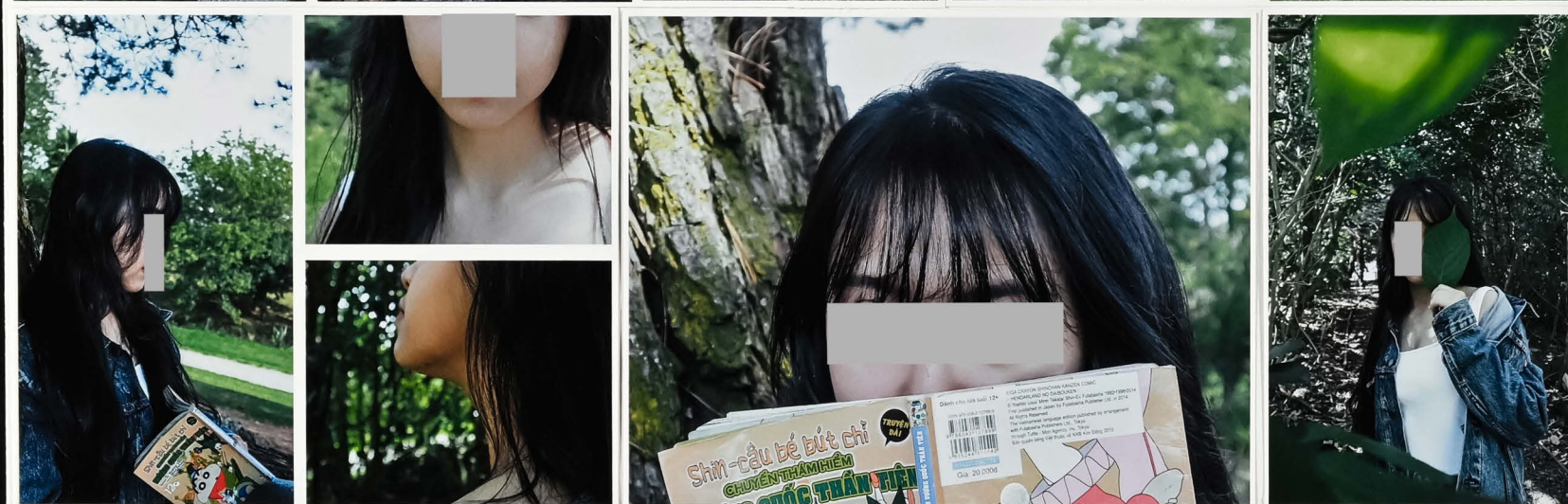
Level 2 Visual Arts 2024

**91322 Produce a body of work to show
understanding of art-making conventions
and ideas within photography**

EXEMPLAR

Merit

TOTAL M



Merit

Subject: Visual Arts – Photography

Standard: 91322

Marker commentary

This portfolio was verified and placed in the upper end of the Merit grade range as it clearly fulfils the criteria by:

- having a clear conceptual idea about the comparison or transition from childhood into teenage hood, which drives the investigation
- being a purposeful body of work, that clearly sets up the proposition early in the portfolio; evidence of clear understanding of art-making conventions appropriate to the investigation, including framing, depth of field, proximity, movement, layering, saturation, grid work, and conceptual play
- successfully using established practice (artist models) and photography conventions to extend the thematic ideas
- purposeful editing and selection of work for sequences in order to clearly extend and resolve ideas
- demonstrating confidence and sound understanding in the use of photography conventions and techniques in the image making, which allows the ideas to be communicated well
- making sound decisions in the organisation of the individual works, e.g. the image sizing to organise and showcase the hierarchy of ideas and, therefore, demonstrates some evidence of using a critical approach.

To be awarded Excellence, the portfolio would need more evidence of:

- critical clarification and decision making about the ideas being explored would have allowed the candidate to show a wider range of ideas, and ideas that are innovative and to then advance in new directions and show regeneration
- fluency: the portfolio extends ideas but then uses new art-making conventions that are not connected to the previous successful outcomes
- the use of photography techniques and conventions with a fluent use of technical facility.