No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.

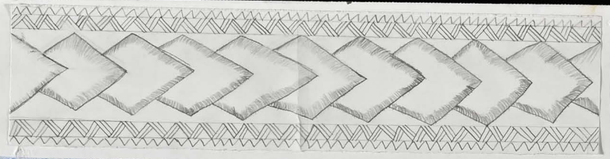
Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

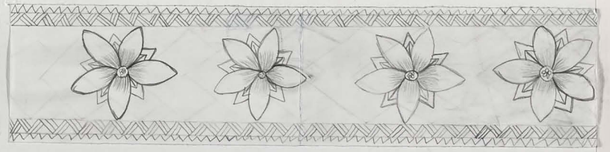
Level 2 Visual Arts 2024

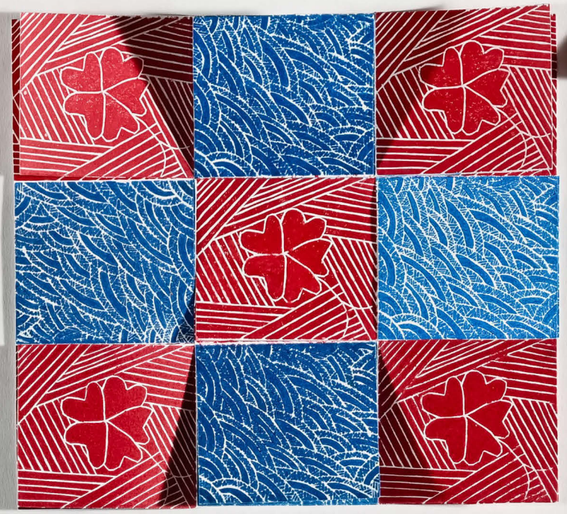
91323 Produce a body of work to show understanding of art-making conventions and ideas within printmaking

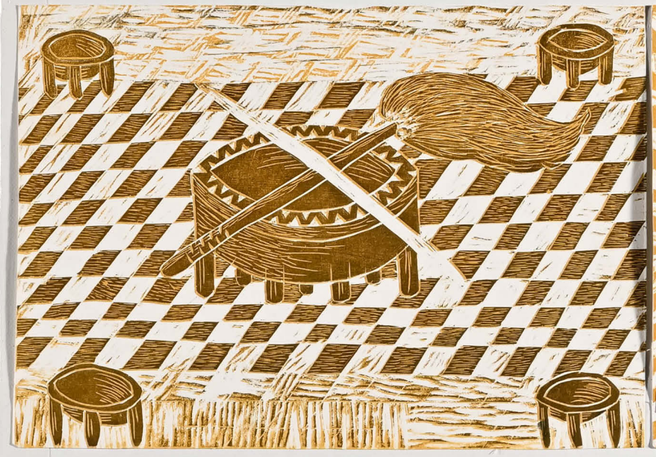
EXEMPLAR

Achievement TOTAL **A**









Achievement

Subject: Visual Arts – Printmaking

Standard: 91323

Marker commentary
This portfolio was verified and placed in the upper end of the Achievement grade range as it clearly fulfils the criteria by: • clearly introducing the investigation on Panel 1, as an exploration focusing on a Pacific Island context, looking at pattern, place, nature, and signifiers of culture • sustaining the printmaking investigation throughout the portfolio, beginning on Panel 1, with a focus on woodcut or linocut printmaking processes; in this first sequence, the candidate investigates ways of working purposefully with fine, repeated, cutting marks to express movement related to their selected focal points from nature; also introduces the ideas of the frame and pattern • choosing to explore the grid and pattern in new ways on Panel 2, selectively working with colour as a part of the sequences; sequence 1 explores the grid and pattern, overlaid with collaged imagery cut out from prints; sequence 2 and 3 on this panel advance the skill level by working in reduction woodcut; overlays cut-out figures onto piece 5 and a frame over the final reduction print on piece 6 • moving the work forward very systematically across the portfolio, and demonstrating increasing levels of skill and control as the work moves through sequences on Panel 2. To be awarded Merit, the portfolio would need more evidence of: • higher levels of skill on Panel 1 pertaining to Level 7 of the curriculum, particularly in the top half of this panel • identifying best options from previous works in the portfolio to then extend ideas in the last sequence on Panel 2.