

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

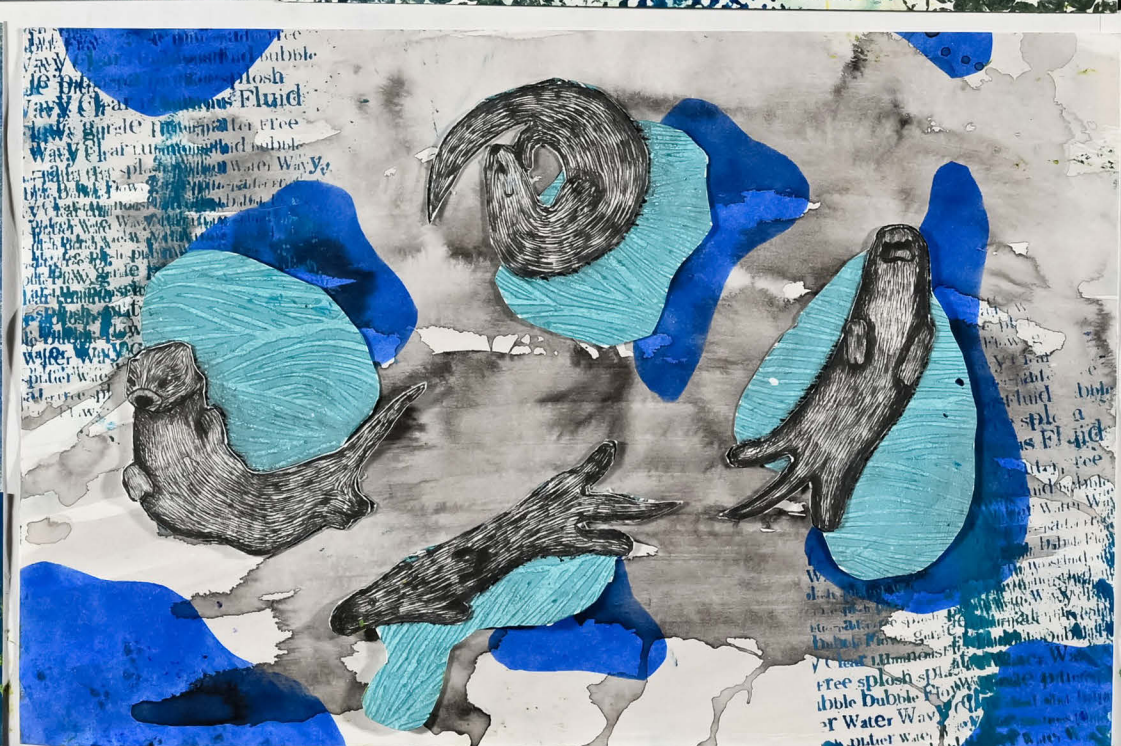
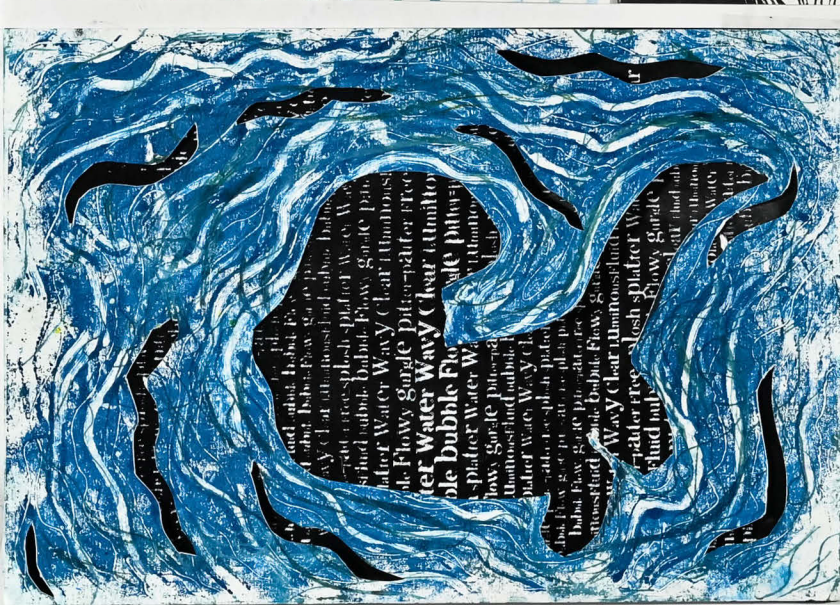
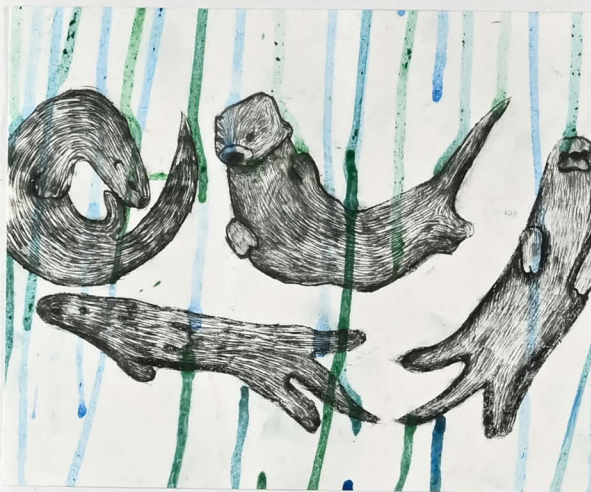
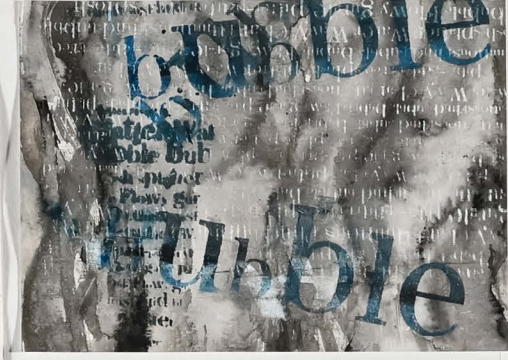
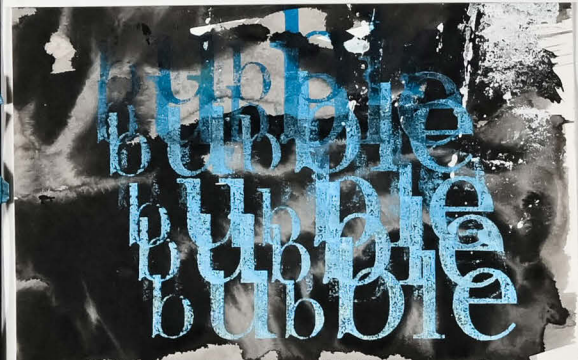
Level 2 Visual Arts 2024

**91323 Produce a body of work to show
understanding of art-making conventions
and ideas within printmaking**

EXEMPLAR

Merit

TOTAL M



Merit

Subject: Visual Arts – Printmaking

Standard: 91323

Marker commentary

This portfolio was verified and placed in the lower end of the Merit grade range as it clearly fulfils the criteria by:

- quickly setting up the subject matter and investigation into the otter, water, movement, inclusion of text, negative/positive spatial play, remaining focused on its proposition throughout
- the sequences form a coherent body of work, consistently investigating the proposition through the choice of printmaking materials and conventions, and ranging across the use of stencils, dry point etching, textural layering, collage layers, and woodcut
- selecting and using a range of printmaking processes suited to its proposition throughout, and working with those processes in a way that becomes increasingly purposeful as the idea quietly extends on Panel 2
- the intentional focus on selected pictorial ideas across the portfolio, such as the use of text, positive and negative, exploring a range of ways to express water, movement, and play.

To sit more securely in the Merit range, the portfolio would need more evidence of:

- extending ideas with greater purpose in the lower half of Panel 2; the large work limited the student's opportunity to show further evidence of extension to ideas
- revisiting the most successful printmaking processes and outcomes so that final works show continued refinement and advancement of printmaking skills, such as the use of woodcut or dry point etching.

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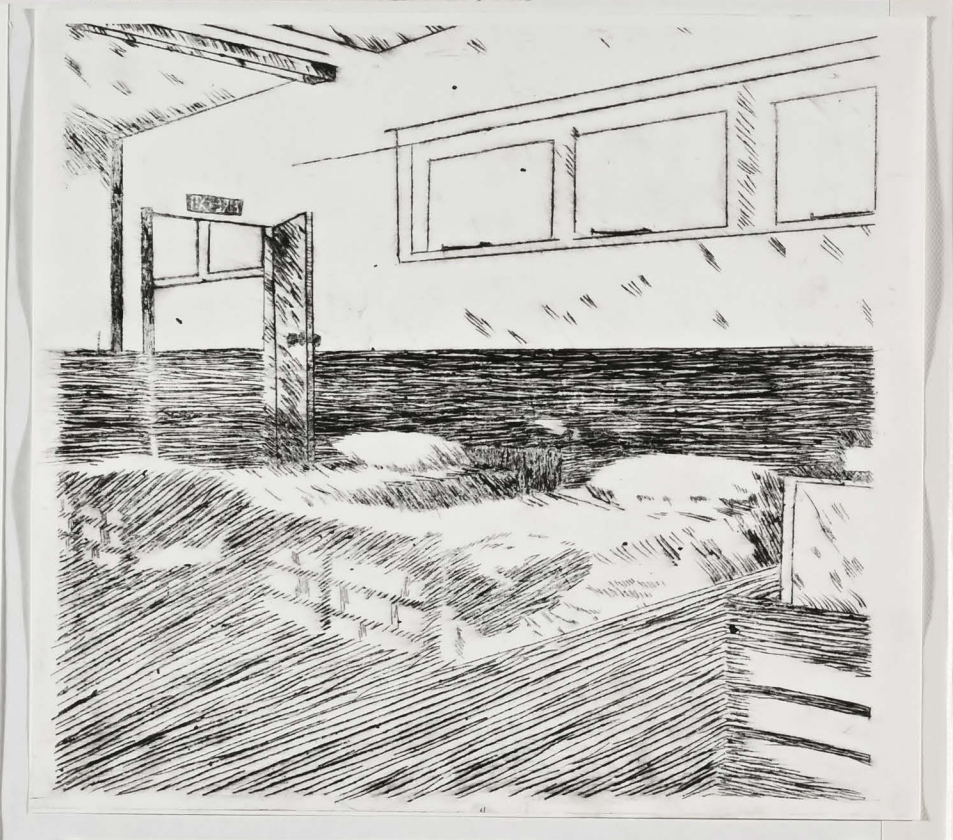
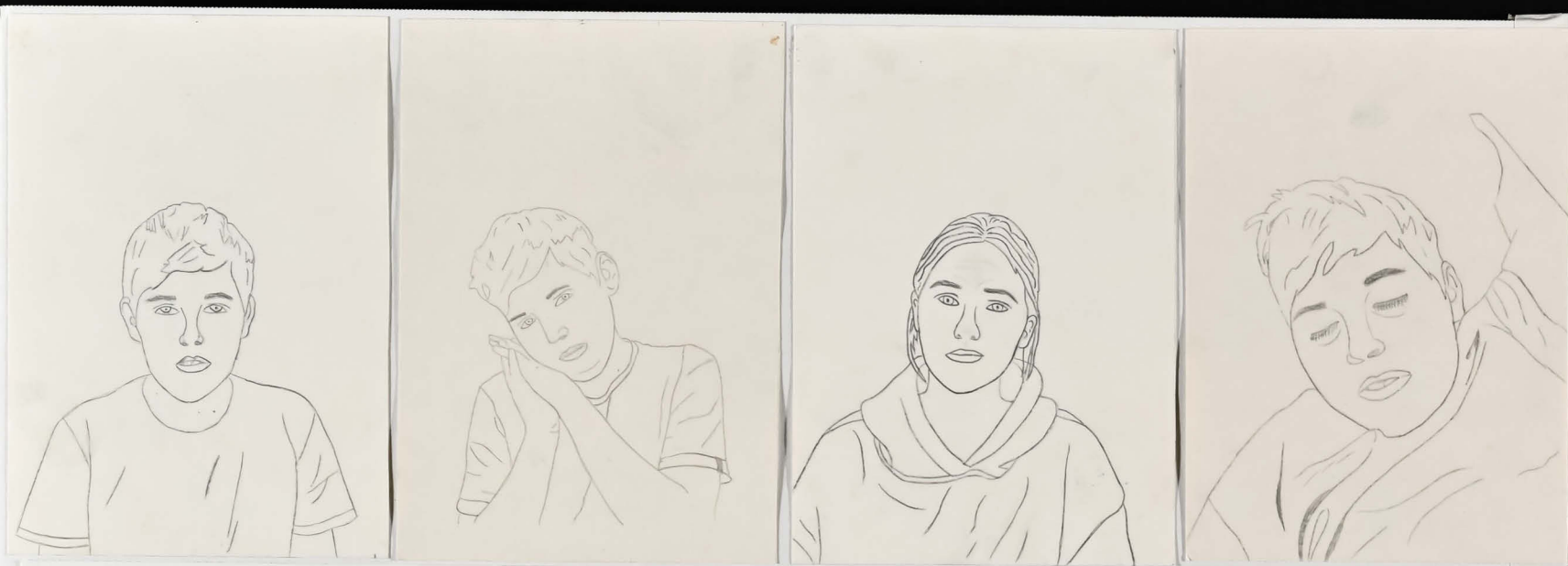
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EXEMPLAR

Merit

TOTAL M



Merit

Subject: Visual Arts – Printmaking

Standard: 91323

Marker commentary

This portfolio was verified and placed in the upper end of the Merit grade range as it clearly fulfils the criteria by:

- establishing an investigation clearly and in a variety of ways across Panel 1, introducing the boy, a location, and the idea of sleep
- purposeful evidence purposeful and competent control of printmaking techniques in the prints on both panels, particularly in the use of woodcut; prints on Panel 2 show characteristics of fluency
- a thematic connection between the four successful prints on Panel 1 that moves forward strongly and begins to extend ideas
- revisiting the use of overlaid print imagery to enhance and extend ideas throughout the portfolio, shifting from sleep, to dreaming, to sleepwalking, or making shifts in consciousness and the experience of reality; the use of doubled imagery continues to be extended in different ways on Panel 2, with the last piece featuring two beds, two landscape settings, and two sets of Zzz's either side of the sleeping boy.

To be awarded Excellence, the portfolio would need more evidence of:

- regeneration of ideas, moving beyond continued extension
- extended work: whilst each panel is highly successful, the choice to make three large works on Panel 2 has limited the journey.