

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



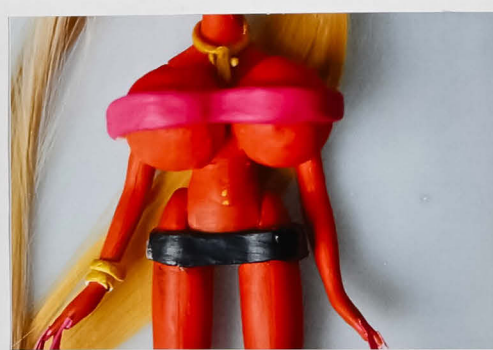
Level 2 Visual Arts 2024

91324 Produce a body of work to show understanding of art-making conventions and ideas within sculpture

EXEMPLAR

Achievement

TOTAL A



Achievement

Subject: Visual Arts – Sculpture

Standard: 91324

Marker commentary

This portfolio was verified as placed in the upper end of the Achievement grade range as it clearly fulfilled the criteria by:

- editing, selecting, and ordering images to present a systematic body of work within an appropriate sculptural context, choosing each series of images to offer additional viewpoints on the artworks, rather than simply filling space
- moving work forward methodically, in this case, through practical reflections on the nature of specific found objects and their uses in the context of perceived beauty
- making sculptural works using media and techniques that are appropriate to the investigation; the use of modelling compound to manipulate the appearance of found objects shows understanding of art-making processes specific to sculpture practice.

To be placed within the Merit range, the portfolio would need more evidence of:

- more competent use of media and techniques across the portfolio
- extension of ideas within the sculptural proposition.