

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

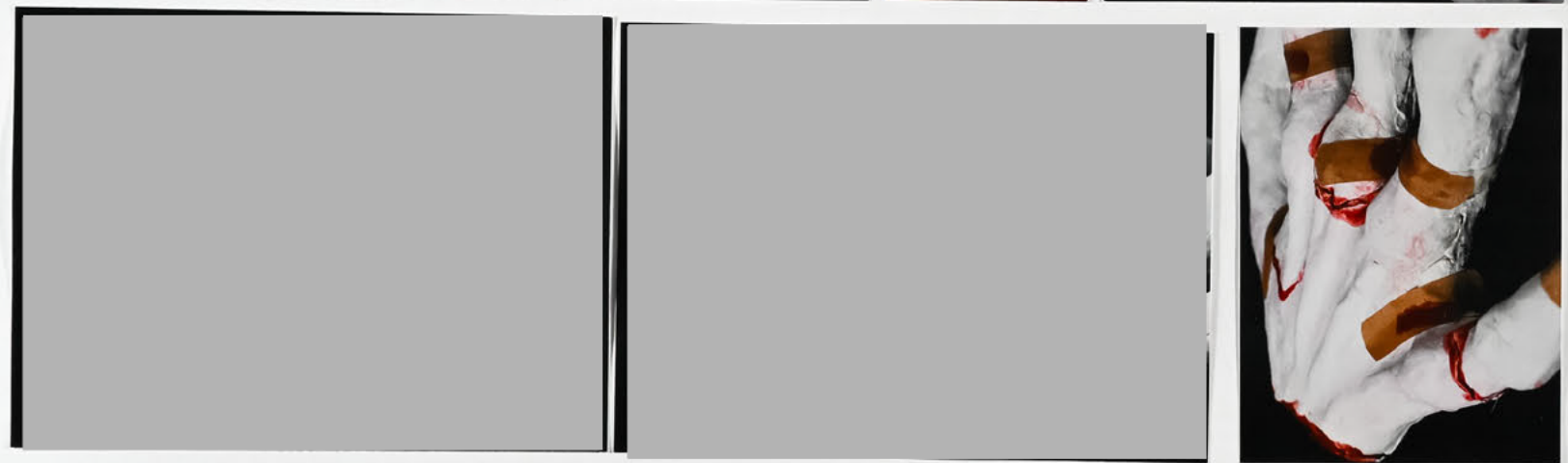
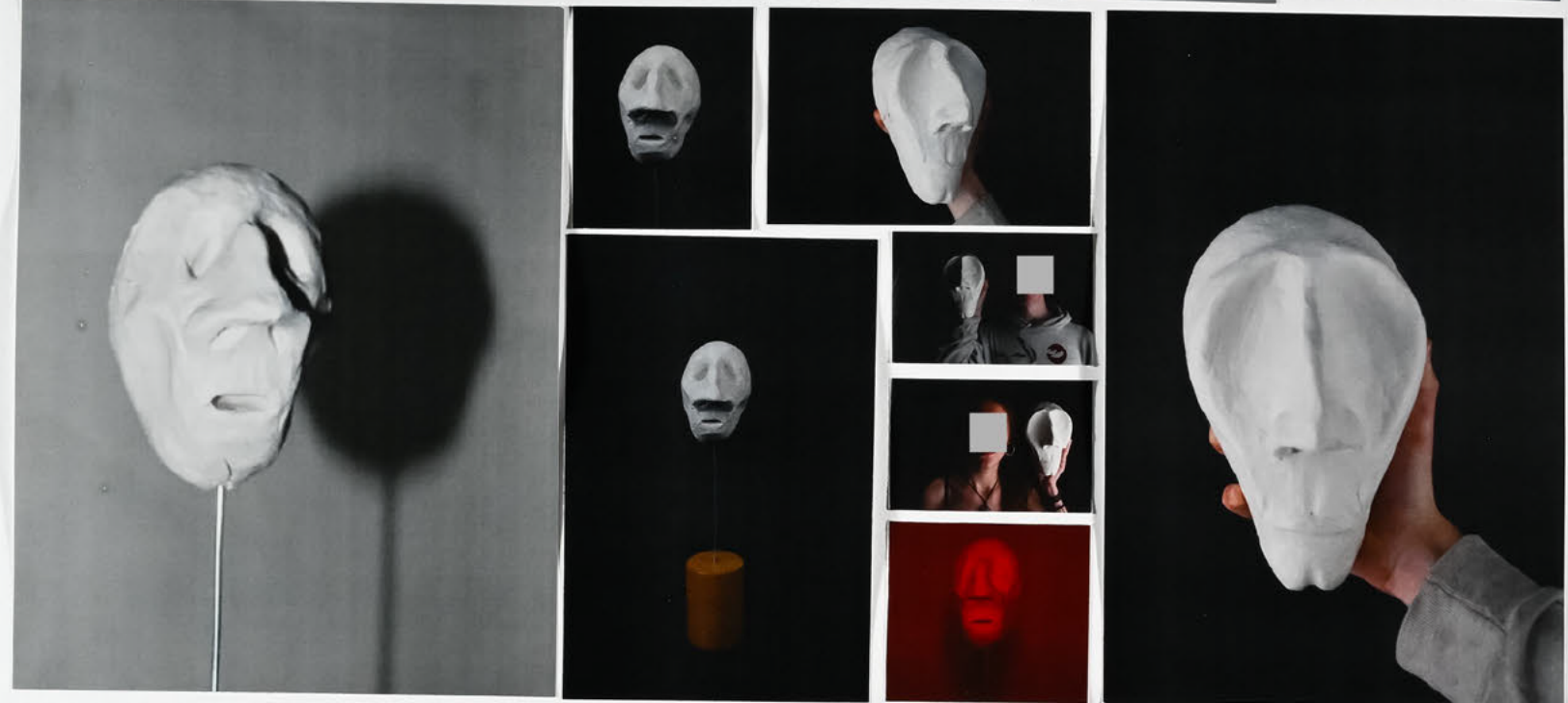
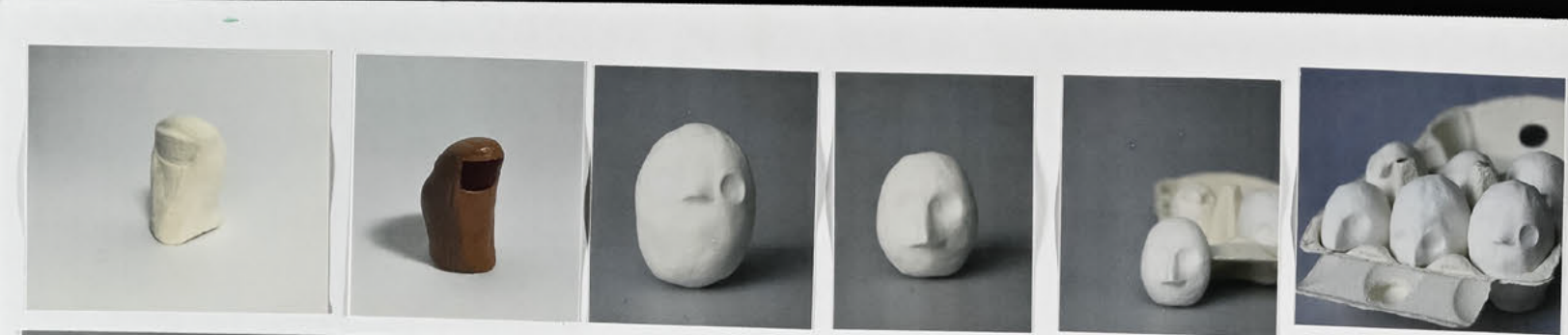
Level 2 Visual Arts 2024

**91324 Produce a body of work to show
understanding of art-making conventions
and ideas within sculpture**

EXEMPLAR

Excellence

TOTAL E



Excellence

Subject: Visual Arts – Sculpture

Standard: 91324

Marker commentary

This portfolio was verified and placed in the lower end of the Excellence grade range as it fulfilled the criteria by:

- using a range of media and techniques assuredly, each appropriate to specific phases of the investigation; as the scale shifts from handheld to oversized, the use of sculptural approaches to explore these shifts is fluent and drives the development of ideas
- reflecting on and identifying best options to advance ideas in new directions; clarification and regeneration are seen through the study of bodily components, which are then realised through a range of materials in relation to the scale of a body engaged in a performative action.

To sit more securely in the Excellence range, the portfolio would need more evidence of:

- additional options to further advance the ideas into distinct or diverse directions, e.g. pulling the ideas back out of the sculpture in relation to the body, and into a new sculptural context.