

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

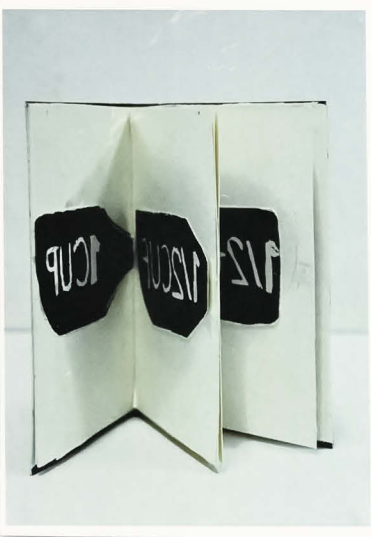
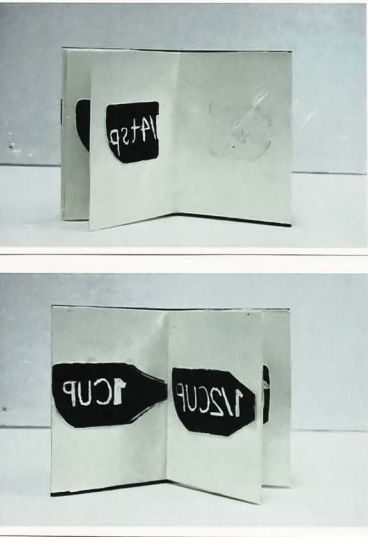
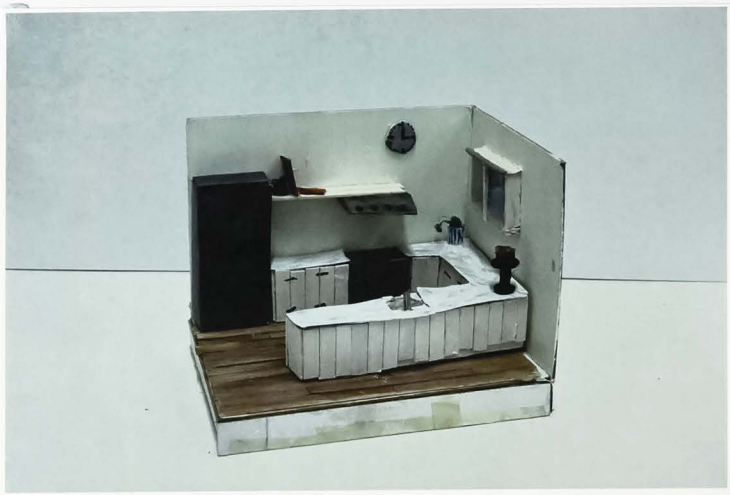
Level 2 Visual Arts 2024

**91324 Produce a body of work to show
understanding of art-making conventions
and ideas within sculpture**

EXEMPLAR

Merit

TOTAL M



Merit

Subject: Visual Arts – Sculpture

Standard: 91324

Marker commentary

This portfolio was verified and placed in the lower end of the Merit grade range as it clearly fulfilled the criteria by:

- purposefully selecting sculptural, art-making conventions to frame the ideas, this portfolio includes the use of scale-shift, alternate materials, and found objects, which are clearly related to a conceptual purpose
- presenting a body of work that shows a generation, development, and extension of ideas, with the use of wooden spoons to show a range of measurements used in the context of cooking extending ideas in relation to the reading of sculptural materials
- competently using appropriate media and techniques to advance ideas within the art-making process.

To sit more securely in the Merit range, the portfolio would need more evidence of:

- the extension of ideas; the relatively small number of works on the portfolio limited the opportunity to further advance the development of ideas.

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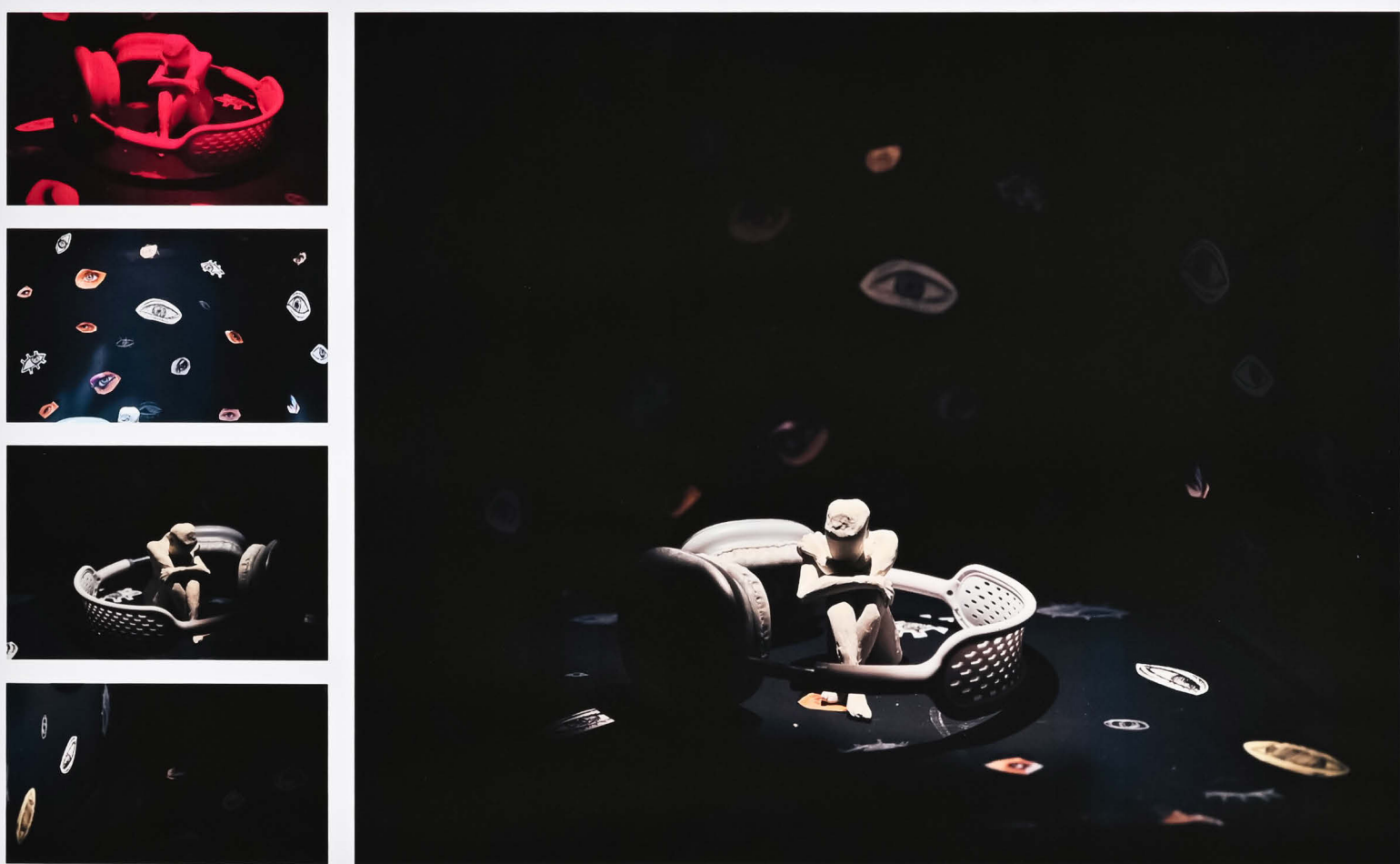
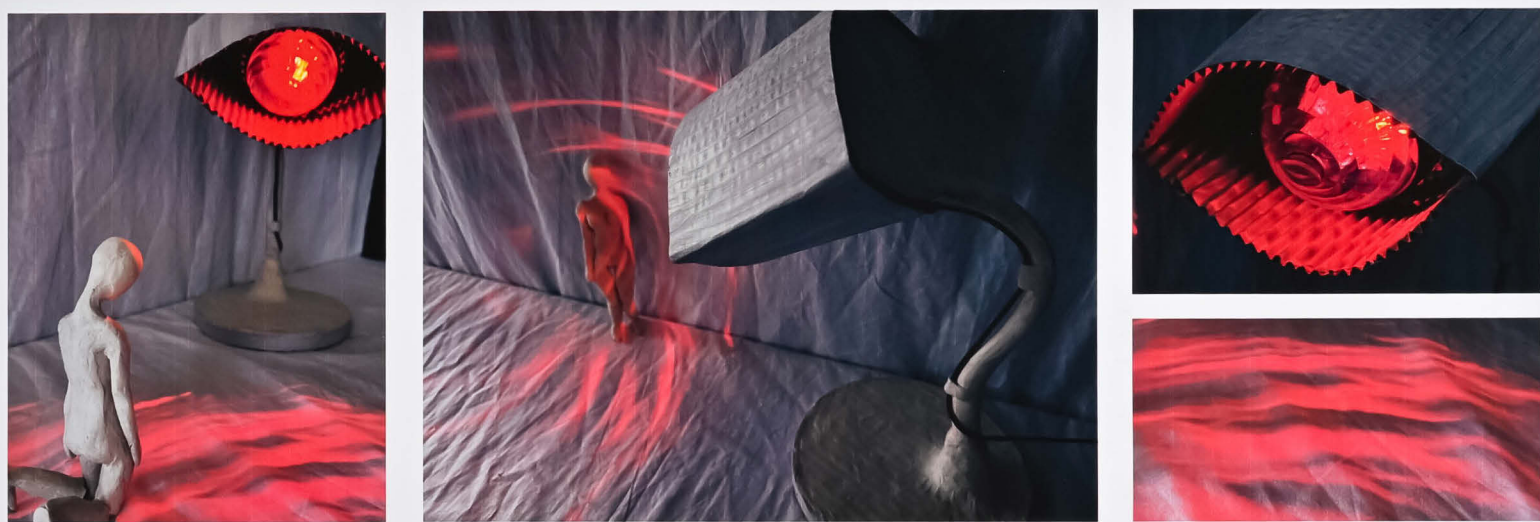
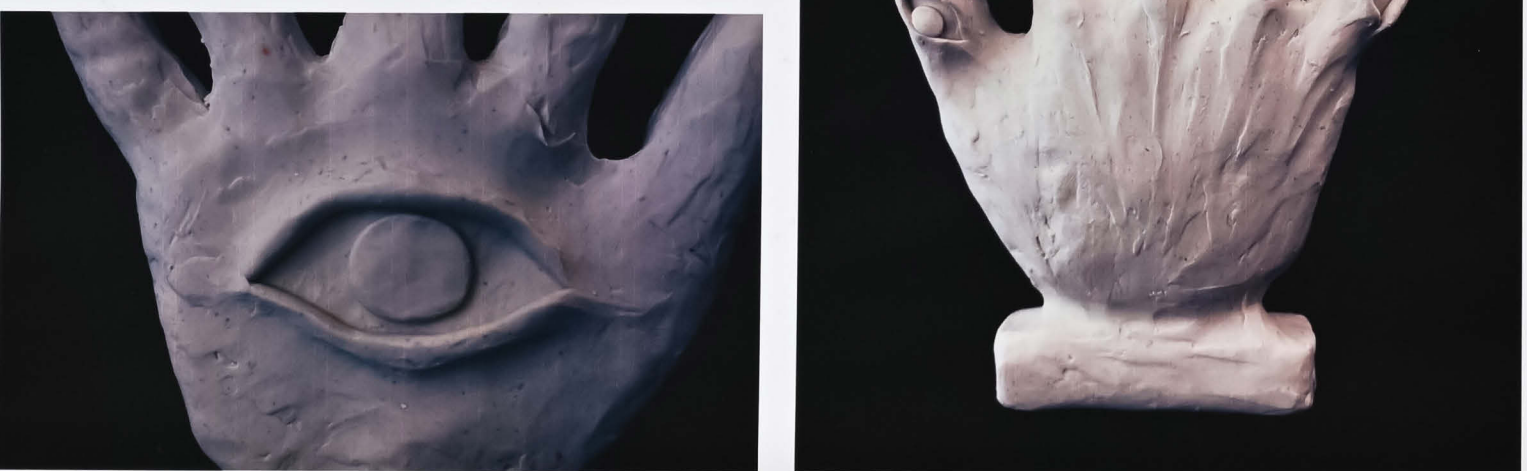
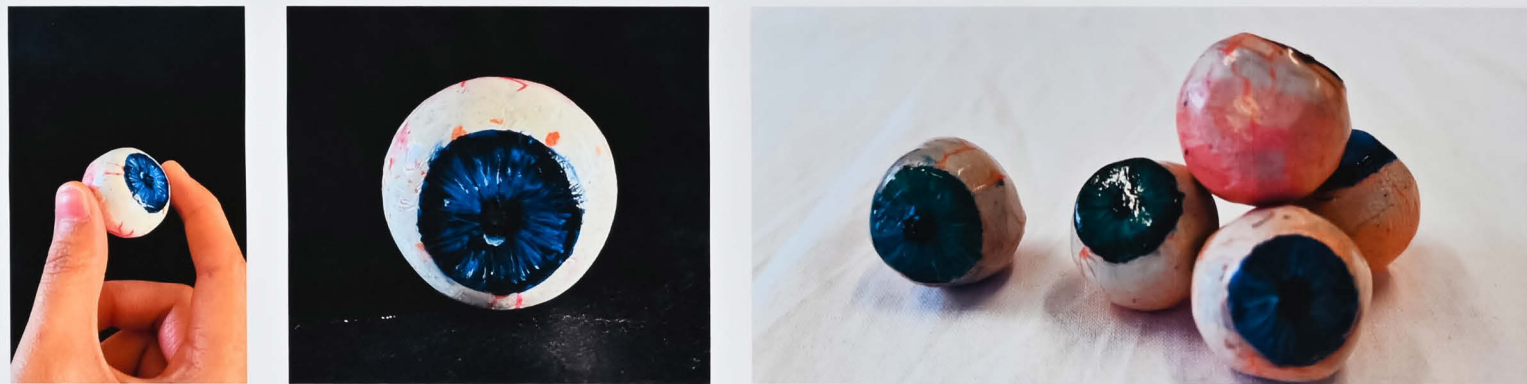
Level 2 Visual Arts 2024

**91324 Produce a body of work to show
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and ideas within sculpture**

EXEMPLAR

Merit

TOTAL M



Merit

Subject: Visual Arts – Sculpture

Standard: 91324

Marker commentary

This portfolio was verified and placed in the upper end of the Merit grade range as it clearly fulfilled the criteria by:

- making decisions that are clearly related to the establishment of a pictorial and conceptual purpose; repeated imagery, related to the eye of 'Big Brother', is established early in the submission, and is explored through a range of appropriate sculptural conventions, e.g. model-making, card construction, and the use of light as a sculptural medium
- demonstrating an understanding of hierarchy to identify final works and strongest images in the purposeful exploration of the subject matter
- identifying and competently using appropriate media and techniques to frame the investigation and advance the ideas.

To be awarded Excellence, the portfolio would need more evidence of:

- the clarification and regeneration of ideas to identify best options and a more fluent use of media and techniques.