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91394



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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 3 Classical Studies 2024

91394 Analyse ideas and values of the classical world

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse ideas and values of the classical world.	Analyse, in-depth, ideas and values of the classical world.	Analyse, with perception, ideas and values of the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE of the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in the margins (//////). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

High Achievement

TOTAL 04

INSTRUCTIONS

Answer ONE of the questions below with reference to a **classical literary text**.

You must answer using paragraphs.

Characters in classical literary texts may be mythical, fictional, or historical.

QUESTIONS (Choose ONE)

1. Discuss the extent to which leadership demonstrated by one or more characters reflected qualities valued by classical society.
2. Discuss the extent to which the power* of one or more characters was enhanced or diminished by their friends and/or family.
**Power means authority, status, or influence over others.*
3. Discuss the extent to which one or more characters failed in their responsibilities.
4. Discuss the extent to which the identity of one or more characters was strengthened by the challenges they faced.

PLANNING Creon

Intro - Rephrase Q into paragraph

P1 - Creon's first interaction with Antigone, his nephew challenging his authority as king and ~~was~~ kyrios

P2 - His fight with Haemon, his son over loving a bad woman

P3 - Creon's decision ~~leads to~~ to execute Antigone leaves Haemon with rage and off's himself and firing a chain reaction.

Conclusion - summarise and use new info

- Creon starts as the king where no one opposes him to his family suiciding due to his actions.

You should aim to write a concise answer of no more than 5–6 pages. The quality of your writing is more important than the length of your answer.

Support your answer with evidence from a classical literary text.

Question number: 2

Classical literary text: Antigone By Sophocles

Begin your answer here:

In the Classical play "Antigone" by Sophocles, there are many instances of character's power / authority being diminished by their beloved family and I will be discussing the extent of this loss of power highlighting the beginning and fall of Creon's new king-hood, with interactions with his family turning sour rapidly.

As the new king, Creon creates a rule for the recent event of his 2 nephews offing each other, with one protecting their kingdom and the other betraying it. For the traitor brother, Polyneices, Creon decides to leave him unburied and anyone who tries will be prosecuted. (in ~~Classical~~ Classical society ~~it is~~ a burial is what sends someone into the after life) Antigone, his niece ignored this rule and buried her brother and when questioned she is brave and fearless of the consequences saying "I admit to it, I have

nothing to hide." Creon enraged with this blatant challenge of his rule mocks and humiliates her, saying along the lines of "How is a woman to defy the will of man?" meaning that because she is a woman she is less to men which is how it was in classical society she should not evade punishment because she is family to Creon and in his mind he has a need to be the best king any way he can and if it means executing his son's bride and soon to be wife, then he must do it. His actions have reason, but are irrational saying "sure we meant to allow her to do this" taking offence to a woman defying him.

When Creon later sentences Antigone to death, Haemon, his son, argues with him saying that Antigone is "my wife" saying that Creon never listened to his opinion. Creon ~~responds~~ responds "There are other fields to plow" implying that ~~she~~ Antigone is not the only woman who can satisfy Haemon, but ~~the~~ his son lashes out continuing his plea for Antigone's survival although Creon's demeanor nor decision change "A man who doesn't love his state has no love at all". ~~His~~ words Haemon does not heed his words ~~at~~ and runs away,

clearly showing Creon's lack of power with his family because of his questionable actions, and because of his ~~right~~ righteous attitude that everything he does is for the better of his city, makes him arrogant exposing those closest to him and unable to see the bigger picture.

In the final act of the play Creon hears Haemon let a blood curdling scream or cry from a cave and sees him slumped over his wife who is dead. Creon attempts to comfort him saying along the lines of "you choose to love a dead woman, let her go". Haemon ignores him running away once again. Twice Creon's words were not ~~heard~~ heard, and when he tries for the third time, ~~Haemon is dangling from a noose unable to stop his son~~ he is unable to get his son to stop his madness as he finds Haemon dangling ~~from~~ from a noose. His course of events unfold just another when Haemon's mother learns of his death, she too off's herself; thus leaving Creon all alone with no family and only guilt settling in in that monument. What Creon set out to protect is what

ultimately was destroyed and in a both convoluted and ironic way everything that had happened is all his fault.

Creon is a massively flawed character, despite this, he was doing everything in the best interest of what he thought the state needed and this is what Greek Classical tragedies are all about, it's when characters try to avoid a danger, only to unhelpfully run straight into it. With Creon's righteous mindset and ~~his~~ combined with his perceived power, he thought he could do anything he wanted and as the story progressed he quickly learned that with the opposition being his own family that he was powerless.

Achievement

Subject: Classical Studies

Standard: 91394

Total score: 04

Q	Grade score	Marker commentary
Two	A4	<p>This response shows a good understanding of the plot of Antigone. The approach to the response is a little more than a plot recount, there is good use of correct quotes, and paraphrasing shows understanding. The question is continually referred to and a clear use of paragraph structure supports focus. However, there is no reference to any wider context of what was happening in Athens at the time of the text. There is minimal reference to the role of women, or the importance of burial in the Ancient Greek world within the response, which would have enabled the response to attain a higher grade.</p>