

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



Level 3 Visual Arts 2024

91457 Produce a systematic body of work that integrates conventions and regenerates ideas within photography practice

EXEMPLAR

Achievement

TOTAL A



Achievement

Subject: Visual Arts – Photography

Standard: 91457

Marker commentary

This submission establishes a clear proposition based on the sport of basketball and uses subject matter appropriately to communicate ideas through a variety of sequences and techniques. The candidate is engaged in their project, seeking ways to capture the enthusiasm for the sport.

The submission clearly demonstrates an adequate understanding of photographic conventions, using light, framing, positive and negative space, depth-of-field, and scale to develop and regenerate ideas about movement through static motion. These pictorial devices are thoughtfully applied, contributing to the visual cohesion and readability of the work.

The sequencing and layout of the portfolio is linear and logical, with a clear hierarchy of images that present an awareness of decision making. The varied use of focal points and shifting of camera formats, e.g. landscape and portrait formats, while using lenses such as a wide-angle and fish-eye lens, assists with the exploration of different perspectives and approaches to presenting this type of subject matter.

The decision to work in black and white contributes to the overall impact and aesthetic of the images. The candidate sequences images and considers shifts from the court to the studio to support clarification and regeneration of ideas. The portfolio is driven by the application of pictorial devices, and this focused approach has presented a submission that is systematic. For this submission to have reached Achievement with Merit, utilisation of shutter speed to capture different modes of movement could have opened new ideas to be realised and move beyond a visual exploration.