

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



## **Level 3 Visual Arts 2024**

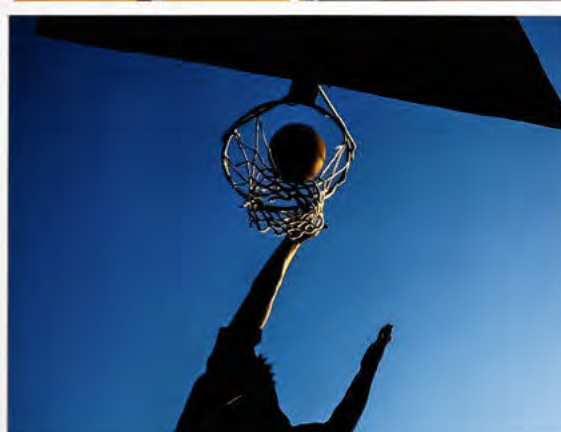
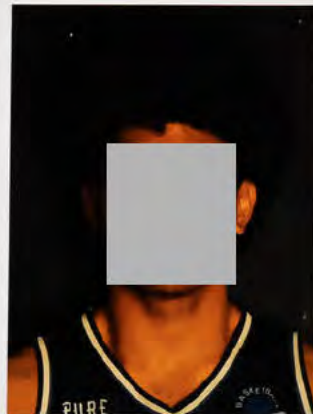
**91457 Produce a systematic body of work  
that integrates conventions and regenerates  
ideas within photography practice**

# **EXEMPLAR**

**Merit**

**TOTAL M**







## Merit

**Subject:** Visual Arts – Photography

**Standard:** 91457

### Marker commentary

This submission demonstrates a range of ideas positioned in a focused proposition, effectively capturing aspects of basketball culture. Photographic drawing frames the proposition clearly with the use of team photos, the *Nike* shoe store, a game in action, camaraderie among teammates, the strength required for the game, and branding associated with the sport. The candidate has used a documentary approach that thoughtfully includes team members to present the culture and environment that surrounds basketball.

Sequences of photographs are grouped confidently and allow for sequences of images to move through purposefully. The candidate demonstrates skills and understanding of many photographic conventions. Compositions are considered, ranging from formal approaches such as team photographs and portraits of players, to the action of the game including layering of multi photographs to form one composition.

Photographs are technically consistent across the submission where both colour and black-and-white is used to enhance the action, intensity, and competitiveness of the sport. Control of light is applied skilfully using natural and artificial light, employing silhouettes on Panel 3 to capture the action that determines a win. Specific shutter speed settings have been used to capture the ball in the net. Photoshop has been purposefully used as a tool to create compositions with multiple images.

Research and established practice are applied confidently and assist the development and regeneration of ideas. For this submission to have gained Achievement with Excellence, the candidate could have made greater pictorial shifts within the iterations of ideas on Panel 3.