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## **Level 3 Visual Arts 2024**

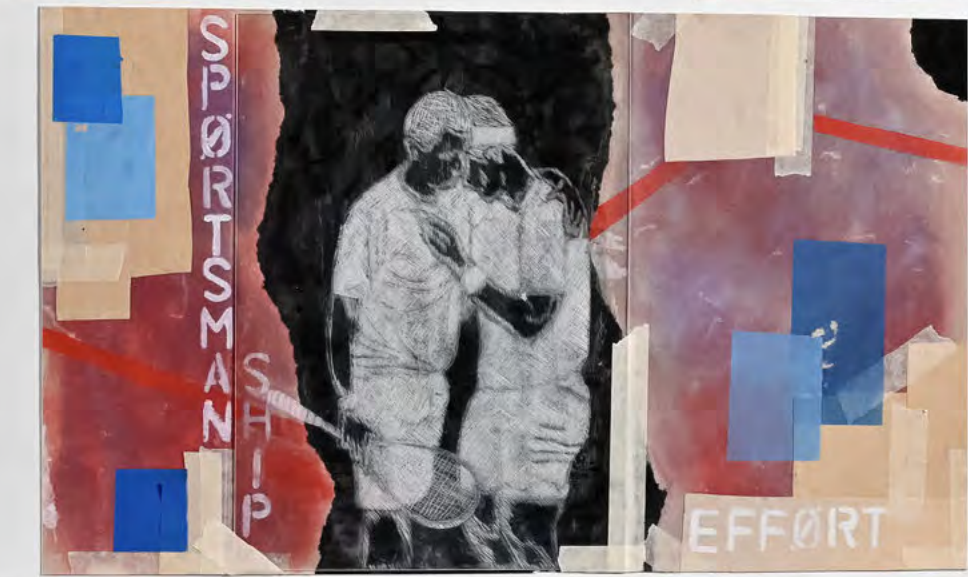
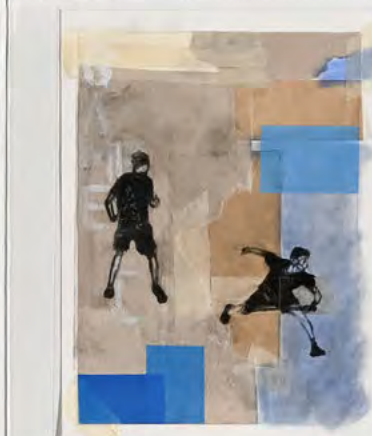
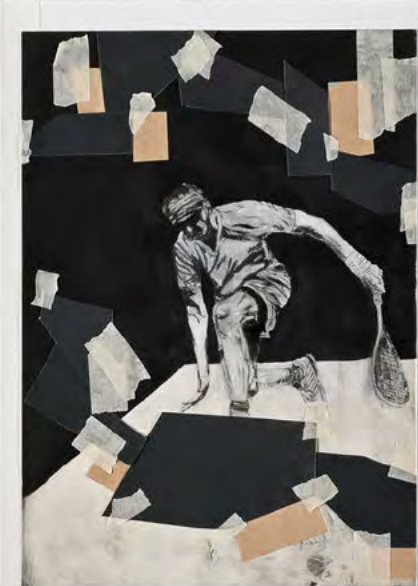
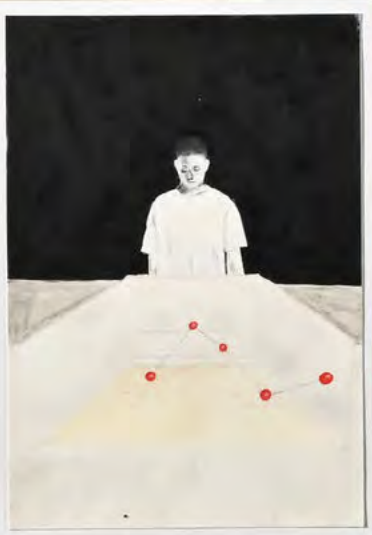
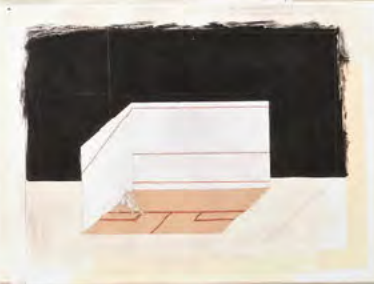
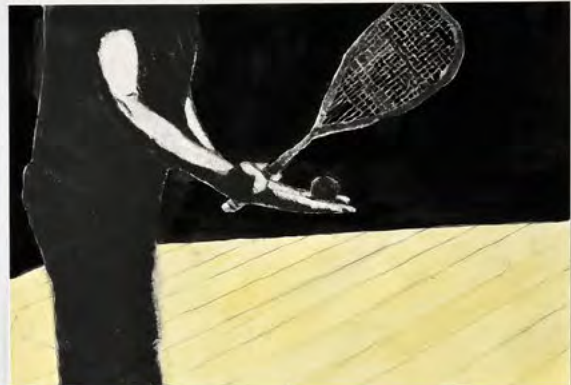
**91458 Produce a systematic body of work that integrates conventions and regenerates ideas within printmaking practice**

# **EXEMPLAR**

**Merit**

**TOTAL M**







## Merit

**Subject:** Visual Arts – Printmaking

**Standard:** 91458

### Marker commentary

This dynamic portfolio shows energy, action, and movement associated with playing squash and the sense of confinement when playing in an enclosed space. The first two lines of very successful observational drawings clearly establish the proposition, with each work examining a different aspect to the game through a range of subjects including the glass walls of the space, footwear, figure, racket, lines on the court, perspective, and movement. These drawings set up options through drawing from a range of viewpoints and proximity and each work establishes possibilities for further investigation. There is lots of thinking evident and the works build the sense of the intensity of being in a boxed space with a fast-moving ball.

The third line of atmospheric drawings have subtle tonal shifts and gestural mark making, creating a sense of movement and blur experienced when playing this fast-moving game, produced through soft blending. Linear elements and a red blur suggest the rapid movement of the ball adding another option.

The fourth line of works on Panel 1 deal with the three-dimensional space, transparent versus opaque planes, the play of positive and negative shapes, and high contrast (black background/white cube and white background/black box), as well as the central work with a silhouetted figure viewing the plotted position of the ball. Masking tape is used to extend the idea of the grid. This is a very successful first panel, setting up many possibilities or ingredients for this submission. The first part of the portfolio clearly sits in the Excellence range.

Drawing is translated well into printmaking with the rich, velvety dark tones evident in Panel 2 through the drypoint intaglio processes. Ink is used with sensitivity and plates are well printed. Each work has new imagery showing the relationship between the two players. Collaged paper suggests the atmospheric backgrounds and the addition of masking tape breaks down spatial planes. The top line of Panel 2 shows a very successful series of works emphasising the jagged, stop-start movements of the game.

Two works along the bottom line of the middle panel deal with the contrast between victory and defeat. The winner's body is open and bold, framed by soft, warm, red tones, while the body language of the defeated player is curled over and exhausted, leaning against the glass, his shadow reflecting as a dark silhouetted shape, the cool blue suggesting glass adds to the somber mood and atmosphere.

On Panel 3, there are investigative aspects, such as the ball flying out into the foreground and the regeneration of the red lines from Panel 1, this time as a fractured element. In the middle work, the three-dimensional cube is revisited to extend ideas, and the figures in the final work are printed white on a dark field. Text is introduced in one work on the top line and again in the final work; however, the final board does not continue to travel, and the strengths and momentum of Panel 1 and Panel 2 are not built upon.

To meet Excellence, this submission would benefit from new passages on the Panel 3, to create further shifts and show regeneration of ideas. Although there are no repeated plates, some images / series of works look similar pictorially and feel repetitive and interchangeable across Panel 2 and Panel 3, particularly the works on brown paper with blue masking tape. Figures of different scales could be considered to add variety and

printing directly onto the paper, to translate collage aspects and open further possibilities. The use of text could also be explored further and refined. The idea of sportsmanship and what this looks like finishes this body of work and sets up new pictorial possibilities.