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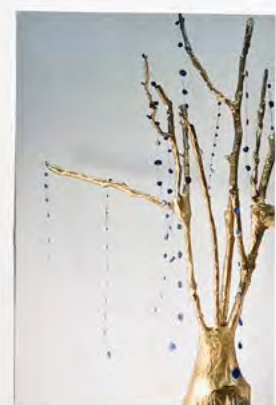
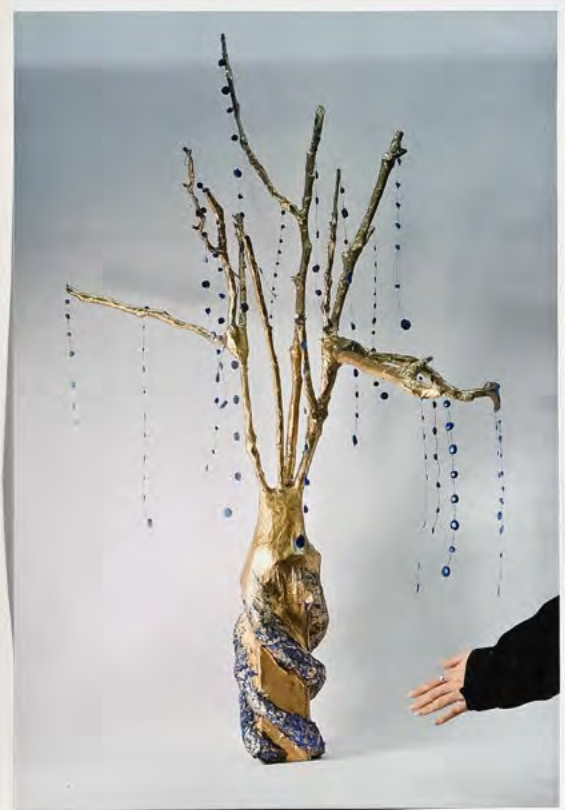
Level 3 Visual Arts 2024

91459 Produce a systematic body of work that integrates conventions and regenerates ideas within sculpture practice

EXEMPLAR

Achievement

TOTAL A



Achievement

Subject: Visual Arts – Sculpture

Standard: 91459

Marker commentary

This submission presents simple sculptural practice that explores the subject of birds, nests, and trees. It references traditional crafting and representation of birds in different cultural contexts starting with the paper craft tradition of origami. This craft tradition is then augmented by both the addition of non-origami paper craft techniques, wire form construction and the addition of found objects such as feathers and a found bird's nest.

The submission utilises a construction method that mirrors the natural phenomenon of nest building. In this way the subject matter of nest underpins the construction methods of many of the objects that extend the thematic and conceptual framework of the submission. The use of wire to bend and form structures that represent both birds and the trees themselves is a pragmatic approach to making work.

Wire construction, papier mâché, and traditional crafting methodologies have allowed this candidate to move through ideas that grow swiftly and logically. Regeneration of ideas has occurred through the reinvention of the initial tree wire drawings and simple bird form constructions into more formal and stylised adorned tree forms. The final panel works reference both traditional craft representations of trees that employ colour and metallic hues that create connotations of jewellery or taonga. These simple crafting methodologies assist the candidate in creating authentic and manageable assemblage projects.

For this candidate to be awarded Merit they would have needed to investigate a more refined approach to the combination of materials and the cultural traditions of representation of birds, nests, and trees in the context of taonga. Investigations of crafting in representation of the narratives surrounding birds, nests, and trees as significant symbols would have helped define appropriate forms and methodologies in this candidate's work. They would have also benefitted from examining specific sculptural conventions that engage with the representation of natural elements as symbols. The sculptural works of Reuben Paterson such as *The Golden Bearing* would have helped this candidate understand the appropriate conventions to investigate within this area of sculptural practice.