

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.

SUPERVISOR'S USE ONLY

3

91518



Draw a cross through the box (X) if you have NOT written in this booklet

+



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 3 Drama 2024

91518 Demonstrate understanding of live drama performance

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of live drama performance.	Demonstrate informed understanding of live drama performance.	Demonstrate perceptive understanding of live drama performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (XXXXX). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement

TOTAL 10

INSTRUCTIONS

Select ONE live drama performance that you have seen this year to answer ALL of the questions in this booklet. (The drama performance may be a live performance that has been recorded.)

Do not repeat information in your answers to different questions.

Write the details of the live drama performance in the box below.

Title: Dakota of the White Flats

Playwright: Red Leaf

Theatre company/ensemble: Red Leaf

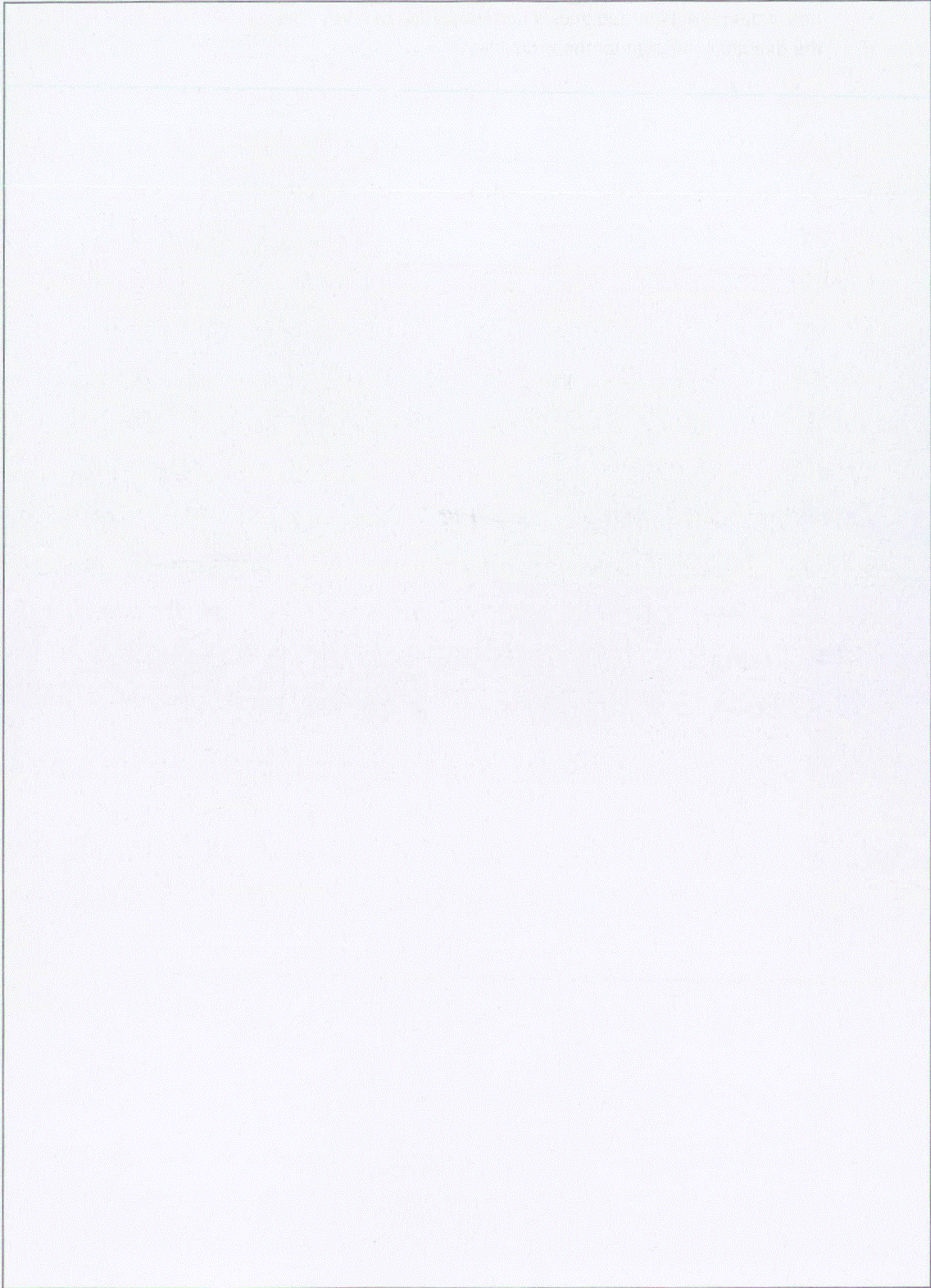
QUESTION ONE: A drama convention

Consider a convention that was used at a key moment in the performance.

- (a) How was the convention used in this moment? Give specific details from the performance to support your answer.

A convention used in 'Dakota of the White Flats' is music/soundtrack. This is used primarily and most 'convention-like' at the beginning of the performance. The actors and actresses perform a song using real instruments performed live, I am on the fence over if the song that was performed was an original or a cover of an already existing song. This being the first scene at the beginning is perfect as the song is very loud, bombastic and quite fast which sets the tone for the play very nicely. The vibe of the song parallels the vibe of the play and lets you know exactly what you're getting into, setting you up for the wild ride that is 'Dakota of the White Flats'.

Sketch in the space below if you want to illustrate any part of your answer to Question One. Annotate the sketch(es) to explain the point(s) you are making.

A large, empty rectangular box with a thin black border, intended for a student to draw a sketch and provide annotations. The box occupies the majority of the page below the instructions.

(b) Discuss what the use of this convention communicated to the audience.

You could consider, for example:

- the shaping or defining of elements, such as time, tension, and focus
- how it deepened the audience's understanding of a key idea
- the director's concept for the production.

The use of the musical convention communicates to the audience this idea of fearlessness, and fun, and going outside your comfort zone, and also shamelessness.

These are all really good as the two primary characters in the play convey these exact traits. We shouldn't be afraid to go out and live a little and also have fun while you're out there. I think the musical convention also ~~can~~ conveys the directors ideas for the production as ~~these~~ most of these ideas are presented numerous ~~times~~ times throughout the play as a theme so to speak, being don't be afraid to go on quirky, carefree and fun journeys and considering the outcome of the characters, you might find interesting things come your way. Music is also a common theme and me being a musician myself, I loved this and wish theatre plays did this more often.

QUESTION TWO: Drama techniques and status

Consider the status (or social position) of a key character in relation to others in the performance.

- (a) How did an actor use techniques to show the character's status at a specific moment?
Give specific details from the performance to support your answer.

This is quite difficult to answer as most characters appear to be in the same status position and also, status among the characters is ~~never~~ mentioned but I will try my best to answer. The only character I can think of is Dakota's father. He appears ~~to~~ to be of lower status as he's a bad person, not well-liked and hiding in his factory away from everyone else including his own daughter. ~~His voice and body~~ His actor uses techniques with his voice and body to portray this 'lower being' type character. He often stumbles around as though he's having slight trouble walking and standing, and is a little bit hunched over, he also speaks with a bit of slurred speech and even mumbles intelligibly at times. These all combine to ~~characterize~~ characterize Dakota's father as this lower being and person of lower status in my eyes.

(b) Discuss how status affected the character's relationships.

You could consider, for example:

- the influence of gender, age, culture, or economic situation
- how the differing status of characters can create challenges and opportunities
- how the character's status contributes to the social order and structure.

The status the Dakotas Father has put himself in and lived in for many years has a very negative affect on his relationships. First of all, his own daughter. Throughout the play Dakota is wondering what her long lost father is like and what he could be up to, so you can imagine how shocked she is when she finds out that he's been hiding in his factory causing trouble by polluting the air and water nearby. Dakota's mother's relationship is even more negative as, ~~she~~ she states at the beginning that she will not stand up from her chair until her lost love comes back. So, when he chases Dakota back home towards the finale, she sees what he's become and is very livid, she wants nothing to do with him. Dakota's father's status made from the hole he dug himself, ruin the best relationships he could of had.

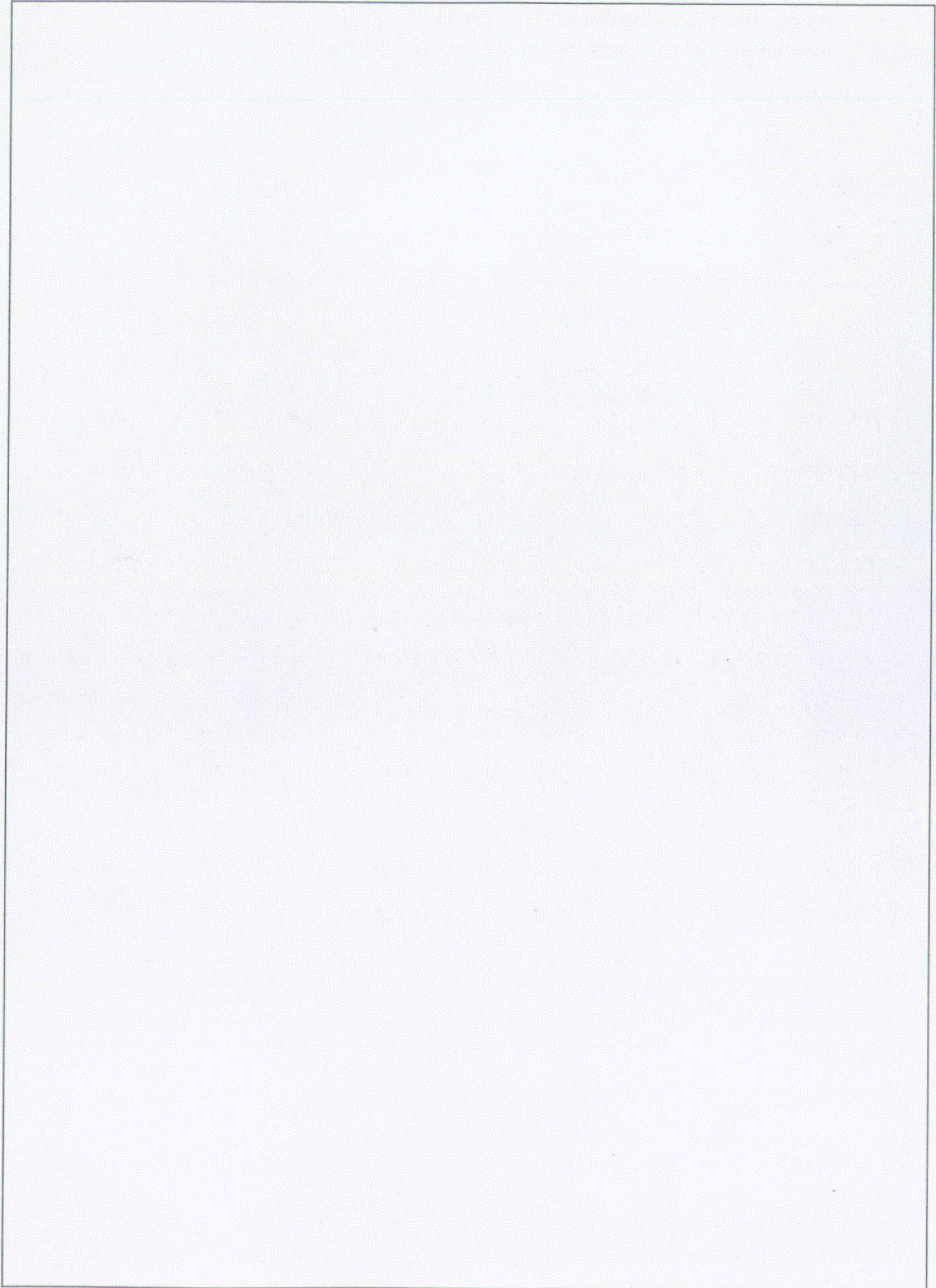
QUESTION THREE: Drama technologies and mood

Consider TWO different moods that were created in the performance.

- (a) Explain how technology was used to create these two moods. Give specific details from the performance to support your answer.

The two main contrasting moods are Excitement and a dark Sadness. The lighting and sound are the main forms of technology the best. In one scene containing Dakota and her best friend, Treacle ~~are~~ running around having fun, the lights are set to these vibrant and bright shades of green, blue and purple and the sound effects and music is bright and uplifting. Then, contrasting that is during my favorite scene in the play when Medusa is sharing her story about this boy she loved dying in the war. The sound effects are very dark sounding, noisy and distorted while the lights are set to the bleak and harsh shade of red.

Sketch in the space below if you want to illustrate any part of your answer to Question Three. Annotate the sketch(es) to explain the point(s) you are making.



(b) Discuss the effectiveness of the use of technology in creating these differences in mood.

You could consider, for example:

- the intended emotional impact on the audience
- the purpose of creating differences in mood
- how this use of technology fits with the overall design concept.

The use of these technology forms in the play is ~~is~~ really effective and also important for putting the audience in that vibe and headspace the characters are in during a certain scene. It really makes the scenes hit harder and can impact the audience in an emotional way which can help make the play more memorable. It's no secret ~~is~~ why many theatre plays and shows incorporate these techniques as they work so well in creating tension, mood and atmosphere, and also ~~is~~ one of the many driving factors as to ~~is~~ why I call ~~Dakota~~ of the White Flats my favorite theatre performance I've watched for drama.

Achievement

Subject: Drama

Standard: 91518

Total score: 10

Q	Grade score	Marker commentary
One	A4	The candidate gave a simple explanation of how song is used as a convention in part (a), and then explained how music communicated a sense of fear in part (b).
Two	A3	The candidate explained, simply, the way Dakota's father is a lower-status character through the use of techniques. The explanation included mumbling, hunched-over torso, and stumbling. The candidate then explained, simply, how the relationships between characters have been affected.
Three	A3	The candidate explained, simply, how green, purple and blue lighting created a bright and uplifting mood. They then explained, simply, how the sound effects were "dark-sounding". In part (b) the candidate described the effect of the technology.