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91546



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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 3 French 2024

91546 Demonstrate understanding of a variety of extended written and/or visual French texts

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of extended written and/or visual French texts.	Demonstrate clear understanding of a variety of extended written and/or visual French texts.	Demonstrate thorough understanding of a variety of extended written and/or visual French texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Pull out Resource Booklet 91546R from the centre of this booklet.

You should attempt ALL the questions in this booklet.

Answer in your choice of English, te reo Māori, and/or French. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in the margins (// // //). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Excellence

TOTAL 24

QUESTION ONE: *La tendance des cairns en Charente-Maritime*
(The trend of stone stacking in Charente-Maritime)

Read Text A on page 2 of the resource booklet.

- (a) What is stone stacking and why are people doing it?

Stone stacking is the practice of placing stones on top of each other to create a stack. Most people have probably already seen one of these stacks during a trip or a walk in nature. Some may have even constructed their own before photographing the scene and sharing it. Since some years this practice has known growing success on social media. For some stone stacking is an artistic performance or a competition. If ^{beautiful creation} their stack is touched and destroyed they can have an aggressive attitude. Some believe it's a mission and they must create their own stack before leaving. People are participating in this trend so they can share their creations and travels on social media and thereby show others what they have been doing and where they've been. As well as it being a fun art project to undertake.

- (b) What message is this leaflet aiming to communicate?

They are telling people to enjoy their visit to Charente-Maritime, to enjoy their flora and fauna but to please not make any stone stacks. This is because this trend can be a real nuisance when not done in the right place. This is because it can have a devastating impact on endangered species. Last year stacks were found in the habitat of certain endangered species, the problem with this is that little stones are not simply stones, they construct a ^{potential} habitat for certain species on beaches. Therefore moving these rocks can have

the effect of driving out these creatures who depend on them and even inhibit their survival. Certain species ~~depend~~ form miniscule colonies on the stones so even a few stacks in one area can rapidly mean that the colonies will no longer survive. ^{Additionally} In a river, the displacement of stones can modify the structure of the ecosystem of aquatic species and deprive them of a potential habitat. It can even alter the flow of the water and when stones are removed this will regardless of other things accelerate erosion and diminish the protection ~~against~~ ^{they} offer. To sum it up the leaflet states that the first rule in nature is to not leave a trace. They are reminding people to think twice before leaving a personal mark with a stone stack because by creating these they can cause major problems for endangered species. Overall the leaflet is communicating how important it is to take care of nature, so the environment can be preserved for future generations and endangered species have a chance at survival, and that not ~~leaving~~ ^{creating} stone stacks is one way to help in this.

QUESTION TWO: *L'île de Bréhat* (Brehat Island)

Read Text B on page 3 of the resource booklet.

- (a) Explain what the mayor of Brehat decided to do.

The mayor has decided to limit ^{tourist} access to the island. There are no cars on Bréhat but there are lots of visitors to the point of inspiring the mayor to limit access on certain days in summer. Bréhat is ten minutes from the coast and has ~~about~~ 422 ~~people~~ inhabitants year round, has 75% of houses as secondary residences, and received 450 000 visitors in 2022. For the first time access will be limited to 4700 passengers on boats from 8:30 until 14:30 from Monday to Friday, in July and August. To justify this decision the mayor has said, "Don't get more, to get better". This means that with less tourists both the inhabitants and the tourists will enjoy the island more.

- (b) Was this a good decision? Justify your response with evidence from the text.

In an end of 2022 survey, 84% of inhabitants said that it must be controlled. They said that the infrastructure is saturated & the environment is more and more ruined, as certain paths have become destroyed with tourist use. The shops sometimes ^{have} been overwhelmed. A creperie employee says they need about 60-70 people if they want to be of good quality, when there's more it's no longer possible.

Last August tourist dissatisfaction rose close to 30% which is not good for the activity states the mayor. The situation was accelerated at the start of last year when new boats allowed for more visitors to be transported. Additionally online rental sites have caused the secondary residences to now be occupied all the time. In peak days 10 000 people arrive on the island which multiplies the year round population by 25. However for certain people the limits aren't a good idea. The owner of a restaurant and the only bakery that's open year-round says the change is too fast, he says that if he is controlled like this he won't make enough money to pay his four employees year round and run the bakery. The owner of Hotel-bar-restaurant Bellevue has a similar opinion, he says that while the island must be preserved, they will be impacted by the level of sales, their activity is regulated by the boats he says. Overall I believe it is a good decision because the limits will mean that the true inhabitants of the island will be able to enjoy it year round, ~~and~~ and the environment of the island will be protected with less tourists which means the natural beauty will be preserved. The decrease in sales will affect the businesses but I believe that the island's beauty and population happiness is more important. Also when there are less tourists they may enjoy the island more and be more inclined to spend money evening out this impact.

**QUESTION THREE: *Un village en Auvergne renomme ses rues*
(A village in Auvergne renames its streets)**

Read Text C on page 4 of the resource booklet.

- (a) Explain why the streets of the village needed to be renamed.

For a long time the French law only required villages with more than 2000 inhabitants to name their streets and number their buildings. Hence, at the end of 2021, 15% of French places didn't have precise addresses. A new law was introduced ~~street~~ and since then even the small villages had to give a name to their streets. The village Saint-Jean-d'Heurs didn't escape this, they were also obligated to name to roads and ~~to~~ courts of their village. The streets of the village had to be renamed due to the new law which was probably put in place to make finding addresses and places easier.

- (b) What idea did the deputy director of culture have and what steps were taken to ensure the success of the project?

He had the idea to rename the streets ~~and~~ ^{with} the names of singers, alive or dead. He says that the goal is to give the village a different image, dynamic and younger. He counts on the participation of inhabitants to make the project participative and to obtain a variety of artists. He proposed this idea and the people were 95% in favour. The participants had to propose 3 names. The final decision was then taken in consideration of certain criteria such as an equal amount of men and women. In

total 48 names were chosen. There is a variety of style, the deputy director says that they tried to listen to the advice of and apply the wants of everyone. The latter wasn't possible if the suggestion fell short of the requirements. This was the case for a very popular rapper from Marseille whose image and texts cost him his sign. The deputy director says they wanted to guard their ethics. He himself is an amateur musician and therefore wanted to push the theme to the point of giving the courts the names of musical styles such as jazz, rock, or reggae. The village has probably become a unique case in France. Music is one of the rare things, along with sport, that can reunite people. I believe this project was a success not only because the law was followed but also because it brought the village community together to collaborate on a project and share ideas and interests and thereby grow closer.

Excellence

Subject: French

Standard: 91546

Total score: 24

Q	Grade score	Marker commentary
One	E8	The candidate provided a well-developed response. The information within the text and its purpose were well summarised. The response evaluated the reasons for the growing trend and identified the broader environmental message within the text.
Two	E8	The candidate's response demonstrated a thorough understanding of the text. It provided a good summary of the action taken and the reasons behind it. The conflicting opinions were compared and a conclusion given that was supported by the text.
Three	E8	<p>The candidate provided a fully developed response that demonstrated thorough understanding of the reasons for the re-naming project, what the deputy director aimed to do, and how they engaged the community and imposed ethical standards to make the project successful.</p> <p>A minor error was evident, where the deputy director was described as an amateur musician rather than a music lover. This did not detract from the overall understanding of the text.</p>