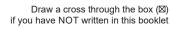
No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award. SUPERVISOR'S USE ONLY

91653





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Mana Tohu Mātauranga o Aotearoa New Zealand Qualifications Authority

Level 3 Te Reo Māori 2024

91653 Tuhi i te reo Māori o te ao whānui

Credits: Six

Achievement	Achievement with Merit	Achievement with Excellence
Tuhi i te reo Māori o te ao whānui.	Tuhi i te reo Māori kia whai kiko o te ao whānui.	Tuhi i te reo Māori kia whai hua o te ao whānui.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should produce a piece of writing in te reo Māori on ONE of the topics in this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in any rauponga whakarare (

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.



NGA TOHUTOHU/INSTRUCTIONS

Me tuhi kia kotahi te tuhinga, kia neke atu i te 400 kupu te roa i te reo Māori anake, mō TĒTAHI o ngā kaupapa kei te whārangi 2 me te whārangi 3 anō hoki. Whakaraupapahia ō whakaaro ki te whārangi 4. Tuhia tō whakautu ki te whārangi 5.

2

He rārangi kupu mō ngā kaupapa e toru. Ehara i te mea me whakamahi.

Write at least 400 words in te reo Māori on ONE of the topics on pages 2 and 3. Use the planning space on page 4 to map out your ideas, and start writing on page 5.

A list of words is provided after three of the topics. They are to help you with ideas for your writing, you do not have to use them.

KAUPAPA/TOPICS (Tipakohia TETAHI/Choose ONE)

1. He ao rerekē tēnei e noho nei tātou ki tērā o ngā whakatupuranga o mua. He nui rawa atu ngă mea pēnei i te hangarau o te wā e whakaware ana i ngā taiohi. Heoi anō, he nui anō ngā angitutanga e āhei ai ngā taiohi ki te eke ki ngā taumata o tēnei ao.

Kia põhewa ai koe kua eke koe ki te 40 tau. Tuhia he reta ki a koe ano ki to pakeke o naiānei e āta whakamārama kia pēhea tō eke ki te angitū o tēnei ao hurihuri.

The world we are living in is different to that of previous generations. There are many things such as the technology of the times that are distracting for the youth. However, there are also many opportunities available to enable the youth to achieve success.

Imagine you are now 40 years old. Write a letter to yourself at the age that you are now carefully explaining how to succeed in this changing world.

Anei ētahi kupu e hāngai ana ki tēnei kaupapa. Ehara i te mea me whakamahi. Here are some words that are relevant to this topic. You do not have to use them.

Angitu(-tanga)	success/opportunity ↓	Te taha wairua	the spiritual side
Mātauranga	education 🗸	Te taha whānau	the social side
Te taha hinengaro	the mental side \checkmark	Umanga	career l
Te taha tinana	the physical side \checkmark	Whakapau kaha	invest energy into something \checkmark

2. He kairīpoata koe mō te niupepa reo Māori e kīia nei ko 'Te Karere o Aotearoa'. Kua tae koe ki te wāhi e tū ana tētahi kaupapa hītori whakahirahira. Ko tāu mahi he tuhi mō taua kaupapa hei whakamōhio atu ki ngā kaipānui mō ngā āhuatanga whakahirahira e pā ana ki taua kaupapa, arā: He aha te kaupapa? Ko wai ngā tāngata? Kei te aha rātou? He pēhea ngā whakaaro o ngā tāngata e pā ana ki te kaupapa? He aha ngā pānga mō ngā tāngata? He kaupapa tōtika? He kaupapa pono? He aha ai? He aha i kore ai?

Whakaarohia ngā kaupapa pēnei i te pakanga ki Õrākau, Te Petihana Reo Māori, te porotēhi mō te takutai moana, te hoputanga a Māui i a Tama-nui, te taenga mai o Kupe ki Aotearoa, te aha atu rānei. He whakaaro noa iho ēnei. Ehara i te mea ME whakamahi. Ehara hoki i te mea ME pono, e pai ana kia tuhi kõrero i runga i tāu e põhewa ai. Kia mahara ai koe, e whakamātauria ana koe i runga i tō kaha ki te tuhi i roto i te reo Māori, kaua ki te pono o ngā meka.

You are a reporter for the Māori language newspaper called 'Te Karere o Aotearoa'. You have arrived at a place that an important historical event is happening. You job is to write an article about the important aspects of that event, that is: What is the kaupapa? Who are the people there? What are they doing? What are their thoughts and opinions about the event? What are the impacts on the people there? Is the kaupapa honourable and justified? Why? Why not?

Consider events such as the battle of Ōrākau, The Māori Language Petition, the protest for the seabed and foreshore, Māui catching the sun, the arrival of Kupe to Aotearoa etc. These are just suggestions; you do not have to use them. It doesn't even have to be a real event, it can be imagined. Remember, you are being assessed on your ability to write in Māori, not on the legitimacy of the facts.

Anei ētahi kupu e hāngai ana ki tēnei kaupapa. Ehara i te mea me whakamahi. Here are some words that are relevant to this topic. You do not have to use them.

Hua	outcome	Tohe	argue
Kare ā-roto	emotions/feelings	Tutuki	to achieve
Oranga tonutanga	survival, continued wellbeing	Wawata	dream
Pānga	affect	Whāinga	goal
Pā(-ngia)	effect	Whakamātau	to try

3. He reo motuhake te reo Māori. Ko te reo tūturu o tēnei whenua. Heoi anō, ka tata ngaro te reo pērā i te moa i ngā tau kua hipa. I ahatia te reo? Kei te pēhea te oranga o te reo i ēnei rā? Ki tō whakaaro, me aha tātou hei whakarauora i te reo i ngā tau kei te heke mai?

Tuhia he tuhinga roa hei whakautu i ngā pātai i runga ake nei. Me whai i ngā tikanga o te tuhinga roa, arā he tīmatanga, he tīnana, he whakakapinga.

Te Reo Māori is a unique Language. It is the original language of this country. However, the reo nearly disappeared. What happened to the language? What is the state of the language now? In your opinion, what do we need to do to revitalise the language in the years to come?

Write an essay to answer the questions above. You should follow the essay format, that being an introduction, a body and a conclusion.

Anei ētahi kupu e hāngai ana ki tēnei kaupapa. Ehara i te mea me whakamahi. Here are some words that are relevant to this topic. You do not have to use them.

Heke	decline	Taiwhenua	rural
Kura taketake	Native school	Ture	law
Mimiti/tāharahara	diminish	Tutuki	achieve
Pēhi(-a)/tāmi(-a)	oppress	Whakapākehā(-tia)	assimilate into a European lifestyle
Pūnaha	system	Whakarauora(-ngia)	revive
Rautaki	strategy	Whakatāonetanga	urbanisation

4. I mua i te taenga mai o te Pākehā ki Aotearoa, kāore he pukapuka. Ka heke mai ngā pūrākau me ngā pakiwaitara mai i tētahi whakatupuranga ki tētahi atu, mai i te waha o te kaikōrero ki ngā taringa o te kaiwhakarongo. Ka puritia ēnei kōrero tuku iho ki te whatumanawa o te tangata. Ka whakaohooho ēnei kōrero i a tātou. Ko tāu mahi hei whakarite i tō ake whakaari, pakiwaitara, pūrākau rānei hei whakaohooho i te kaipānui.

Nā te whānui o tēnei momo tuhinga, kāore he kupu āwhina.

Before the arrival of Pākehā to Aotearoa, there were no books. The stories were passed down from one generation to the next, from the mouth of the storyteller to the ears of the listener. These stories remain in the hearts of the people. These stories inspire us. Write your own play, or story to inspire the reader.

Because of the diverse nature of this type of writing, no helping words are provided.

MAHERE WHAKAARO/PLANNING

4

Kāore tēnei mahere whakaaro e mākahia. This planning space will **not** be marked. Whakaraupapahia ō whakaaro auaha ki tēnei pouaka. Use this space to brainstorm your answer.

matantanaa-education Taha Linchpaco-The metal side Taha Lincha The Physical side

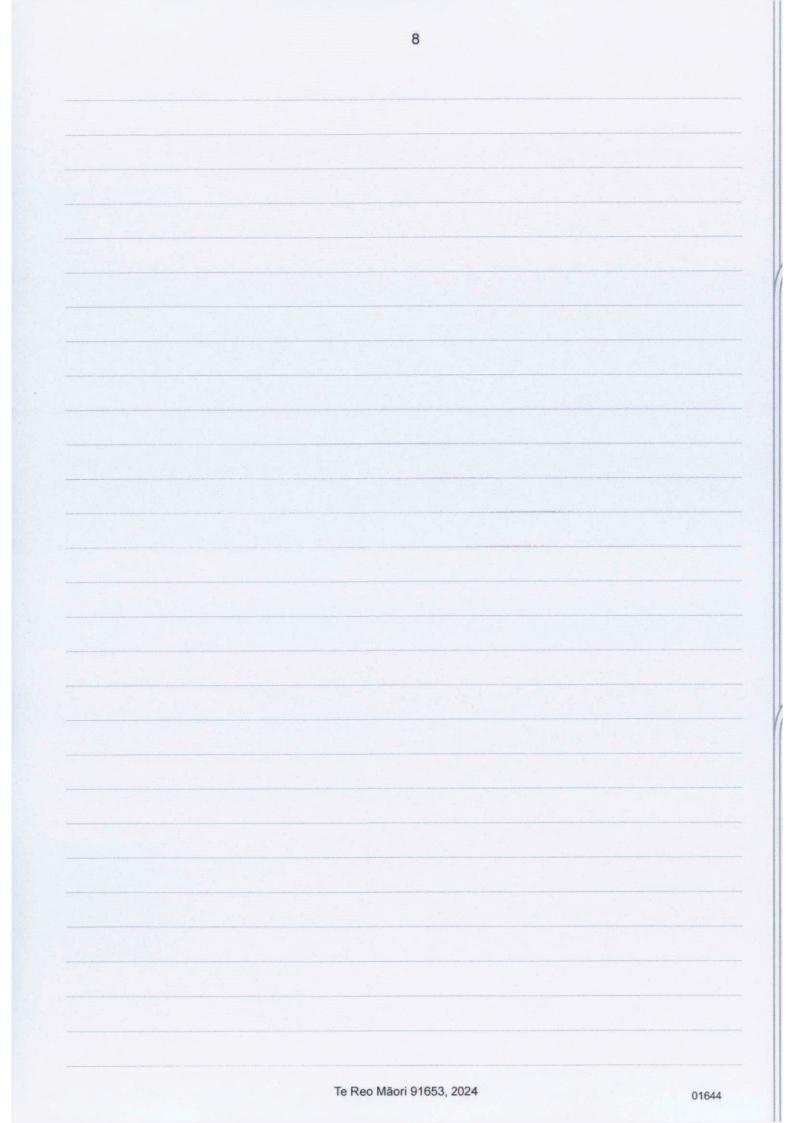
Te Nama o te Kaupapa / Topic Number.

Tuhi i te reo Māori anake. Write in te reo Māori only. Tena troc e hoa tenei au e tuhi ath toe kin allhing, ki tantoko, kin noho tenei Peta hei tai tuara mon tri (oto 16 ka timata Ki te matancaga, ae e Kotiti haele and te hinenaro nga Wà alto, i Ngã Non and te Whare engal 50 too he hadle tona, hadle fona, Kanwae Ki Canga he bhakapper has on Whringa, me highia, al kaole he mea mana ta pai, tra haci mc Engali lanatanga, cheari trana Ko I tc e Whataaco ka oti nga atto Canca, fe bratan Canca i nga he matanga tà te ia to a pano Kana ki te Kura noa. Taha hipensalo. Walea mo noa Whatearo Rana e Kino ta Puta Mai hinengolo 100 poe he Whatapocngi MA ka tiao ano na ACAD Kati Mga, Whatafo Formari haece na men KINO RAD oki Ki black Wha i ake ton RAQA, K.a

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1 tetahi ahua Whatatan Waicua, a. on Mahi, Kia Walka K.a tai hoki i a alah. Ki Kar face Wi Pakel rei te tinana ahakoa taha ton nai ton lahi, he Ocanga fou ahakoa leila ki te hahia kia Wela Ki nga Whatappen hakina tinana Whakalaci , Ko Whai he R tag tana kaha, to I a koe, me What i to hinewalo hei all coto Fabrah hok: the ata Ki on Whinga, K: K: on highia and hotio

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Te Reo Māori 91653, 2024	01644





QUESTION NUMBER	Extra space if required. Write the question number(s) if applicable.

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Kaiaka | Merit

Te Wāhanga Ako | Subject:Te Reo MāoriTe Paerewa | Standard:91653Te Maaka | Grade Awarded:KA5

Te Pātai Question	He Pitopito Kōrero Commentary
Tuatahi One	This ākonga has produced an informative article that is well written and follows a logical order of events. They have thought about the event they are describing and the characters involved and made good use of the planning page. They have provided several interesting points of historical information but are lacking in finer detail. The ākonga has used a range of grammatical constructions and linking phrases has been used, with minimal errors made.