No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.

SUPERVISOR'S USE ONLY

3

91653



Draw a cross through the box (\boxtimes) if you have NOT written in this booklet



Mana Tohu Mātauranga o Aotearoa New Zealand Qualifications Authority

Level 3 Te Reo Māori 2024 91653 Tuhi i te reo Māori o te ao whānui

Credits: Six

Achievement	Achievement with Merit	Achievement with Excellence
Tuhi i te reo Māori o te ao whānui.	Tuhi i te reo Māori kia whai kiko o te ao whānui.	Tuhi i te reo Māori kia whai hua o te ao whānui.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should produce a piece of writing in te reo Māori on ONE of the topics in this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in any rauponga whakarare (||||||||). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Paetae (Achievement)

TOTAL 03

NGĀ TOHUTOHU/INSTRUCTIONS

Me tuhi kia kotahi te tuhinga, kia neke atu i te **400 kupu te roa i te reo Māori anake, mō TĒTAHI** o ngā kaupapa kei te whārangi 2 me te whārangi 3 anō hoki. Whakaraupapahia ō whakaaro ki te whārangi 4. Tuhia tō whakautu ki te whārangi 5.

He rārangi kupu mō ngā kaupapa e toru. Ehara i te mea me whakamahi.

Write at least 400 words in te reo Māori on ONE of the topics on pages 2 and 3. Use the planning space on page 4 to map out your ideas, and start writing on page 5.

A list of words is provided after three of the topics. They are to help you with ideas for your writing, you do not have to use them.

KAUPAPA/TOPICS (Tīpakohia TĒTAHI/Choose ONE)

1. He ao rerekē tēnei e noho nei tātou ki tērā o ngā whakatupuranga o mua. He nui rawa atu ngā mea pēnei i te hangarau o te wā e whakaware ana i ngā taiohi. Heoi anō, he nui anō ngā angitutanga e āhei ai ngā taiohi ki te eke ki ngā taumata o tēnei ao.

Kia põhewa ai koe kua eke koe ki te 40 tau. Tuhia he reta ki a koe anō ki tō pakeke o naiānei e āta whakamārama kia pēhea tō eke ki te angitū o tēnei ao hurihuri.

The world we are living in is different to that of previous generations. There are many things such as the technology of the times that are distracting for the youth. However, there are also many opportunities available to enable the youth to achieve success.

Imagine you are now 40 years old. Write a letter to yourself at the age that you are now carefully explaining how to succeed in this changing world.

Anei ētahi kupu e hāngai ana ki tēnei kaupapa. Ehara i te mea me whakamahi. Here are some words that are relevant to this topic. You do not have to use them.

Angitu(-tanga) success/opportunity Te taha wairua the spiritual side

Mātauranga education Te taha whānau the social side

Te taha hinengaro the mental side Umanga career

Te taha tinana the physical side Whakapau kaha invest energy into something

2. He kairīpoata koe mō te niupepa reo Māori e kīia nei ko 'Te Karere o Aotearoa'. Kua tae koe ki te wāhi e tū ana tētahi kaupapa hītori whakahirahira. Ko tāu mahi he tuhi mō taua kaupapa hei whakamōhio atu ki ngā kaipānui mō ngā āhuatanga whakahirahira e pā ana ki taua kaupapa, arā: He aha te kaupapa? Ko wai ngā tāngata? Kei te aha rātou? He pēhea ngā whakaaro o ngā tāngata e pā ana ki te kaupapa? He aha ngā pānga mō ngā tāngata? He kaupapa tōtika? He kaupapa pono? He aha ai? He aha i kore ai?

Whakaarohia ngā kaupapa pēnei i te pakanga ki Ōrākau, Te Petihana Reo Māori, te porotēhi mō te takutai moana, te hoputanga a Māui i a Tama-nui, te taenga mai o Kupe ki Aotearoa, te aha atu rānei. He whakaaro noa iho ēnei. Ehara i te mea ME whakamahi. Ehara hoki i te mea ME pono, e pai ana kia tuhi kōrero i runga i tāu e pōhewa ai. Kia mahara ai koe, e whakamātauria ana koe i runga i tō kaha ki te tuhi i roto i te reo Māori, kaua ki te pono o ngā meka.

You are a reporter for the Māori language newspaper called 'Te Karere o Aotearoa'. You have arrived at a place that an important historical event is happening. You job is to write an article about the important aspects of that event, that is: What is the kaupapa? Who are the people there? What are they doing? What are their thoughts and opinions about the event? What are the impacts on the people there? Is the kaupapa honourable and justified? Why? Why not?

Consider events such as the battle of Orākau, The Māori Language Petition, the protest for the seabed and foreshore, Māui catching the sun, the arrival of Kupe to Aotearoa etc. These are just suggestions; you do not have to use them. It doesn't even have to be a real event, it can be imagined. Remember, you are being assessed on your ability to write in Māori, not on the legitimacy of the facts.

Anei ētahi kupu e hāngai ana ki tēnei kaupapa. Ehara i te mea me whakamahi. Here are some words that are relevant to this topic. You do not have to use them.

Hua	outcome	Tohe	argue
Kare ā-roto	emotions/feelings	Tutuki	to achieve
Oranga tonutanga	survival, continued wellbeing	Wawata	dream
Pānga	affect	Whāinga	goal
Pā(-ngia)	effect	Whakamātau	to try

3. He reo motuhake te reo Māori. Ko te reo tūturu o tēnei whenua. Heoi anō, ka tata ngaro te reo pērā i te moa i ngā tau kua hipa. I ahatia te reo? Kei te pēhea te oranga o te reo i ēnei rā? Ki tō whakaaro, me aha tātou hei whakarauora i te reo i ngā tau kei te heke mai?

Tuhia he tuhinga roa hei whakautu i ngā pātai i runga ake nei. Me whai i ngā tikanga o te tuhinga roa, arā he tīmatanga, he tīnana, he whakakapinga.

Te Reo Māori is a unique Language. It is the original language of this country. However, the reo nearly disappeared. What happened to the language? What is the state of the language now? In your opinion, what do we need to do to revitalise the language in the years to come?

Write an essay to answer the questions above. You should follow the essay format, that being an introduction, a body and a conclusion.

Anei ētahi kupu e hāngai ana ki tēnei kaupapa. Ehara i te mea me whakamahi. Here are some words that are relevant to this topic. You do not have to use them.

Heke	decline	Taiwhenua	rural
Kura taketake	Native school	Ture	law
Mimiti/tāharahara	diminish	Tutuki	achieve
Pēhi(-a)/tāmi(-a)	oppress	Whakapākehā(-tia)	assimilate into a European lifestyle
Pūnaha	system	Whakarauora(-ngia)	revive
Rautaki	strategy	Whakatāonetanga	urbanisation

4. I mua i te taenga mai o te Pākehā ki Aotearoa, kāore he pukapuka. Ka heke mai ngā pūrākau me ngā pakiwaitara mai i tētahi whakatupuranga ki tētahi atu, mai i te waha o te kaikōrero ki ngā taringa o te kaiwhakarongo. Ka puritia ēnei kōrero tuku iho ki te whatumanawa o te tangata. Ka whakaohooho ēnei kōrero i a tātou. Ko tāu mahi hei whakarite i tō ake whakaari, pakiwaitara, pūrākau rānei hei whakaohooho i te kaipānui.

Nā te whānui o tēnei momo tuhinga, kāore he kupu āwhina.

Before the arrival of Pākehā to Aotearoa, there were no books. The stories were passed down from one generation to the next, from the mouth of the storyteller to the ears of the listener. These stories remain in the hearts of the people. These stories inspire us. Write your own play, or story to inspire the reader.

Because of the diverse nature of this type of writing, no helping words are provided.

MAHERE WHAKAARO PLANNING

Kāore tēnei mahere whakaaro e mākahia. This planning space will **not** be marked. Whakaraupapahia ō whakaaro auaha ki tēnei pouaka. Use this space to brainstorm your answer.

Topic - Statement Repenses.

Te akaakarauwlero

1. What is the kalupapa?

- Battle between Paketa and ngati awa
- the land of te teko
- rememberance

2. what are they doing?

- repeating harka that was charted
- restoring mana -
- Powhiri Per this restorance

3. Thoughtsn Opinions.

- every washi pakanga should do this
- about for future generation to learn
- in these kaupapa. From pepi right through

to kaunatua even rangatas

Te Nama o te Kaupapa / Topic Number.

Tuhi i te reo Māori anake. Write in te reo Māori only.

kia ora

101

Ro Horu ingoa.

Nau mai, hoki maj ki të hōtaka māori o të karere.

tener va kei te whakanni matan i Rupeneg he aha te keizenga ko to and well ka IWI Whonako Se waened-4111 layaraHa matau motivo and te tecke Whenshai

I no ka tala koe M He M te aro uga ta hapu e whakakotahi cii rotau ki voto 1 te iwi kotechi. BE Ha hakaina i boga herka ki voto 1 to ratau kakahu to kua rangona e rately. Mad walnine ki war nganui pera li tetahi pouaka ten kua harene mai ratay kt le whakato issue mara o te uhenua aro. Na te pakeher e wherkapakehertia i te whenea, her te merori e wherkaro i te maontanga, ka whakanul 102 rated ma te whakahaerehia i tetahi powhiti tiw huy mo nga tangata E whereato ara I He mauri me te maha of whenia.

RI ORU Whataaro hu what taims inga talarwadh pakanga karoa mo fenel anna powhin ki maung meni, white he whataa o ia as whence pakanga. Fino koi fenel uno to matau rongutuli ka fe whataako ratau i naa mahi o to matau fipmen fe mua tigo koi ano fi he kite o matau whenau whenau whenau whenau whenau whenau whenau kaupapa. Mai nga pepi iti, ki ngu

Kaumarua Rua Roroua, Ruig Re void rongatahi. Lagraserson Sal skower & 2 tropp and to 1200 kei re maka whaka manig matan I end ma hate taumanatange to notell whenings pakether kaone ratall e paket Wheekanli to mater as monon, ma tout and tatell & whakanus ROCKING BO FO ROBERT & LOKI CHARLES ROLL DRIES OF A HUE KO te kupenga o Tara maintuker, Amei ko nga maray pi rene o Ngari Awa. Anei ko nga iratod o Te Akaakaraunturo e tu atu nei. A Tino weriweri ke! that the tener a te karere e Loki ana ki kol! Puatakataka, pua-wheowheo ki mau te ara aka ki tua! Te Akaakavauuluro.

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Extra space if required.

Write the question number(s) if applicable.

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Extra space if required.

Write the question number(s) if applicable.

NUMBER	TON JER		

Paetae | Achievement

Te Wāhanga Ako | Subject: Te Reo Māori

Te Paerewa | Standard: 91653

Te Maaka | Grade Awarded: P3

Te Pātai Question	He Pitopito Kōrero Commentary		
Tuatahi One	This ākonga has read and understood the requirements of the task. They have written a very basic essay attempting to answer the three questions of Kaupapa 3. They have done so adequately but the writing is simple and the essay lacks the development of ideas required for a higher level of achievement. The ākonga has made use of the planning page. The writing flows in a logical manner, is able to be understood, despite numerous grammatical errors, and writing conventions have been adhered to.		