

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



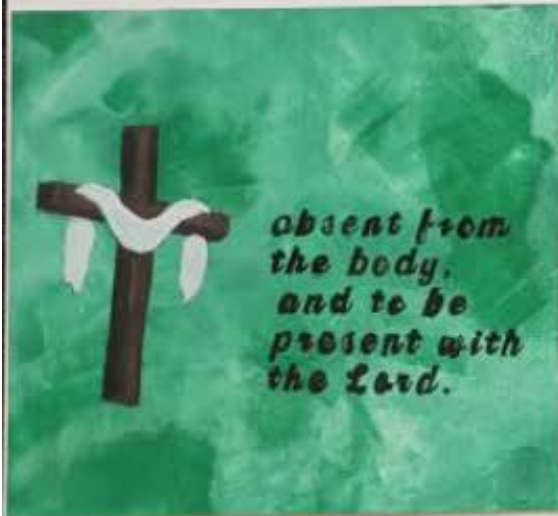
Level 1 Visual Arts

**91915 Create a sustained body of related artworks
in response to an art making proposition**

EXEMPLAR

Achievement

TOTAL A



Achievement

Subject: Visual Arts

Standard: 91915

Marker commentary

This submission presents a cohesive body of related artworks produced in response to an art-making proposition. The quantity of work submitted is appropriate for the 5-credit weighting of this standard, and all materials, processes, and techniques are suitably handled for Level 6 of the New Zealand Curriculum.

The candidate explores thematic relationships across the submission within the unifying kaupapa of memories imbued in taonga. This focus is evident in the thoughtful selection of subject matter. Connections are established across the artworks through careful consideration of painting techniques, colour palette, patterns, and shapes.

The relationship between the green landscape elements and the use of green in the background, and stencilling in subsequent works, demonstrates an awareness of developing a sustained body of work. The candidate also pays attention to the textural quality of brushwork throughout the submission. An understanding of tonal modelling is evident in the painting of the ring on the hand.

Decisions around the ordering and sequencing of artworks show how the candidate builds upon successful elements from earlier pieces. This is particularly evident in the revisiting of the cross shape and kōwhaiwhai stencilling in the final artwork.

Overall, this submission sits comfortably within the Achievement grade range, representing a well-considered body of work that successfully connects art-making approaches with its personal kaupapa. The submission would have attained a higher achievement level with greater consistency and control over processes, materials, and techniques. Additionally, more complex compositions could be developed by further combining ideas and elements.

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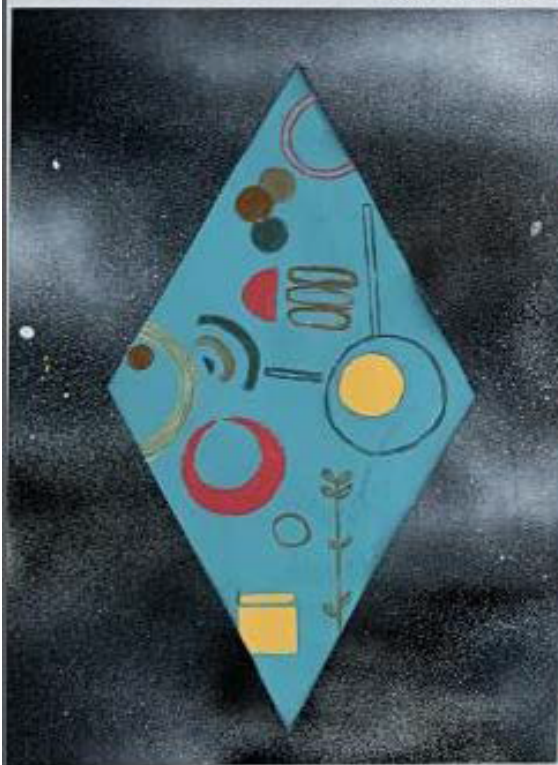
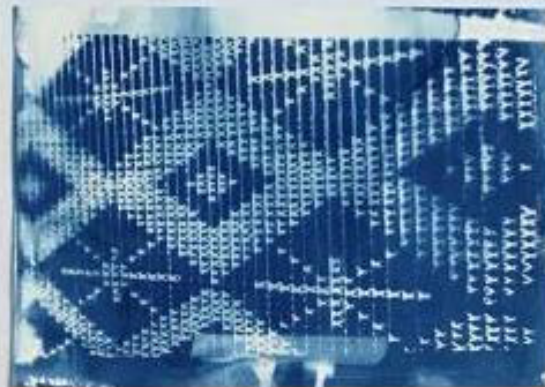
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**91915 Create a sustained body of related artworks
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EXEMPLAR

Achievement

TOTAL A



Achievement

Subject: Visual Arts

Standard: 91915

Marker commentary

This submission presents a unified body of connected artworks created in response to an art-making proposition. The volume of work presented aligns with the 5-credit weighting of the standard and demonstrates management of materials, processes, and techniques in accordance with New Zealand Curriculum Level 6.

A variety of art-making materials, processes, and techniques are explored across painting and printmaking, including gelli printing, cyanotype, spray paint, and acrylic paint. The candidate investigates a range of artist models, making decisions across their works that reflect a unifying intention. This is particularly evident in the revisiting of niho taniwha and pātiki forms derived from tukutuku panel patterns in later compositions.

Some evidence of control is demonstrated in the handling of paint in the middle painting of a settee; however, this level of control is not maintained throughout the submission. Greater confidence in creating kōwhaiwhai designs and more controlled line quality would have further enhanced this submission.

To achieve with Merit, the submission would have benefited from stronger cohesion between individual artworks. This could be achieved by developing compositions that build upon the strengths of earlier works and by fine-tuning the overall colour scheme of the submission.