

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



Level 1 Visual Arts

**91915 Create a sustained body of related artworks
in response to an art making proposition**

EXEMPLAR

Merit

TOTAL M



Merit

Subject: Visual Arts

Standard: 91915

Marker commentary

This submission establishes a cohesive art-making proposition, connected through thematic and stylistic decision-making.

The subject matter of manu is introduced within the initial ink work and etching. These manu are then cohesively developed through different iterations, enhanced by the integration of relevant artist models. The unifying colour scheme is carefully considered and shows reflection at each stage of creation.

This submission develops through an understanding of silhouettes and shapes, evident in the works that emulate the style of Penny Howard, through to the portal shapes in the bottom right artwork. Further clarification of this pictorial consideration in the final artwork would have enhanced this submission.

Control of wet media is consistent across the submission, showing an understanding of blending. To raise the submission to Excellence, it would have benefited from evidence of fluency in handling the selected media; for example, through further building up of surface quality in artworks or more considered application of the Bill Hammond drip technique.

Overall, this submission represents a confident and cohesive response to the candidate's art-making proposition. Media and art-making conventions have been selected and handled with control, reflecting an intended purpose.

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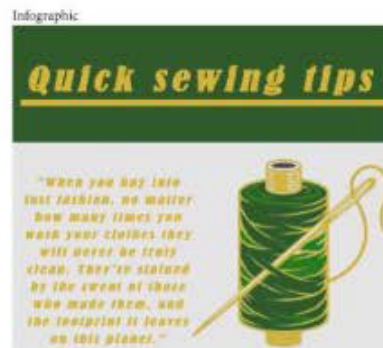
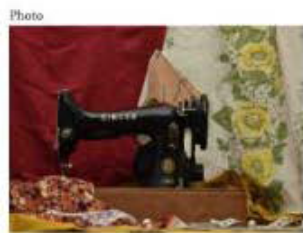
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This submission has a clear unifying kaupapa that is thematically linked.

The art-making proposition of sewing is introduced through the initial photographic sequence and logo designs. A cohesive colour palette is selected from this initial imagery and consistently applied across the range of design outcomes. The early photographic imagery is also manipulated within subsequent design briefs.

The candidate develops ideas across a wide variety of design briefs, demonstrating control over design conventions. This represents a large number of digital works for the 5-credit weighting of the standard. Reducing the quantity of work to focus on refining ideas and techniques would have been beneficial.

The candidate demonstrates reflection by forming thematic and stylistic links between works. Critical selection of the most successful elements to bring forward into each phase of the development process would have supported the clarification of ideas and helped to show refinement in the selection and ordering of works within the folio layout.

Additionally, fluent application of design conventions, such as scale, size, alignment, and proximity, along with comprehensive management of typographic conventions, was required to demonstrate further the skilful use of processes, materials, and techniques needed to have achieved Excellence.