

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.

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91938



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 1 Dance 2024

91938 Demonstrate understanding of the relationship between cultural context and key features of a dance genre or style

Credits: Four

ASSESSMENT TASK

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the relationship between cultural context and key features of a dance genre or style.	Explain the relationship between cultural context and key features of a dance genre or style.	Examine the relationship between cultural context and key features of a dance genre or style.

Refer to this booklet to respond to the task for Dance 91938.

Check that this booklet has pages 2–3 in the correct order and that neither of these pages is blank.

Do not use chatbots, generative AI, or other tools that can automatically generate content.

DO NOT TAKE THESE ASSESSMENT MATERIALS OUT OF THE ASSESSMENT ROOM.

Achievement

TOTAL 03

1.3 Fosse Report

Demonstrate understanding of the relationship between cultural context and key features of dance genre or style.

Question 1: Important Movement

The style of Fosse shows many unique movements to display confidence, diversity and fierceness. An important move that helps highlight those things would be from stance. There's a common stance where the dancer would lean back with their left or right leg bent slightly behind them for support as they angle their body with their other leg straightened out in front of them to further highlight the angle their body is positioned in, at the same time, the dancer also has their arms straight down by the sides of their body. This stance already carries great power as it is different and unique in its own way. The angle of the dancers body gives more character and dramatic effect that compliments with the boldness of makeup and costume, creating a confident aura for the dancers. This stance connects and reflects with the cultural context as it demonstrates the power women had at the time Fosse was being brought to life.



Question 1: Important Movement (Cultural Context)

At the time that Bob Fosse was discovering his style of dance, WWII was occurring, meaning most of the men left to fight while the women had to take care of the majority back home. This meant women took on jobs instead of being stay-at-home wives. Bob Fosse's style reflected how women took a stand into the world that was mainly only touched by men. The Fosse style really helped women truly be seen through his movements, including the leant back stance. The uniqueness of stance also could have reflected the strength and confidence women represented, how it wasn't shown a lot and how it was basically hidden in their homes when they were housewives and mothers. Now because of WWII, their strength shone more when they started experiencing more aspects of the world they lived in that wasn't their norm, representing uniqueness like Fosse's style. The photo shown also demonstrates how the leant back stance relates to the cultural context. When the women are in front of the men with that powerful stance, it also reflects how the women took charge when the men were gone during WWII.



Question 2: Typical Role

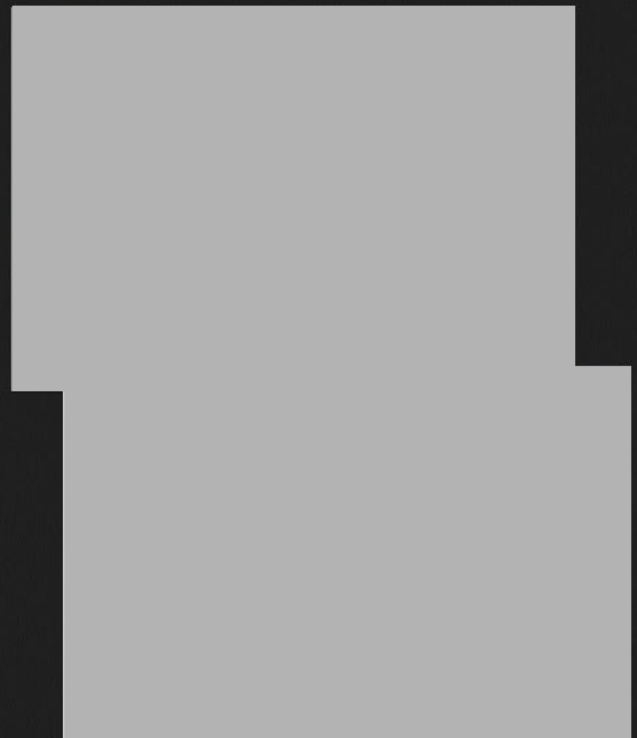
Now that women were able to be seen more, they took on many roles in Fosse dance. Many of Fosse's choreographies highlighted women, whether it was where those women stood on stage or how confident their movements and stances were during the dance.

E.g. -Top photo - this dance number has all women on stage with each one having different poses, highlighting the shape of their body and the beauty of their costume and make-up

Bottom photo - This dance is from the classic "All that Jazz" dance from the musical 'Chicago', showing a triangle formation with the lead female role in the front.

The unique movements, clothing and make-up with the beauty women carried created a special type of art that stood in awe for the world to see. The female gender role held power as males are normally seen in charge, but Fosse also believed that women should also be appreciated.

The female role is important because the finesse and beauty women possess can not easily be copied by men, therefore giving them great importance to the dance industry overall.



Question 2: Typical Role (Cultural Context)

Because of the men leaving for WWII, this gave women publicity as they were now given the mens roles taking on jobs many people wouldn't expect women to take charge of, linking to the way Fosse promoted women being the main lead in some of his choreographies. But there was also something else that gave them more attention to the world. Post-War, the United States experienced an Economic boom, meaning they received tons of money from other countries. American employment also excelled now that more money was being received. This allowed Fosse to explore his own style more with costumes, makeup and props. It helped women that danced the Fosse style to have a more bold and fierce look which made them stand out with the beauty they already possessed. The economic boom also brought more television and broadcasting to the America and other countries, meaning that Bob Fosse could also share his creative style with the rest of the world with the help of broadcasting.



Achievement

Subject: Dance

Standard: 91938

Total score: 03

Grade score	Marker commentary
A3	<p>On slide one, the candidate described a key movement with some aspects of detail, referring to specific body parts, shape, and direction.</p> <p>On slide two, the candidate referred to the social, historical, and political conditions at the time. The connection between the movement described on slide one and the cultural context described on slide two was visible, although slightly ambiguous / unclear. The evidence demonstrated a link between the key feature of the important movement and its cultural context but was limited.</p> <p>Providing specific dates and / or locations and specific works in which this movement was performed would have strengthened the evidence.</p> <p>On slide three, the candidate described a typical role and explored gender, although this description was somewhat brief. An example of a dance work where this was evident was provided. Providing more specific examples and how this role was seen in these examples, would have strengthened the evidence.</p> <p>On slide four, the candidate linked the typical role to the social, historical, and political conditions at the time. Providing specific examples, such as works with women as the leads, the types of jobs women were working, or examples of his works that were broadcasted, would have strengthened the evidence. Some of the information felt similar to, or repeated from, question one.</p> <p>Overall, connections were made between the key features of the important movement and the typical role, with basic connections to the cultural context (social, historical, and political). More specific evidence to justify the connections would have strengthened the candidate's evidence.</p>