

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



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New Zealand Qualifications Authority

Level 1 Music 2024

**91951 Shape music ideas to create an original
composition**

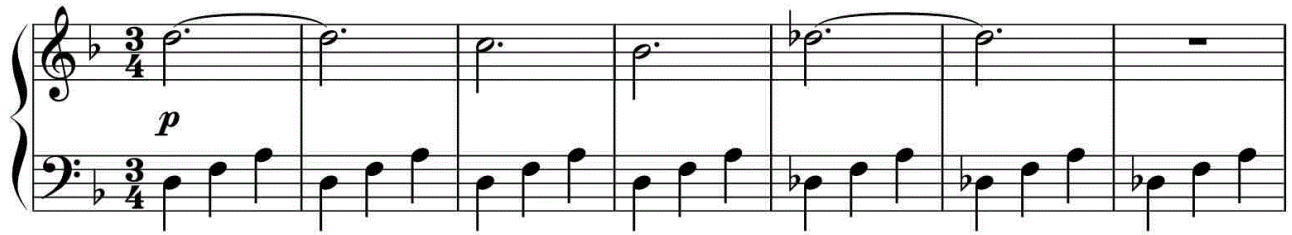
EXEMPLAR

Merit

Threads

Not too fast

♩ = 150



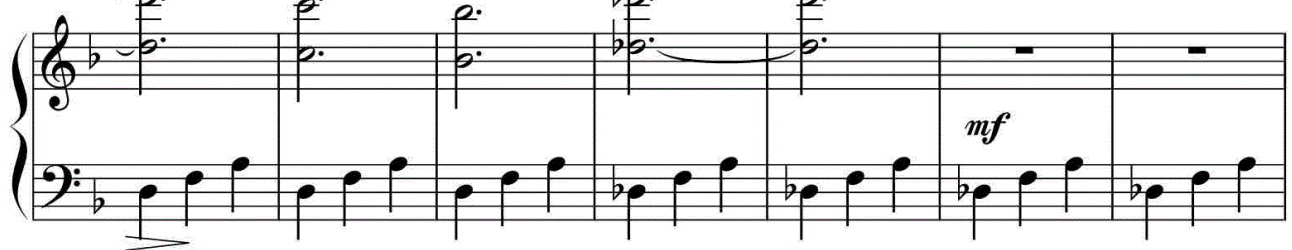
8



15



22



29

2

Measures 29-35 of a musical score. The key signature has one flat (B-flat). The right hand features a series of half notes with ties, some of which are beamed together. The left hand plays a steady eighth-note accompaniment.

36

Measures 36-42 of a musical score. Measure 36 begins with a forte (*f*) dynamic. The right hand has a series of half notes with ties. The left hand continues with eighth notes, including some beamed eighth notes in measures 40 and 41.

43

Measures 43-49 of a musical score. The right hand features a series of beamed eighth notes. The left hand plays eighth notes. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

50

Measures 50-54 of a musical score. The right hand has a series of beamed eighth notes. The left hand plays eighth notes. A piano (*p*) dynamic is marked in measure 52.

55

Measures 55-59 of a musical score. The right hand features a series of beamed eighth notes. The left hand plays eighth notes. A mezzo-forte (*mf*) dynamic is marked in measure 58.

60

Musical score for measures 60-65. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef features eighth-note runs and a triplet of eighth notes in measure 65. The bass clef has whole notes in measures 60-61, rests in measures 62-63, and a sustained chord in measures 64-65.

66

Musical score for measures 66-71. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth-note runs. The bass clef has a sustained chord in measures 66-67, rests in measures 68-69, and a piano (*p*) melodic line in measures 70-71.

72

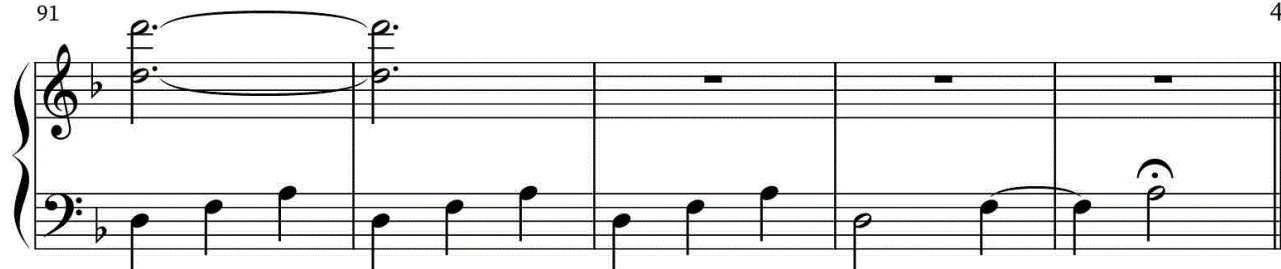
Musical score for measures 72-78. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef features half notes and a half note with a slur. The bass clef has a steady eighth-note accompaniment.

79

Musical score for measures 79-85. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef features half notes and a half note with a slur. The bass clef has a steady eighth-note accompaniment.

86

Musical score for measures 86-91. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef features half notes and a half note with a slur. The bass clef has a steady eighth-note accompaniment. A *dim.* (diminuendo) marking is present in measure 87, indicated by a dashed line.



My intention with the creation of my piece, titled 'Threads' was to write a minimalist solo piano piece. In my left hand/Bass part I used a crotchet broken chord pattern which outlined the chords I wanted to use starting in D minor. The right hand was primarily dotted minims to help create the minimalistic feel by using a smaller palette of notes. I was inspired by the work of Philip Glass; a minimalist composer.

I decided to add octaves in the second part in the right hand to get a change or contrast.

The next bit was to try and use the broken chord based on the left hand tune.

I then returned to the original idea and changed it a bit to end the piece.

Merit

Subject: Music

Standard: 91951

Total score: 05

Q	Grade score	Marker commentary
One	M5	<p>This piano piece was created using a DAW and is presented as a MIDI recording with an accurate, notated piano score. The piece is in a simple ABA form and the candidate has used an appropriate arpeggiated left hand accompaniment figure in both A sections that creates a good sense of overall structure. The octave melodies work well in the contrasting B section and are very pianistic. The tonality is a secure D minor. The melodic line loses direction somewhat in the middle, with a few dissonances but this is re-established with the return of the A section. The candidate has manipulated ideas to create a simple piano piece that can be easily performed by others. They have also been able to describe their creative decision making. For a higher grade this piece could have consistently demonstrated effective communication of stylistic intention and secure manipulation of musical ideas.</p>