



Level 1 Te Ao Haka 2024

91978 Demonstrate understanding of categories within Te Ao Haka

Credits: 4

Excellence Kairangi	Merit Kaiaka	Achieved Paetae
Analyse categories within Te Ao Haka. <i>Te tātari i ētahi wāhanga o roto o Te Ao Haka.</i>	Explain categories within Te Ao Haka. <i>Te whakamārama i ētahi wāhanga o roto o Te Ao Haka.</i>	Describe categories within Te Ao Haka. <i>Te whakaahua i ētahi wāhanga o roto o Te Ao Haka.</i>

HE TAUAROMAHI | EXEMPLARS

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.

Ākonga A Response (in English)

Excellence - Analyse categories within Te Ao Haka.

TE TŪMAHI AROMATAWAI - THE ASSESSMENT TASK

a.) Select ONE category from the list below, from either **poi** OR **haka**, and explain how the category can be performed. Draw from your personal, iwi, whānau or kura perspective to identify why this category is performed a particular way.

Te Momo Poi | Category of Poi:

- | | |
|---|---|
| ☐ <i>Ngā Poi e Whā</i> Quadruple Long Poi | ☐ <i>Te Poi Poto Kotahi</i> Single Short Poi |
| ☒ <i>Nga Poi Poto e Rua</i> Double Short Poi | ☐ <i>Te Poi Waeroa Kotahi</i> Single Long Poi |
| ☐ <i>Ngā Poi Waeroa e Rua</i> Double Long Poi | |

Te Momo Haka | Category of Haka:

- | | |
|---|--|
| ☐ <i>Haka Pōwhiri</i> Welcoming ceremony | ☐ <i>Ngeri</i> A short haka |
| ☐ <i>Haka Taparahi</i> Haka with set actions | ☐ <i>Peruperu</i> Leaping Haka performed with long weapons |
| ☐ <i>Manawawera</i> Haka (short) with no set movements, usually performed with no weapons | ☐ <i>Tūtū Ngārahu</i> Haka performed with long weapons (jumping up & down) |

TE TUHINGA KŌRERO | WRITTEN RESPONSE:

Te momo poi/haka 1 | Category poi/haka 1:

(150-200 kupu/words)

B *I* U

Nga poi poto e rua is a beautiful item for wahine. It is the use of two short poi, a poi is a ball on a string. The poi is linked the story of Tane mahuta, his wives and his children who make up the poi.

The poi is used as an extension of the body. It's so beautiful because of how complex yet simple an item can be. You are listening to the rhythmic beat of the poi as well as the aringa complimenting the vocals of our people. The poi can be representing many things in the waiata but the item really relies on execution. Double short poi, builds on coordination and fitness making it such an eye-pleasing thing once it is done well. Another thing noticed on stage is the whakapapa behind the poi. It is common to see wahine use the poi now, however we acknowledge how the Tane used it before. In a lot of seen poi performances it's not just the arms working with the poi but also the footwork. When two poi are used it stretches the amount of actions you can do as well as growing a skill set and strengthening your coordination and wrist strength.

199 WORDS

e.) Kōrerotia mai **TĒTAHI** momo poi/haka nō roto i tō iwi/ whānau/ kura rānei (tētahi poi/haka rānei e mōhiotia ana e koe), ka pai pea ki ngā tūruhi o whenua kē (e ai ki ō whakaaro). Tōia mai ngā whakamārama i ōna kupu hei ārahi i ō whakaaro.

e.) Discuss any **ONE** category of poi/haka that you might use from your iwi/whānau or kura (or any poi/haka that you know), that would best entertain the tourists visiting from afar, draw from the explanation and kupu from your chosen poi/haka to help justify your ideas.

Te ingoa o te poi/haka | Name of poi/haka: Tika tonu

Te momo poi/haka | The category of poi/haka: Haka Taparahi

Te kaupapa o te poi/haka | The theme of the poi/haka: Whakanui

Ngā kupu o te poi/haka | The words/lyrics of the poi/haka:

B I U ☰ ▼ ☷ ▼ ↶ ↷

ringaringa e tarona kei waho hoki mai.
ksss , ksss
Ah Ha Tika tonu
aue
Tika tonu
aue
Tika tonu a tu ki a koe e tama
hiki ne koe a tu whakaro pakia
e hi ki aha to hiki
e hi ki aha to hiiki
i aha ha
te tama te uaua
te tama te maro
Ro i na hoki ra
te tohe o te uauana
e tau nei ana, ana , aue
HII

73 WORDS

He aha i pai ai tēnei poi/haka (ki a koe) mō te ao tūruhi?

How does this particular poi/haka connect to the world of tourism?

B I U ☰ ▼ ☷ ▼ ↶ ↷

This haka taparahi talks about the journey of a man, I think it connects because of how famous this haka is around Aotearoa and because nga manuhiri are on a journey aswell. Tika tonu can be performed by everyone but acknowledges the topic of manly hood, and i think it would be a great way too teach the whakapapa behind this significant haka.
We use this haka everywhere, so it is a heart warming item that we should share with the world.

82 WORDS

i.) Choose any TWO categories from the poi/haka list above and discuss how the categories are similar and different from each other. Explain appropriate contexts in which you could use these two categories.

Te momo 1 | Category 1:

Te momo 2 | Category 2:

Ka whakamārama ai i ngā ritenga me ngā rerekētanga o ngā momo e rua rā. | Discuss how the categories are **similar** and **different** from each other.

B *I* U

The thing that both of these categories have in common is that they sit under the world of haka. They can both be used for tikanga, and both share the word of acknowledgement. However Haka pohiri starts the process of whakatapu, Haka powhiri is welcoming people on to the whenua. Haka ngeri can be used as a tautoko for a speech, or to preach a hard topic. In haka pohiri actions are in unison, but in haka ngeri its more of a freestyle thing meaning there are no set actions, similar to manawawera. A big difference can also be speed and the length of the two items. Haka powhiri is an item that keeps going until the guest are in and seated. However a haka ngeri is usually towards someone or something and quite short. Haka ngeri is like a statement. Although they seem so different, they are both strong categories in Te Ao Haka.

155 WORDS

Whakamāramahia mai ngā horopaki tika e taea ai ēnei momo nei te karawhiua. | Explain appropriate contexts in which you could use these two categories.

B *I* U

Haka ngeri and Haka Powhiri can be used anywhere, it really just depends on the kaupapa. Haka Powhiri is usually seen on a marae, but we can turn any place into a whare for a specific kaupapa. Haka Powhiri can be used at school, at a park, at a tangi, literally anywhere aslong as the kupu for the haka resonates with the kaupapa. Haka Ngeri is used as a way to acknowledge something or to set a challenge to someone. A famous one has been seen being used in parliament where they speak about the kingitanga. I think that shows Haka is for every place , and every place deserves a Haka.

111 WORDS

Please see page 7 for the annotated notes.

Ngā kōrero ki tā Ākonga E mahi (i te reo Māori)

Kairangi - Te tātari i ētahi wāhanga o roto o Te Ao Haka.

TE TŪMAHI AROMATAWAI - THE ASSESSMENT TASK

a.) Tipakohia kia **KOTAHI** te momo **poi**, **haka** rānei, ka whakamārama i te āhua o te karawhiu i taua momo rā. Whakaarohia ō tirohanga, te tirohanga a tō iwi, a tō whānau, a tō kura rānei e pai ai tō whakatau i te take e pērātia ana te karawhiua o te momo rā.

a.) Select ONE category from the list below, from either **poi** OR **haka**, and explain how the category can be performed. Draw from your personal, iwi, whānau or kura perspective to identify why this category is performed a particular way.

Te Momo Poi | Category of Poi:

- ☐ Ngā Poi e Whā | Quadruple Long Poi
- ☐ Te Poi Poto Kotahi | Single Short Poi
- ☒ Nga Poi Poto e Rua | Double Short Poi
- ☐ Te Poi Waeroa Kotahi | Single Long Poi
- ☐ Ngā Poi Waeroa e Rua | Double Long Poi

Te Momo Haka | Category of Haka:

- ☐ Haka Pōwhiri | Welcoming ceremony
- ☐ Ngeri | A short haka
- ☐ Haka Taparahi | Haka with set actions
- ☐ Peruperu | Leaping Haka performed with long weapons
- ☐ Manawawera | Haka (short) with no set movements, usually performed with no weapons
- ☐ Tūtū Ngārahu | Haka performed with long weapons (jumping up & down)

TE TUHINGA KŌRERO | WRITTEN RESPONSE:

Te momo poi/haka 1 | Category poi/haka 1:

(150-200 kupu/words)

B *I* U

ko ngā ahuatanga kua rangona e au mo te mahi poi me ngā poi poto e rua, i taku wā tuatahi me te mahi i ngā poi poto e rua taumaha rawa māku i te mea koirā taku wā tuatahi kua whakamahia i ngā poi poto e rua, waihoki he ringa matau taku na reira i taumaha ake māku me te mahi i taku ringa mawī ēngari ko taku i parakatihi, parakatihi, kia pai ake aku pukenga o te mahi me ngā poi e rua, inaia nei kua tuakana aku mahi ki hīkinā aku mahi me te mahi i ngā poi poto e rua kua mama ake te mahi i ngā poi poto e rua i te mea kua whakamahia e ngā poi poto e rua mo ngā tau e ono, ahakoa ka raru i ētahi wā ko tāku he parakatihi, parakatihi kia kounga, kia koi aku mahi poi, kia au nei ko te take kua whakaturihia kia pēnei kia mōhio te iwi whānui me pēnei ngā mahi poi poto e rua.

Parakatihi me te parakatihi kia pai, kia kounga, kia koi ngā mahi poi.

184 WORDS

e.) Kōrerotia mai **TĒTAHI** momo poi/haka nō roto i tō iwi/ whānau/ kura rānei (tētahi poi/haka rānei e mōhiotia ana e koe), ka pai pea ki ngā tūruhi o whenua kē (e ai ki ō whakaaro). Tōia mai ngā whakamārama i ōna kupu hei ārahi i ō whakaaro.

e.) Discuss any **ONE** category of poi/haka that you might use from your iwi/whānau or kura (or any poi/haka that you know), that would best entertain the tourists visiting from afar, draw from the explanation and kupu from your chosen poi/haka to help justify your ideas.

Te ingoa o te poi/haka | Name of poi/haka:

Te momo poi/haka | The category of poi/haka:

Te kaupapa o te poi/haka | The theme of the poi/haka:

Ngā kupu o te poi/haka | The words/lyrics of the poi/haka:

B **I** **U**

E rere atu rā, aku poi e,
kia tae ki te ūmā, o ranginui e,
Whakamau tō haere
Ki te Kāhui maunga
Tukuna au kia rere

Ka wawata noa ahau,
kia rite e
ki aku poi, kia rere e,
he moemoea nōku,
he wawata noa iho,
tukuna au kia rere

kia rere, aku poi
whakatopatopa ki runga, huri ai e
huri ai e, amiorangi, kia a rere, tika ai koe
ki tua o puanga e,

ko Puanga kai a rau, kai a riki,
ko Puanga nui o te rangi,
ka rere ki te pae Ururangi
Ka rere ki te pae Matariki

E rere atu rā, aku poi e,
kia tae ki te ūmā, o ranginui e,
Whakamau tō haere
Ki te Kāhui maunga
Tukuna au kia rere

127 WORDS

He aha i pai ai tēnei poi/haka (ki a koe) mō te ao tūruhi?

How does this particular poi/haka connect to the world of tourism?

B **I** **U**

he mea whakangahau i te hunga tūruhi. ko te kaupapa o tenei poi he rere ki ngā wāhi puta noa , pēra ki te rangi, ki ngā maunga, ki a puanga ki a matariki ano hoki.

he akoranga kei roto mo te hunga tūruhi kua tae mai kia ako e pa ana ki a tatou a ngai māori, a, he wheako ngahau, he wheako harikoa

64 WORDS

i.) Tipakona kia RUA ngā momo poi/haka i te rārangi o runga ake nei, ka whakamārama ai i ngā ritenga me ngā rerekētanga o ngā momo e rua rā. Whakamāramahia mai ngā horopaki tika e taea ai ēnei momo nei te karawhiua.

i.) Choose any TWO categories from the poi/haka list above and discuss how the categories are similar and different from each other. Explain appropriate contexts in which you could use these two categories.

Te momo 1 | Category 1:

Te momo 2 | Category 2:

Ka whakamārama ai i ngā ritenga me ngā rerekētanga o ngā momo e rua rā. | Discuss how the categories are similar and different from each other.

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ko ngā rerekētanga tuatahi ko te roanga o ngā poi, rerekētanga tuarua ko te whakamahi, ko tā ngā poi roa he rere rere haere, ko tā ngā poi poto he patu patu haere i ngā ringa e taea te rongo te kounga o ngā poi poto

ko ngā te ritenga he taura, he awe , he poi waihoki ka orite ngā kaupapa o ngā waiata

64 WORDS

Whakamāramahia mai ngā horopaki tika e taea ai ēnei momo nei te karawhiua. | Explain appropriate contexts in which you could use these two categories.

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ko te kapa haka te horopaki matua ka kitea enei momo. Engari ka taea tonu te karawhiu ki ngā kaupapa rau o te kura pērā ki pō manu korero, pō whakamana, kaupapa whakanui, kaupapa kohi pūtea, kaupapa whakangahau, he nui kē atu. i runga i te mea ko ta te poi he whakaharikoa i te tangata, he whakaatu hoki i te ataahua o te mana wāhine

66 WORDS

Excellence | Kairangi

The Subject:

Te Ao Haka

The Standard:

91978

The Total Score:

0-2

3-4

5-6

7-8

Question No.	Commentary
One	These ākonga clearly identifies similarities and differences between categories and understands appropriate contexts for performance and gives clear link to the given context.

Ākonga H Response (in English)

Merit - Explain categories within Te Ao Haka.

TE TŪMAHI AROMATAWAI - THE ASSESSMENT TASK

a.) *Tipakohia kia KOTAHI te momo poi, haka rānei, ka whakamārama i te āhua o te karawhiu i taua momo rā. Whakaarohia ō tirohanga, te tirohanga a tō iwi, a tō whānau, a tō kura rānei e pai ai tō whakatau i te take e pērātia ana te karawhiua o te momo rā.*

a.) Select ONE category from the list below, from either **poi OR haka**, and explain how the category can be performed. Draw from your personal, iwi, whānau or kura perspective to identify why this category is performed a particular way.

Te Momo Poi | Category of Poi:

- ☐ Ngā Poi e Whā | Quadruple Long Poi
- ☐ Te Poi Poto Kotahi | Single Short Poi
- ☐ Nga Poi Poto e Rua | Double Short Poi
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- ☐ Ngā Poi Waeroa e Rua | Double Long Poi

Te Momo Haka | Category of Haka:

- ☐ Haka Pōwhiri | Welcoming ceremony
- ☐ Ngeri | A short haka
- ☒ Haka Taparahi | Haka with set actions
- ☐ Peruperu | Leaping Haka performed with long weapons
- ☐ Manawawera | Haka (short) with no set movements, usually performed with no weapons
- ☐ Tūtū Ngārahu | Haka performed with long weapons (jumping up & down)

TE TUHINGA KŌRERO | WRITTEN RESPONSE:

Te momo poi/haka 1 | Category poi/haka 1:

(150-200 kupu/words)

B *I* U

A haka taparahi is best suited for performing to tourist that are visting because cerimonial haka performed without weapons. This haka can be performed on many occasions, these occasions can be graduations, tangi, birthdays , haka tautoko and many more, even though haka is a war dance is a war dance, this haka can be performed on happy and exciting occasions to acknolege the journey and challenges that they experience along the way.
A haka that can be used for such things is the haka "Te Ngeri o Kawiti".
" I mea i tu ai koe ki te riri kia taea te ika o te kopua
kahore i te patihiti nei ano kua karanga koe kati a haha.
E tama te uaua, e tama te maroro
inahoki ra te tohu te uaua.
Kei taku ringa e mau ana te upoko o te kawau tataki.
Kikurangi tu tei po tu tei ao
Kawhwhai, kawhwhai e ha!
Kawhwhai, kawhwhai e ha!
ka whwhai ki roto ki awa puare katoa ake ka whawhai,
Wekuweku wekuweku mai to hioe Hal Hil"

175 WORDS

e.) Kōrerotia mai **TĒTAHI** momo poi/haka nō roto i tō iwi/ whānau/ kura rānei (tētahi poi/haka rānei e mōhiotia ana e koe), ka pai pea ki ngā tūruhi o whenua kē (e ai ki ō whakaaro). Tōia mai ngā whakamārama i ōna kupu hei ārahi i ō whakaaro.

e.) Discuss any **ONE** category of poi/haka that you might use from your iwi/whānau or kura (or any poi/haka that you know), that would best entertain the tourists visiting from afar, draw from the explanation and kupu from your chosen poi/haka to help justify your ideas.

Te ingoa o te poi/haka | Name of poi/haka:

Te momo poi/haka | The category of poi/haka:

Te kaupapa o te poi/haka | The theme of the poi/haka:

Ngā kupu o te poi/haka | The words/lyrics of the poi/haka:

B *I* U

Ka nukunuku, ka nekeneke
Ka nukunuku, ka nekeneke
Titiro ki nga wai o tokerau e hora nei ki tua,
me he pipiwharauoa, takoto te pai-i, takato te pai
Whitiwhiti, Tatatata
Whitiwhiti, Tatatata
Tera ki tua, takato te pai-i, takato te pai.

41 WORDS

He aha i pai ai tēnei poi/haka (ki a koe) mō te ao tūruhi?

How does this particular poi/haka connect to the world of tourism?

B *I* U

This haka is a haka pohiri which means it is a haka about welcoming, this haka can be performed at many events these events could be powhiri, graduations and more.
A haka pohiri is a haka that acknowledges challenges, struggle to achievement, this means that if you performed a haka pohiri to tourists you can say that your acknowledging them and the challenges it took for them to get them to where they are now.

75 WORDS

i.) Tipakona kia RUA ngā momo poi/haka i te rārangi o runga ake nei, ka whakamārama ai i ngā ritenga me ngā rerekētanga o ngā momo e rua rā. Whakamāramahia mai ngā horopaki tika e taea ai ēnei momo nei te karawhiua.

i.) Choose any TWO categories from the poi/haka list above and discuss how the categories are similar and different from each other. Explain appropriate contexts in which you could use these two categories.

Te momo 1 | Category 1:

Te momo 2 | Category 2:

Ka whakamārama ai i ngā **ritenga** me ngā **rerekētanga** o ngā momo e rua rā. | Discuss how the categories are **similar** and **different** from each other.

B *I* U    

Both categories of haka can be performed at many events or occasions such as Graduations, a haka tautoko and more, and both haka acknowledge the challenges and the struggle that you've experienced on they way to acheivement.

37 WORDS

Whakamāramahia mai ngā horopaki tika e taea ai ēnei momo nei te karawhiua. | Explain appropriate contexts in which you could use these two categories.

B *I* U    

Graduation ceremonies, haka tautoko, powhiri, birthdays.

6 WORDS

Please see page 13 for the annotated notes.

Ngā kōrero ki tā te Ākonga I mahi (i te reo Māori)

Kaiaka - Te whakamārama i ētahi wāhanga o roto o Te Ao Haka.

TE TŪMAHI AROMATAWAI - THE ASSESSMENT TASK

a.) Tipakohia kia **KOTAHI** te momo poi, **haka** rānei, ka whakamārama i te āhua o te karawhiu i taua momo rā. Whakaarohia ō tirohanga, te tirohanga a tō iwi, a tō whānau, a tō kura rānei e pai ai tō whakatau i te take e pērātia ana te karawhiua o te momo rā.

a.) Select ONE category from the list below, from either **poi OR haka**, and explain how the category can be performed. Draw from your personal, iwi, whānau or kura perspective to identify why this category is performed a particular way.

Te Momo Poi | Category of Poi:

- ☐ Ngā Poi e Whā | Quadruple Long Poi
- ☐ Te Poi Poto Kotahi | Single Short Poi
- ☐ Nga Poi Poto e Rua | Double Short Poi
- ☐ Te Poi Waeroa Kotahi | Single Long Poi
- ☐ Ngā Poi Waeroa e Rua | Double Long Poi

Te Momo Haka | Category of Haka:

- ☐ Haka Pōwhiri | Welcoming ceremony
- ☒ Ngeri | A short haka
- ☐ Haka Taparahi | Haka with set actions
- ☐ Peruperu | Leaping Haka performed with long weapons
- ☐ Manawawera | Haka (short) with no set movements, usually performed with no weapons
- ☐ Tūtū Ngārahu | Haka performed with long weapons (jumping up & down)

TE TUHINGA KŌRERO | WRITTEN RESPONSE:

Te momo poi/haka 1 | Category poi/haka 1:

(150-200 kupu/words)

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- He haka poto
- Kaore ngā ā-ringā

Ko te ngeri he haka poto,ko te ngeri he haka kaore e whakamahi ngā ā-ringā he momo haka mou ngā ā-ringā e hanga. Ko tetahi ngeri ko Mā wai e ngita,ko tera momo ngeri he haka poto e pa ana ki nga rangatira o apopo Mā wai e ngita ki matahouariki.Ka korero ana te haka Mā wai e ngita kia kore te reo Maori e tuparengahua o pohe to tatou reo Māori.Ko tetahi atu ngeri ko te haka o ko te Aho Matua te tuakiri,ko tera momo ngeri he haka e pa ana ki ngai Māori.Ka mahi ngā tangata e nga ngeri mai o rātou kura kia whakanui tetahi kaiako,raukura ranei mai i tera kura.Ko te mea nui o te ngeri ko te kaupapa te mea nui o te haka ina ka tu tetahi tangata ki ngā whakataitai a motu mo te manu korero kia mahi tetahi ngeri mai o ratou iwi.

158 WORDS

e.) Kōrerotia mai **TĒTAHI** momo poi/haka nō roto i tō iwi/ whānau/ kura rānei (tētahi poi/haka rānei e mōhiotia ana e koe), ka pai pea ki ngā tūruhi o whenua kē (e ai ki ō whakaaro). Tōia mai ngā whakamārama i ōna kupu hei ārahi i ō whakaaro.

e.) Discuss any **ONE** category of poi/haka that you might use from your iwi/whānau or kura (or any poi/haka that you know), that would best entertain the tourists visiting from afar, draw from the explanation and kupu from your chosen poi/haka to help justify your ideas.

Te ingoa o te poi/haka | Name of poi/haka: Ko te Aho matua te tuakiri

Te momo poi/haka | The category of poi/haka: Ngeri

Te kaupapa o te poi/haka | The theme of the poi/haka: Te Aho Matua

Ngā kupu o te poi/haka | The words/lyrics of the poi/haka:

B *I* U    

Ko te Aho Matua te tuakiri whakaohongia ai taku tuakiri kai ahatia tikanga kohika tarorerore mai aku huatau ki ngā haohao kauae makonakona ai taku arero ko te Aho Matua hau.

31 WORDS

He aha i pai ai tēnei poi/haka (ki a koe) mō te ao tūruhi?

How does this particular poi/haka connect to the world of tourism?

B *I* U    

Ka honoa tenei ngeri kia mā tou te iwi Māori mo te ki atu ki ngā tangata ko tenei taku arero Māori kia kore e rawetutuku kia kore tangata e mate ai te iwi Māori.

35 WORDS

i.) Tipakona kia RUA ngā momo poi/haka i te rārangi o runga ake nei, ka whakamārama ai i ngā ritenga me ngā rerekētanga o ngā momo e rua rā. Whakamāramahia mai ngā horopaki tika e taea ai ēnei momo nei te karawhiua.

i.) Choose any TWO categories from the poi/haka list above and discuss how the categories are similar and different from each other. Explain appropriate contexts in which you could use these two categories.

Te momo 1 | Category 1:

Te momo 2 | Category 2:

Ka whakamārama ai i ngā **ritenga** me ngā **rerekētanga** o ngā momo e rua rā. | Discuss how the categories are **similar** and **different** from each other.

B *I* U
☰ ☷ ↶ ↷

Etahi wā ka whakaatu te ngeri i te kaioaraora,engari ko te kaupapa te take ētahi wa ka mahi te ngeri kia whakatau i te tangata,ropu rānei,me te whakanui i tangata mena ka toa ai aia tetahi taonga.

37 WORDS

Whakamāramahia mai ngā horopaki tika e taea ai ēnei momo nei te karawhiua. | Explain appropriate contexts in which you could use these two categories.

B *I* U
☰ ☷ ↶ ↷

Ko te haka powhiri he haka kia whakatau ai nga tangata ki runga i te marae,kura rānei.
Ka taea koe te whakamahi i tenei haka kia tau ai tētahi taonga ki whenua ke mena kore koutou i toa tetahi taonga ki to kura mo te toa te manu korero na te mea kei te whakatau ratou i tetahi taonga hou ki roto i tā rātou kura marae rānei.

68 WORDS

Merit | Kaiaka

The Subject: Te Ao Haka

The Standard: 91978

The Total Score: 0-2 3-4 **5-6** 7-8

Question No.	Commentary
One	Ākonga clearly identifies similarities and differences between categories and they also show their understanding of appropriate contexts for performance.

Ākonga K Response (in English)

Achieved - Describe categories within Te Ao Haka.

TE TŪMAHI AROMATAWAI - THE ASSESSMENT TASK

a.) Tipakohia kia **KOTAHI** te momo **poi**, **haka** rānei, ka whakamārama i te āhua o te karawhiu i taua momo rā. Whakaarohia ō tirohanga, te tirohanga a tō iwi, a tō whānau, a tō kura rānei e pai ai tō whakatau i te take e pērātia ana te karawhiua o te momo rā.

a.) Select ONE category from the list below, from either **poi OR haka**, and explain how the category can be performed. Draw from your personal, iwi, whānau or kura perspective to identify why this category is performed a particular way.

Te Momo Poi | Category of Poi:

- | | |
|--|--|
| ☐ Ngā Poi e Whā Quadruple Long Poi | ☐ Te Poi Poto Kotahi Single Short Poi |
| ☐ Nga Poi Poto e Rua Double Short Poi | ☐ Te Poi Waeroa Kotahi Single Long Poi |
| ☐ Ngā Poi Waeroa e Rua Double Long Poi | |

Te Momo Haka | Category of Haka:

- | | |
|--|---|
| ☐ Haka Pōwhiri Welcoming ceremony | ☐ Ngeri A short haka |
| ☒ Haka Taparahi Haka with set actions | ☐ Peruperu Leaping Haka performed with long weapons |
| ☐ Manawawera Haka (short) with no set movements, usually performed with no weapons | ☐ Tūtū Ngārahu Haka performed with long weapons (jumping up & down) |

TE TUHINGA KŌRERO | WRITTEN RESPONSE:

Te momo poi/haka 1 | Category poi/haka 1:

(150-200 kupu/words)

B *I* U

A haka that would best suit as an item of entertainment for tourist would be a Haka Taparahi. A Haka Taparahi is a ceremonial dance performed with set actions and they typically do not have weapons involved. You could perform this type of haka in almost any occasion because although a haka is a war dance a Haka Taparahi can be used for a various of different reasons. These reasons can be for tangi, birthdays, weddings, graduations and other ceremonies. Performing a Haka Taparahi would be suitable for a tourist that have come along way as a Haka Taparahi can be used to acknowledge long journeyes. You can also use a Haka Taparahi to welcome vistors or guest into Maori areas doing this also adknowlegdes the work they went through to come to New Zealand. A Haka Taparahi also involves set actions which may make it more entertaining to perform and to watch.

153 WORDS

e.) Kōrerotia mai **TĒTAHI** momo poi/haka nō roto i tō iwi/ whānau/ kura rānei (tētahi poi/haka rānei e mōhiotia ana e koe), ka pai pea ki ngā tūruhi o whenua kē (e ai ki ō whakaaro). Tōia mai ngā whakamārama i ōna kupu hei ārahi i ō whakaaro.

e.) Discuss any **ONE** category of poi/haka that you might use from your iwi/whānau or kura (or any poi/haka that you know), that would best entertain the tourists visiting from afar, draw from the explanation and kupu from your chosen poi/haka to help justify your ideas.

Te ingoa o te poi/haka | Name of poi/haka:

Te momo poi/haka | The category of poi/haka:

Te kaupapa o te poi/haka | The theme of the poi/haka:

Ngā kupu o te poi/haka | The words/lyrics of the poi/haka:

B *I* U

I mea au i tu ai koe ki te riri kia taea te ika o te kopua
kahore i te patihitihi nei ano kua karanga koe kati a haha
E tama te uaua e tama te maroro
Inahoki ra te tohu o te uaua
kei taku ringa e mau ana te upoko o te kawau tataki
hikurangi tu tei po, tu tei ao
Ka whawhai, ka whawhai, E hei
Ka whawhai, ka whawha, E hei
Ka whawahi ki roto ki te awa puare katoa ake, ka whawhai
Wekuweku
Wekuweku mai to hioe Ha! Hi!

94 WORDS

He aha i pai ai tēnei poi/haka (ki a koe) mō te ao tūruhi?

How does this particular poi/haka connect to the world of tourism?

B *I* U

This particular haka talks about the journey of achievements you have made. This haka can connect to the world of tourism as you perform this haka you are acknowledging the difficulties, challenges and milestones you have made and experienced while travelling. This haka would also be appropriate for a Maori attraction as you are thanking them for coming to your attraction rather than going to others and you are entertaining them with a traditional Maori practice such as the haka it's self.

82 WORDS

i.) Tipakona kia RUA ngā momo poi/haka i te rārangi o runga ake nei, ka whakamārama ai i ngā ritenga me ngā rerekētanga o ngā momo e rua rā. Whakamāramahia mai ngā horopaki tika e taea ai ēnei momo nei te karawhiua.

i.) Choose any TWO categories from the poi/haka list above and discuss how the categories are similar and different from each other. Explain appropriate contexts in which you could use these two categories.

Te momo 1 | Category 1:

Te momo 2 | Category 2:

Ka whakamārama ai i ngā ritenga me ngā rerekētanga o ngā momo e rua rā. | Discuss how the categories are **similar** and **different** from each other.

B *I* U

A Manawa wera and a Haka Taparahi have many similarities and differences. A Manawa wera is haka performed at many different events like, powhiri, sports events and graduation ceremonies. This is similar to Haka Taparahi as both categories can be performed at a various amount of occasions which would not be true if it was another category such as kaioara, a very angry haka. Both hakas are usually based on acknowledging challenges and achievements. Although these haka are very much alike you can tell them apart as a Manawera has no set actions as a Haka Taparahi does. This would be the difference between the two haka categories.

108 WORDS

Whakamāramahia mai ngā horopaki tika e taea ai ēnei momo nei te karawhiua. | Explain appropriate contexts in which you could use these two categories.

B *I* U

You could use both Manawa wera and Haka taparahi at a graduation ceremony for your whanau, this would be showing your support for them in the future and proving how proud you are as a family member. You could also use both hakas at twenty-first birthday, this shows and proves your happiness for them as they are reaching a large and important milestone in life.

64 WORDS

Please see page 19 for the annotated notes.

Ngā kōrero ki tā Ākonga M mahi (i te reo Māori)

Paetae - Te whakaahua i ētahi wāhanga o roto o Te Ao Haka.

TE TŪMAHI AROMATAWAI - THE ASSESSMENT TASK

a.) Tipakohia kia **KOTAHI** te momo poi, **haka** rānei, ka whakamārama i te āhua o te karawhiu i taua momo rā. Whakaarohia ō tirohanga, te tirohanga a tō iwi, a tō whānau, a tō kura rānei e pai ai tō whakatau i te take e pērātia ana te karawhiua o te momo rā.

a.) Select ONE category from the list below, from either **poi OR haka**, and explain how the category can be performed. Draw from your personal, iwi, whānau or kura perspective to identify why this category is performed a particular way.

Te Momo Poi | Category of Poi:

- ☐ Ngā Poi e Whā | Quadruple Long Poi
- ☐ Te Poi Poto Kotahi | Single Short Poi
- ☐ Nga Poi Poto e Rua | Double Short Poi
- ☐ Te Poi Waeroa Kotahi | Single Long Poi
- ☐ Ngā Poi Waeroa e Rua | Double Long Poi

Te Momo Haka | Category of Haka:

- ☒ Haka Pōwhiri | Welcoming ceremony
- ☐ Ngeri | A short haka
- ☐ Haka Taparahi | Haka with set actions
- ☐ Peruperu | Leaping Haka performed with long weapons
- ☐ Manawawera | Haka (short) with no set movements, usually performed with no weapons
- ☐ Tūtū Ngārahu | Haka performed with long weapons (jumping up & down)

TE TUHINGA KŌRERO | WRITTEN RESPONSE:

Te momo poi/haka 1 | Category poi/haka 1:

(150-200 kupu/words)

B *I* U

Kei te iwi oo Ngaati Tuwharetoa ka taea e koe ki te mahi i te haka powhiri ki nga tuuruhi i te ata, ko te mea pai ana mai i a Ngaati Tuwharetoa ki nga tuuruhi ko taa matou haka powhiri. he momo haka ka whakaratarata ngaa tangata ki ta matou iwi, ki ta matou whaanau, ki ta maatou kura anoo hoki. I roto i ta te haka powhiri o Ngaati Tuwharetoa he tama ki mua i te tuatahi, ko te take kia kite te hunga manuhiri i aa maatou tama toa, tama kaha hoki, katahi ka neke nga kotiro ki mua kia kite hoki i te hunga manuhiri i te ataahua o a maatou kotiro. Ko te take ka peera ai kia mohio te hunga manuhiri he iwi kotahi taatou, he whaanau taatou. He pai teenei momo haka mo nga turuhi noo te mea ko te haka powhiri te mea tuatahi o to maatou iwi te kite ai i ngaa tuuruhi o iwi ke atu.

166 WORDS

e.) Kōrerotia mai **TĒTAHI** momo poi/haka nō roto i tō iwi/ whānau/ kura rānei (tētahi poi/haka rānei e mōhiotia ana e koe), ka pai pea ki ngā tūruhi o whenua kē (e ai ki ō whakaaro). Tōia mai ngā whakamārama i ōna kupu hei ārahi i ō whakaaro.

e.) Discuss any **ONE** category of poi/haka that you might use from your iwi/whānau or kura (or any poi/haka that you know), that would best entertain the tourists visiting from afar, draw from the explanation and kupu from your chosen poi/haka to help justify your ideas.

Te ingoa o te poi/haka | Name of poi/haka:

Te momo poi/haka | The category of poi/haka:

Te kaupapa o te poi/haka | The theme of the poi/haka:

Ngā kupu o te poi/haka | The words/lyrics of the poi/haka:

B *I* U    

Hoake hoake nekeke taatou, ki te papa atea a Tumatauenga ki te riri ki te riri
ki te turakina ki raro, ki te takahia ki raro
wehe ana kia tere mai ra, kei te makariri ahau
kei te wera kei te wera taku tinana, he toto ka rere i ahau
ko taku manawawera ra, ko taku ihi hoki taku wanawana
ka puehu ko te papa, ka puehu ko te papa, ka puehu ko te papa i ahau

77 WORDS

He aha i pai ai tēnei poi/haka (ki a koe) mō te ao tūruhi?

How does this particular poi/haka connect to the world of tourism?

B *I* U    

Ki oku whakaaro he mea pai maa ngaa turuhi kia mohio ratou ko wai a Tumatauenga, he aha ka peera ai ia hoki.

23 WORDS

i.) Tipakona kia RUA ngā momo poi/haka i te rārangi o runga ake nei, ka whakamārama ai i ngā ritenga me ngā rerekētanga o ngā momo e rua rā. Whakamāramahia mai ngā horopaki tika e taea ai ēnei momo nei te karawhiua.

i.) Choose any TWO categories from the poi/haka list above and discuss how the categories are similar and different from each other. Explain appropriate contexts in which you could use these two categories.

Te momo 1 | Category 1: Peruperu

Te momo 2 | Category 2: Tuutuu ngaarahu

Ka whakamārama ai i ngā *ritenga* me ngā *rerekētanga* o ngā momo e rua rā. | Discuss how the categories are similar and different from each other.

B I U    

ko ngaa mea orite ko ngaa raakau, ngaa patu hoki, ki roto i enei haka e rua he wepene (weapon) ko teeraa ngaa ritenga o enei haka

Ko nga rerekeetanga ko nga pekepeke, ki roto i te haka tuutuu ngaarahu ka peke haere koe ki runga ki raro, ko te haka peruperu ka peke ki nga tahataha noreira ki oku whakaaro koina te rerekeetanga o nga momo e rua.

69 WORDS

Whakamāramahia mai ngā horopaki tika e taea ai ēnei momo nei te karawhiua. | Explain appropriate contexts in which you could use these two categories.

B I U $\frac{1}{2}$ $\frac{3}{4}$ $\frac{5}{6}$ $\frac{7}{8}$ $\frac{9}{10}$ $\frac{11}{12}$ $\frac{13}{14}$ $\frac{15}{16}$ $\frac{17}{18}$ $\frac{19}{20}$ $\frac{21}{22}$ $\frac{23}{24}$ $\frac{25}{26}$ $\frac{27}{28}$ $\frac{29}{30}$ $\frac{31}{32}$ $\frac{33}{34}$ $\frac{35}{36}$ $\frac{37}{38}$ $\frac{39}{40}$ $\frac{41}{42}$ $\frac{43}{44}$ $\frac{45}{46}$ $\frac{47}{48}$ $\frac{49}{50}$ $\frac{51}{52}$ $\frac{53}{54}$ $\frac{55}{56}$ $\frac{57}{58}$ $\frac{59}{60}$ $\frac{61}{62}$ $\frac{63}{64}$ $\frac{65}{66}$ $\frac{67}{68}$ $\frac{69}{70}$ $\frac{71}{72}$ $\frac{73}{74}$ $\frac{75}{76}$ $\frac{77}{78}$ $\frac{79}{80}$ $\frac{81}{82}$ $\frac{83}{84}$ $\frac{85}{86}$ $\frac{87}{88}$ $\frac{89}{90}$ $\frac{91}{92}$ $\frac{93}{94}$ $\frac{95}{96}$ $\frac{97}{98}$ $\frac{99}{100}$ $\frac{101}{102}$ $\frac{103}{104}$ $\frac{105}{106}$ $\frac{107}{108}$ $\frac{109}{110}$ $\frac{111}{112}$ $\frac{113}{114}$ $\frac{115}{116}$ $\frac{117}{118}$ $\frac{119}{120}$ $\frac{121}{122}$ $\frac{123}{124}$ $\frac{125}{126}$ $\frac{127}{128}$ $\frac{129}{130}$ $\frac{131}{132}$ $\frac{133}{134}$ $\frac{135}{136}$ $\frac{137}{138}$ $\frac{139}{140}$ $\frac{141}{142}$ $\frac{143}{144}$ $\frac{145}{146}$ $\frac{147}{148}$ $\frac{149}{150}$ $\frac{151}{152}$ $\frac{153}{154}$ $\frac{155}{156}$ $\frac{157}{158}$ $\frac{159}{160}$ $\frac{161}{162}$ $\frac{163}{164}$ $\frac{165}{166}$ $\frac{167}{168}$ $\frac{169}{170}$ $\frac{171}{172}$ $\frac{173}{174}$ $\frac{175}{176}$ $\frac{177}{178}$ $\frac{179}{180}$ $\frac{181}{182}$ $\frac{183}{184}$ $\frac{185}{186}$ $\frac{187}{188}$ $\frac{189}{190}$ $\frac{191}{192}$ $\frac{193}{194}$ $\frac{195}{196}$ $\frac{197}{198}$ $\frac{199}{200}$ $\frac{201}{202}$ $\frac{203}{204}$ $\frac{205}{206}$ $\frac{207}{208}$ $\frac{209}{210}$ $\frac{211}{212}$ $\frac{213}{214}$ $\frac{215}{216}$ $\frac{217}{218}$ $\frac{219}{220}$ $\frac{221}{222}$ $\frac{223}{224}$ $\frac{225}{226}$ $\frac{227}{228}$ $\frac{229}{230}$ $\frac{231}{232}$ $\frac{233}{234}$ $\frac{235}{236}$ $\frac{237}{238}$ $\frac{239}{240}$ $\frac{241}{242}$ $\frac{243}{244}$ $\frac{245}{246}$ $\frac{247}{248}$ $\frac{249}{250}$ $\frac{251}{252}$ $\frac{253}{254}$ $\frac{255}{256}$ $\frac{257}{258}$ $\frac{259}{260}$ $\frac{261}{262}$ $\frac{263}{264}$ $\frac{265}{266}$ $\frac{267}{268}$ $\frac{269}{270}$ $\frac{271}{272}$ $\frac{273}{274}$ $\frac{275}{276}$ $\frac{277}{278}$ $\frac{279}{280}$ $\frac{281}{282}$ $\frac{283}{284}$ $\frac{285}{286}$ $\frac{287}{288}$ $\frac{289}{290}$ $\frac{291}{292}$ $\frac{293}{294}$ $\frac{295}{296}$ $\frac{297}{298}$ $\frac{299}{300}$ $\frac{301}{302}$ $\frac{303}{304}$ $\frac{305}{306}$ $\frac{307}{308}$ $\frac{309}{310}$ $\frac{311}{312}$ $\frac{313}{314}$ $\frac{315}{316}$ $\frac{317}{318}$ $\frac{319}{320}$ $\frac{321}{322}$ $\frac{323}{324}$ $\frac{325}{326}$ $\frac{327}{328}$ $\frac{329}{330}$ $\frac{331}{332}$ $\frac{333}{334}$ $\frac{335}{336}$ $\frac{337}{338}$ $\frac{339}{340}$ $\frac{341}{342}$ $\frac{343}{344}$ $\frac{345}{346}$ $\frac{347}{348}$ $\frac{349}{350}$ $\frac{351}{352}$ $\frac{353}{354}$ $\frac{355}{356}$ $\frac{357}{358}$ $\frac{359}{360}$ $\frac{361}{362}$ $\frac{363}{364}$ $\frac{365}{366}$ $\frac{367}{368}$ $\frac{369}{370}$ $\frac{371}{372}$ $\frac{373}{374}$ $\frac{375}{376}$ $\frac{377}{378}$ $\frac{379}{380}$ $\frac{381}{382}$ $\frac{383}{384}$ $\frac{385}{386}$ $\frac{387}{388}$ $\frac{389}{390}$ $\frac{391}{392}$ $\frac{393}{394}$ $\frac{395}{396}$ $\frac{397}{398}$ $\frac{399}{400}$ $\frac{401}{402}$ $\frac{403}{404}$ $\frac{405}{406}$ $\frac{407}{408}$ $\frac{409}{410}$ $\frac{411}{412}$ $\frac{413}{414}$ $\frac{415}{416}$ $\frac{417}{418}$ $\frac{419}{420}$ $\frac{421}{422}$ $\frac{423}{424}$ $\frac{425}{426}$ $\frac{427}{428}$ $\frac{429}{430}$ $\frac{431}{432}$ $\frac{433}{434}$ $\frac{435}{436}$ $\frac{437}{438}$ $\frac{439}{440}$ $\frac{441}{442}$ $\frac{443}{444}$ $\frac{445}{446}$ $\frac{447}{448}$ $\frac{449}{450}$ $\frac{451}{452}$ $\frac{453}{454}$ $\frac{455}{456}$ $\frac{457}{458}$ $\frac{459}{460}$ $\frac{461}{462}$ $\frac{463}{464}$ $\frac{465}{466}$ $\frac{467}{468}$ $\frac{469}{470}$ $\frac{471}{472}$ $\frac{473}{474}$ $\frac{475}{476}$ $\frac{477}{478}$ $\frac{479}{480}$ $\frac{481}{482}$ $\frac{483}{484}$ $\frac{485}{486}$ $\frac{487}{488}$ $\frac{489}{490}$ $\frac{491}{492}$ $\frac{493}{494}$ $\frac{495}{496}$ $\frac{497}{498}$ $\frac{499}{500}$ $\frac{501}{502}$ $\frac{503}{504}$ $\frac{505}{506}$ $\frac{507}{508}$ $\frac{509}{510}$ $\frac{511}{512}$ $\frac{513}{514}$ $\frac{515}{516}$ $\frac{517}{518}$ $\frac{519}{520}$ $\frac{521}{522}$ $\frac{523}{524}$ $\frac{525}{526}$ $\frac{527}{528}$ $\frac{529}{530}$ $\frac{531}{532}$ $\frac{533}{534}$ $\frac{535}{536}$ $\frac{537}{538}$ $\frac{539}{540}$ $\frac{541}{542}$ $\frac{543}{544}$ $\frac{545}{546}$ $\frac{547}{548}$ $\frac{549}{550}$ $\frac{551}{552}$ $\frac{553}{554}$ $\frac{555}{556}$ $\frac{557}{558}$ $\frac{559}{560}$

ka taea e koe ki te whakamahi i enei haka e rua ki te mahi whakangahau, ki tetahi ahurei pea. ki te iwi o Ngaati tuwharetoa ka whakamahi mataou i enei haka ki roto i nga mahi kapa haka noa iho.

41 WORDS

Achieved | Paetae

The Subject: Te Ao Haka

The Standard: 91978

The Total Score: 0-2 3-4 5-6 7-8

Question No.	Commentary
One	Ākonga identifies some similarities and differences between the categories and understands appropriate contexts for performance. If they had explained and and expanded on their responses, then they would have been graded a higher mark.

