



## Level 2 Te Ao Haka 2023

### 91982 Compare a Te Ao Haka performance and one other performance

Credits: 4

Excellence   Kairangi	Merit   Kaiaka	Achieved   Paetae
Analyse a Te Ao Haka performance and one other performance. <i>Te tātari i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga.</i>	Discuss a Te Ao Haka performance and one other performance. <i>Te matapaki i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga.</i>	Compare a Te Ao Haka performance and one other performance. <i>Te whakataurite i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga.</i>

## HE TAUAROMAHĪ | EXEMPLAR

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.

# Ākonga A Response (in English)

Excellence - Analyse a Te Ao Haka performance and one other performance.

## TŪMAHI AROMATAWAI | ASSESSMENT TASK

*Kōwhiringia ētahi huānga e TORU i te rārangi kaupapa i raro iho nei, hei whakaoti i ngā wāhanga e rua o te tūmahi.*

Choose any **THREE** elements from the list below to answer both parts of the task.

- |   |   |
|---|---|
| <input checked="" type="checkbox"/> <i>Te wāhi</i> - The space        | <input checked="" type="checkbox"/> <i>Ngā taineke</i> - The dynamics |
| <input type="checkbox"/> <i>Te rangi</i> - The melody                 | <input type="checkbox"/> <i>Te rerekī</i> - The phrasing              |
| <input checked="" type="checkbox"/> <i>Te manawataki</i> - The rhythm | <input type="checkbox"/> <i>Te hanga</i> - The composition            |

**Tohua te Kiriata (nō Te Ao Haka) kua kōwhiria e koe | Indicate** which Te Ao Haka Kiriata you have chosen:

Ōhinemataroa ki Ruatāhuana ▼

**Tohua te Kiriata (nō Ao kē atu) kua kōwhiria e koe | Indicate** which OTHER Kiriata you have chosen:

The Royal Family - Superbowl X ▼

- (a) *Mai i nga Huānga e TORU (i te rārangi huānga), kōrerohia ngā ritenga me ngā rerekētanga o TĒTAHI o ngā Kiriata o Te Ao Haka, me TĒTAHI o ngā Kiriata o Ao kē atu. Whakamāramatia te whakamahinga o aua huānga ka whāia e koe hei whakapai ake i ngā kiriata e rua.*

Using **THREE** elements from the list, discuss the similarities and differences between **ONE** of the Te Ao Haka Kiriata and **ONE** Other Kiriata. Explain how you would have utilised these elements to further enhance the two Kiriata.

**B I U** [List Icon] [List Icon] [Undo] [Redo]

The 2 performances i have chosen is the waiata a ringa perfored by Ohinemataroa ki Ruatahuna and The Royal Family dance performance. The 3 elements i have chosen is Space, Rhythm and Dynamics

Similarities:

In the 2 performances space is an element used for the surroundings of the performers, so a similaritie could be the audience, for example Ohinematarua is a roopu who perform for their culture, so they perform in front of a crowd that is cultural belief (Maori). In the royal family dance performers, they dance crew is performing in front of a crowd who admire them, These similarities show how each crowd look up to those performers, and they all think of eachother as family.

Rhythm is the other element i have chosen. In the waiata a ringa even tho they only perform with their arms and hands they all seem like they are in sync with each other, they put a lot of energy in the performance and they are all in time, same with the royal family. They are all in sync with eachother throughout the entire performance. Their timing is on point and they put alot of energy in to their dance performance.

Dynamics is the other element i chose for the comparison of both the performances. Dynamics is used through the actions of the performers, every single performer puts their all in the performance. In the waiata a ringa and the royal family performance, not only through their actions but also their facial expressions.

The difference:

In both the performances a difference using the element space is that Ohinematarua is performing the bracket in another language and the royal family is performing a dance with different categories of songs which all have different meanings of lyrics in them.

Rhythm can be used as a difference between both the performances, this is because in the waiata a ringa the performers are mostly performing with their arms, and as for the dance crew they perform using their whole body from head to toe.

Dynamics can also be seen as a difference between the 2. In the waiata a ringa the waiata starts off with a soft tone, and it carries on like that throughout the performance, with a soft but also loud tone. In the royal family dance the performers the tone in that performance has a dramatic vibe to it, where they emphasize every move they do.

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(e) *Mo ngā huānga e TORU (i te rārangi huānga) i kōwhiringa e koe, kōrerotia ai i ōna ritenga, i ōna rerekētanga, me ōna whakaawenga i roto i ngā kiriata e rua. Hei tauira, ka kōrerotia pea ēnei take:*

- *Te whai pānga o te whakaaturanga ki a koe, ki tō whatumanawa i a koe e mātaki ana.*
- *Te mau ki te tikanga, ki te ia hoki o te whakaaturanga mā ngā huānga nei.*
- *Ngā āhuatanga whakaniko me ngā āhuatanga whakarākei i te whakaaturanga.*

From the **THREE** elements chosen (from the list), discuss the impact of similarities and differences they share in the two performances. For example, you could consider how they:

- Affected how you felt when watching the performances.
- Helped communicate the messages in the performances.
- Enhanced the performances.

**B I U**    

Space - through the similarities and differences, these 2 had an affect on not only me but every audience, with the waiata a ringa the performances showed me how they all stand together, and include each other, reminding everyone how everyone there is family, same with the royal family even though they were performing in front of a crowd that idolise them, they show everyone how they understand eachother and how close they have gotten.

Rhythm helped enhance both the performance through the similarities and differences, because when everyone was in sync with eachother whether it was the dance crew or the waiata a ringa the actions looked clean and tidy whethwe they were intensive dance moves or arm actions.

Dynamics also helped enhance the performance with the similaities and differences, because of the dedication each performer put into the performance. In the waiata a ringa they all put their time and energy it the performance which showed and which is why it enhanced their performance. In the dance crew it also helped enhance the performance with all their exotic dance movements.

**Please see page 6 for the annotated notes.**



# Ngā kōrero ki tā Ākonga E mahi (i te reo Māori)

Kairangi - Te tātari i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga.

## TŪMAHI AROMATAWAI | ASSESSMENT TASK

Kōwhiringia ētahi huānga e **TORU** i te rārangi kaupapa i raro iho nei, hei whakaoti i ngā wāhanga e rua o te tūmahi.

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**Tohua te Kiriata (nō Te Ao Haka) kua kōwhiria e koe | Indicate which Te Ao Haka Kiriata you have chosen:**

Tauira Mai Tawhiti

**Tohua te Kiriata (nō Ao kē atu) kua kōwhiria e koe | Indicate which OTHER Kiriata you have chosen:**

The Royal Family - Superbowl X

- (a) *Mai i nga Huānga e TORU (i te rārangi huānga), kōrerohia ngā ritenga me ngā rerekētanga o TĒTAHI o ngā Kiriata o Te Ao Haka, me TĒTAHI o ngā Kiriata o Ao kē atu. Whakamāramatia te whakamahinga o aua huānga ka whāia e koe hei whakapai ake i ngā kiriata e rua.*

Using **THREE** elements from the list, discuss the similarities and differences between **ONE** of the Te Ao Haka Kiriata and **ONE** Other Kiriata. Explain how you would have utilised these elements to further enhance the two Kiriata.

**B I U**    

I tipako e au kia kōrerohia e pā ana ki ngā ritenga me ngā rerekētanga o te ropu Tauira Mai Tawhiti, ā, The Royal Family - Superbowl X. Nā e kite ana, e rongo ana e maha ngā rerekētanga i waenga i ngā kiriata e rua.

Ki te tū o Tauira Mai Tawhiti ko te pekenga e whakaatu ana ko tā rātou whakawātea. Āno nei he wai marino, . He inoi tā rātou whakawātea ki ngā rangatahi, ki ngā iwi taketake kia mau ki tō rātou reo, ā rātou tikanga, me tā rātou manamotuhaketanga. E taea ana te rongo, he āhua tau, āhua pōturi te **Te Manawataki** i te timatanga i te waiata nei. I te mutunga o te kōrero a te kaitataki tāne, ka hiki tā rātou *hiringa* engari ka mau tonu ki te manawataki, ahakoa ka kaha ake tā rātou tuku. Tenei te wā ka tino rongo i **Ngā Taineke**, ka tino rongo i te *hiringa* o te katoa me te ihi e puta mai ana, ā, te wehi e rere ana ki waenga i ā rātou, āra te wana e puta mai ana i ā rātou katoa. Ahakoa te ngawari o te rere i ngā ringa, he kaha tonu te tuku i ā rātou kupu kia rongo te maringa ki tā rātou inoi. Mō **Te Wahi** e tino kite he whānui te papatuwaewae, Nā te pō o te papatuwaewae, mārake ana te kite i ā rātou e piata ana nā ngā kakahu whero. Ā, ka rongo a Tāmaki whānui i tā rātou, inoi ki ngā rangatahi, me ngā iwi taketake. koira te take he wahi pai a Tāmaki-Makaurau kia tuku i tō reo, kia rāngona te motu whānui.

Ki te whakaaturanga o The Royal Family - Superbowl X, mai i te oro tuatahi kua kā, kua hiki te *hiringa* o te katoa. Engari me pērā kia tino rongo te maringa i te painga me te kaha o tā rātou ropu. Mō **Te Manawataki**, āno nei he moana pukepuke, ka rerekē ngā manawataki, ka piki me te heke pēnei i ngā ngaru nui, ā, ngā ngaru iti. Ka tini te manawataki, ā, ka tini hoki ngā waiata i ngā wahanga rerekē, ā, te kanikani o te tāne me te kanikani o te wahine. Mēnā kaore he rerekē te manawataki ka noho hongeahongea ā rātou mahi, koira te take ka whakarerekē kia tino rongo i te hikaka, te kaha o te tū. Ki **Ngā Taineke**, mō te kanikani katoa kua hiki, kua kaha tā rātou *hiringa*, he tere te rere o te kanikani katoa. he painga tērā hoki kia tino rongo i te hihiko o te wairua o te katoa. E kite ana he tino rerekē tā rātou papatuwaewae ki te papatuwaewae o Tauira Mai Tawhiti, ahakoa hoki te pō o **Te Wahi** kua kā tonu, piata tonu nā ngā rama e whitawhita ana ki ngā tae rerekē. ka tino rongo te maringa i te *hiringa*, i te wairua hikaka o te ropu nā te āhuatanga o te papatuwaewaer hoki.

Ko ētahi oritetanga i waenga i ngā whakaaturanga e rua, kua whakakotahi ngā ā-ringa katoa, ae ētahi wā ka rerekē tētahi tangata pēnei i te wāhanga waiata o te kaitataki, engari ahakoa tērā ka noho pumau tonu te katoa ki ngā ā-ringa orite mō ngā tū e rua. Ko tētahi atu oritetanga ko ā rātou piropiro, ahakoa he tino rerekē ngā momo tū, te kaupapa o te tū hoki. e tino rongorongo i a rātou kare-a-roto nā ngā kanohi me ngā piropiro e whakaatu ana. Ae mō te tū o Tauira Mai Whiti kua hari, kua koa ngā kanohi ā e tino rongorongo tērā i te wā e mataki. Ae mō te tū o Royal Family he ahua whakahihī, engari ka noho ki te whakaiti. He mea nui te whakaatu i ngā piropiro mai i te kanohi, me o ringa kia tino rongorongo i te nako o ngā whakaaturanga.

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(e) *Mo ngā huānga e TORU (i te rārangi huānga) i kōwhiringa e koe, kōrerotia ai i ōna ritenga, i ōna rerekētanga, me ōna whakaawenga i roto i ngā kiriata e rua. Hei tauira, ka kōrerotia pea ēnei take:*

- *Te whai pānga o te whakaaturanga ki a koe, ki tō whatumanawa i a koe e mātaki ana.*
- *Te mau ki te tikanga, ki te ia hoki o te whakaaturanga mā ngā huānga nei.*
- *Ngā āhuatanga whakaniko me ngā āhuatanga whakarākei i te whakaaturanga.*

From the **THREE** elements chosen (from the list), discuss the impact of similarities and differences they share in the two performances. For example, you could consider how they:

- Affected how you felt when watching the performances.
- Helped communicate the messages in the performances.
- Enhanced the performances.

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I au e mātaki ana i te tū o Tauira Mai Tawhiti, ka tino rongorongo i ā rātou kupu, he akiaki i au ānō kia whakaponu ki a rātou kupu kia pūmau ki tōku reo, ki ōku tikanga, ki tōku ake manamotuhaketanga. Kua rongorongo tāku ngākau ia o rātou kupu, i tā rātou īnoi.

A, i au e mātaki ana i a Royal Family hikaka ana tāku wairua, mōku ake pirangi au kia rite tonu ki a rātou me te kanikani pērā, engari kaore he paku rite aku mahi kanikani kia rātou. Tērā pea he akiaki mōku kia whakamātau i te mahi kanikani.

Nā **Te Manawataki** ka tino rongorongo i te hirahiratanga o te waiata o Tauira Mai Tawhiti ā he rite tonu ki tētahi wai marino. Ahakoa te ngāwari o te manawataki, ka rongorongo tonu i te hohonutanga o te waiata. Ka awhina te manawataki kia rere, kia tuku tika i a rātou kupu.

Mō te Royal Family ānō nei he moana pukepuke, kua rerekē katoa te manawataki, ka piki me te heke te manawataki. mō tenei momo whakaaturanga, me rerekē te manawataki ki kaua e noho hongehongea ā rātou mahi, koira te take ka whakarerekē kia rongorongo i te hikaka, i te whakahihiko me te kaha o te tū.

Nā te whakamahi i **Ngā Taineke** mō ngā tira e rua, ka rongorongo i āhuatanga o ngā whakaaturanga e rua. Mō Tauira Mai Tawhiti, i whakamahi e rātou i te kaha o te tuku, te tau o te hiringa, te ngāwari o te rere me te tau o te tuku kia rongorongo a te motu whānui ki te hohonutanga ā, tā rātou waiata.

Mō te Royal Family i whakamahi e rātou i te kaha o te manawataki, te whakahihī, te koa o te hiringa, te tere me te hiki o te rere kia tino whakaatu i tā rātou hōkaka ki te mahi kanikani.

Nā te whakamahi i **Te Wahi** o ia o ngā ropu e rua, i whakaatu pai i ngā tū e rua. Ki te taha o Tauira Mai Tawhiti, āe he whānui te papatuwaewae, engari he painga tērā mā rātou kia aro noiho te katoa kia ratou, ahakoa te iti te ahuatanga o te tū ki te papatuwaewae e piataata tonu ana.

Mō te Royal Family ka whakamahi pai ai rātou i te papatuwaewae kia rongorongo pai ai te maringa, i te hikaka, i te hiamō o tā rātou tū. i tino awhina hoki ngā rama e whitawhita ana kia whakatau ai, te ahuatanga o tā rātou momo kanikani.



## Excellence | Kairangi

**The Subject:** Te Ao Haka

**The Standard:** 91982

**The Total Score:** 08/08

Question No.	Commentary
One	Ākonga clearly identifies similarities and differences between elements and thoroughly explained and expanded on the elements in both performances. The ākonga also shared their personal views on the two kiriata and how the elements they saw enhanced the performances as an audience. They also used the online tools available to them to layout their work nicely.

# Ākonga H Response (in English)

Merit - Discuss a Te Ao Haka performance and one other performance.

## TŪMAHI AROMATAWAI | ASSESSMENT TASK

*Kōwhiringia ētahi huānga e TORU i te rārangi kaupapa i raro iho nei, hei whakaoti i ngā wāhanga e rua o te tūmahi.*

Choose any **THREE** elements from the list below to answer both parts of the task.

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**Tohua te Kiriata (nō Te Ao Haka) kua kōwhiria e koe | Indicate** which Te Ao Haka Kiriata you have chosen:

Tauira Mai Tawhiti ▼

**Tohua te Kiriata (nō Ao kē atu) kua kōwhiria e koe | Indicate** which OTHER Kiriata you have chosen:

The Royal Family - Superbowl X ▼

- (a) *Mai i nga Huānga e TORU (i te rārangi huānga), kōrerohia ngā ritenga me ngā rerekētanga o TĒTAHI o ngā Kiriata o Te Ao Haka, me TĒTAHI o ngā Kiriata o Ao kē atu. Whakamāramatia te whakamahinga o aua huānga ka whāia e koe hei whakapai ake i ngā kiriata e rua.*

Using **THREE** elements from the list, discuss the similarities and differences between **ONE** of the Te Ao Haka Kiriata and **ONE** Other Kiriata. Explain how you would have utilised these elements to further enhance the two Kiriata.

**B I U** [List Icons]

I watched Tauira Mai Tawhiti, and the Royal Family SuperBowl X performances. In these Performances you can see a variety of similarities and differences within those two performances. Whilst being two separate, and completely different styles of dance and culture, they both share a common interest of love for what they do.

The first similarity I saw in both performances was rhythm. In dance you move your body to the rhythm and beat of the music that is playing, as you do in Kapa Haka. In Kapa Haka the most well known way to stay in rhythm while singing and dancing is Takahi. While for dancers, rhythm may come as just a natural element to them. If I could have utilised this element to enhance these two performances, there wouldn't be much I would change. They utilised their rhythm very well on their own.

The second similarity was the space. In each of these performances, both groups had a lot of room and spacing between each other to fully extend their movements. Spacing is a key part of any dance or Kapa Haka performance. You need the room to pursue your movements. I've seen many performances of both Dance and Kapa Haka where spacing wasn't their groups' strong suit. But in these performances you can see each move clear as day, and you get the full picture of what they are trying to do. One way I would have used this element to enhance these performances would be more space. Especially in the Kapa Haka performance. One thing that would have made it even better would have been range of formation. Maybe switching it up and allowing more space for that to happen.

The biggest difference I saw was phrasing. Dance you are told to dance with facials. This means your facial expression and what you are doing needs to match the song and the movements you are doing. You can also be encouraged to lip sync. The obvious difference here is that The Kapa Haka group is actually singing, while the Dance crew is only lip syncing. An overall difference in both Kapa Haka and Dance. The Kapa Haka group uses their voices to tell the story, while the dance group uses their body language and movement to tell a story. I don't believe there would be anything I could do to enhance these performances with the element of phrasing. They both told their story in their own way and in both different forms of dance and art those are the ways they do it.

(e) *Mo ngā huānga e TORU (i te rārangi huānga) i kōwhiringa e koe, kōrerotia ai i ōna ritenga, i ōna rerekētanga, me ōna whakaawenga i roto i ngā kiriata e rua. Hei tauira, ka kōrerotia pea ēnei take:*

- *Te whai pānga o te whakaaturanga ki a koe, ki tō whatumanawa i a koe e mātaki ana.*
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From the **THREE** elements chosen (from the list), discuss the impact of similarities and differences they share in the two performances. For example, you could consider how they:

- Affected how you felt when watching the performances.
- Helped communicate the messages in the performances.
- Enhanced the performances.

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The element of rhythm really impacted both of these performances in the way they executed their moves. I find both groups similar due to the way their voices and bodies stuck to the rhythm throughout both of their performances. This helped the viewers to understand the stories that both groups were telling. The power and range of the Kapa Haka groups' voices, and the energy and flow of the Royal Family's dance really enhanced each performance in their own way. Watching these performances made me feel intertwined. Intertwined by what each group were trying to tell in their own forms of singing and dancing.

The second element is spacing. In many ways these groups were very different in their spacing. The dance group moving around with ease into different formations while utilising their space, as the Kapa Haka group had no range of formation. But they were similar when keeping their spacing. Both groups were able to fully extend their moves and not hold back anything. I liked watching these performances because their spacing made all their moves look clean and clear and enhanced their performance because of how easy it was to see everything.

The last element was phrasing. In an obvious manner we can't compare these two groups when it comes to phrasing because only one of the groups are actually sing. This shows one of the main differences between dance and Kapa Haka. Even with the differences between the two, they both manage to communicate a message in their own way to the audience. In dance it's dancing, and in Kapa Haka it's singing. I feel cool to know that with such a distinct difference they both can manage to get their message across without doing what the other does.

## Merit | Kaiaka

**The Subject:** Te Ao Haka

**The Standard:** 91982

**The Total Score:** 06/08

Question No.	Commentary
One	Ākonga clearly demonstrated understanding of the elements and made comparisons between performances. They also supported their responses with evidence from the performances.



# Ākonga I Response (in English)

Achieved - Compare a Te Ao Haka performance and one other performance.

## TŪMAHI AROMATAWAI | ASSESSMENT TASK

*Kōwhiringia ētahi huānga e TORU i te rārangi kaupapa i raro iho nei, hei whakaoti i ngā wāhanga e rua o te tūmahi.*

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| <input checked="" type="checkbox"/> <i>Te manawataki</i> - The rhythm | <input type="checkbox"/> <i>Te hanga</i> - The composition            |

**Tohua te Kiriata (nō Te Ao Haka) kua kōwhiria e koe | Indicate** which Te Ao Haka Kiriata you have chosen:

Tauira Mai Tawhiti

**Tohua te Kiriata (nō Ao kē atu) kua kōwhiria e koe | Indicate** which OTHER Kiriata you have chosen:

The Lion King - Circle of Life

- (a) *Mai i nga Huānga e TORU (i te rārangi huānga), kōrerohia ngā ritenga me ngā rerekētanga o TĒTAHI o ngā Kiriata o Te Ao Haka, me TĒTAHI o ngā Kiriata o Ao kē atu. Whakamāramatia te whakamahinga o aua huānga ka whāia e koe hei whakapai ake i ngā kiriata e rua.*

Using **THREE** elements from the list, discuss the similarities and differences between **ONE** of the Te Ao Haka Kiriata and **ONE** Other Kiriata. Explain how you would have utilised these elements to further enhance the two Kiriata.

**B I U** [List Icons]

The 3 elements I chose was Space, Rhythm, and Dynamics.

Space; lack of surrounding. The differences between space between the 2 performances. The Lion King used more of their surroundings to be able to enhance there performance and engage the audience more rather than being in on area compared to Tauira Mai Tawhiti. The similaries were that space didn't lack they had enough room to be able to move around.

Rhythm; A repeated pattern. The simularites between the 2 performances was that they both had a rythm in there waiata and it was a repeated pattern. The differences between there rhythm was that they were different type of sound and how they carried it out.

Dynamics; The similarities and differences between the 2 peformances is that Tauira Mai Tawhiti start off in lines, 2 girl lines then 2 boy lines behind the girls. During there performance the girls move forward together and do different actions compared to the boys. Compared to the Lion King throughout the whole performance people are doing different things and are in different areas.

I would have utilised these 3 elements futher to enhance both performances by making sure all 3 elements work well together to portray to the audience what I'm trying to communicate. The energy flow still being ther aswell.

(e) *Mo ngā huānga e **TORU** (i te rārangi huānga) i kōwhiringa e koe, kōrerotia ai i ōna ritenga, i ōna rerekētanga, me ōna whakaawenga i roto i ngā kiriata e rua. Hei tauira, ka kōrerotia pea ēnei take:*

- *Te whai pānga o te whakaaturanga ki a koe, ki tō whatumanawa i a koe e mātaki ana.*
- *Te mau ki te tikanga, ki te ia hoki o te whakaaturanga mā ngā huānga nei.*
- *Ngā āhuatanga whakaniko me ngā āhuatanga whakarākei i te whakaaturanga.*

From the **THREE** elements chosen (from the list), discuss the impact of similarities and differences they share in the two performances. For example, you could consider how they:

- Affected how you felt when watching the performances.
- Helped communicate the messages in the performances.
- Enhanced the performances.

**B I U** [List Icons] [Undo] [Redo]

The impact of space during the Lion King it really helped enhanced there performance by how they utilised there space and surroundings throughout the whole performance with that compared to Tauira Mai Tawhiti, they didn't use as much space and were close together most of the time. Which gave the effect that they were meant to be close

The impact of similarities and differences they share in the 2 performances with the element Dynamics is that Tauira Mai Tawhiti don't have much dynamics compared to the Lion king. By using the different props it helped communicate to the audience that they were trying to re in act the start of the lion king and that they worked hard to portray that with movement being used. The similarities both gave a wavelength of energy with the flow of there dynamics used.

The impact of Rhythm in both performances is that the similarities were they both repeated the singing pattern just with different words. For example the tune in Tauira Mai Tawhiti is that they are singing real soft and singing as one after there kaitaki says one line they all come together which had affected how I felt, I felt that there voices were just making the performance better with all the notes coming together as one. Like how Lion King they all worked together with there notes to communicate all the animals coming together as one.

## Achieved | Paetae

**The Subject:** Te Ao Haka

**The Standard:** 91982

**The Total Score:** 03/08

Question No.	Commentary
One	Ākonga gave a good description of three elements and how they are expressed in both performances. However, they needed to support their response with reference to the performances.





