



## Kaupae 3 Te Ao Haka 2024

### 91986 Perform two Te Ao Haka disciplines

Credits: 5

Achievement with Excellence	Achievement with Merit	Achievement
Express two Te Ao Haka disciplines.	Communicate two Te Ao Haka disciplines.	Perform two Te Ao Haka disciplines.

## EXEMPLAR - HE TAUAROMAHĪ

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.

## Ko tā te ākonga mahi

### Excellence - Express two Te Ao Haka disciplines.

We do not have permissions from the schools to share this Excellence exemplar.

This submission included the Whakaeke and Haka disciplines.

The ākonga uses performanes from their school house competitions as their evidence. They are dressed in full kapa haka attire and was clearly visable throughout the videos they submitted.

## Kairangi

**Wāhanga Ako:** Te Ao Haka

**Paerewa:** 91986

**Total Score:** 08/08

### Commentary

This ākonga was awarded with Excellence because they performed with high intensity and demonstrated confidence, creative artistry and technical proficiency. They are dressed in full Te Ao Haka regalia, adorning various taonga that lifted their performance beyond the expected level. They demonstated wiri and pukana throughout the entire discipline. had attention to detail regarding facial expression and performance. These elements reflected the nature of the discipline, and it was through this that we as the marking panel were able to comprehend the meaning and wairua of the song without knowing the scripts or kupu for each discipline.

## Ko tā te ākonga mahi

### Merit - Communicate two Te Ao Haka disciplines.

We do not have permissions from the schools to share this Merit exemplar.

This submission included the Mōteatea and Haka disciplines.

This ākonga uses performances from their kapa haka performance at the Secondary School Competitions in Nelson 2024. They were dressed in full kapa haka attire and there multiple camera angles, so the ākonga was visible for most of the video.

## Kaiaka

**Wāhanga Ako:** Te Ao Haka

**Paerewa:** 91986

**Total Score:** 06/08

### Commentary

This ākonga performed in high level context and demonstrated confidence. They demonstrated an understanding of the discipline and confidently conveyed the meaning of each discipline. There were some mistakes, but it did not hinder their performance of the discipline. Additionally, they demonstrated appropriate confidence and expression and maintained ihi and wehi for most parts of the discipline.

## Ko tā te ākonga mahi

**Merit - Communicate two Te Ao Haka disciplines.**

We do not have permissions from the schools to share this Merit exemplar.

This submission included a Waiata ā-Ringa and Haka.

This ākonga submitted an individual performance in a classroom and they are dressed in their school uniform.

## Kaiaka

**Wāhanga Ako:** Te Ao Haka

**Paerewa:** 91986

**Total Score:** 05/08

### Commentary

This ākonga performed in high level context and demonstrated confidence. They demonstrated an understanding of the discipline and confidently conveyed the meaning of each discipline. There were some mistakes, but it did not hinder their performance of the discipline. Additionally, they demonstrated appropriate confidence and expression and maintained ihi and wehi for most parts of the discipline.

## **Ko tā te ākonga mahi**

### **Achieved - Perform two Te Ao Haka disciplines.**

We do not have permissions from the schools to share this Achieved exemplar.

This submission included a Waiata ā-Ringa and a Poi.

This ākonga submitted a group performance with their classmates. They were dressed in their uniform. They submitted two individual performances, and so their position in the rows were different. However, they were clearly visible in both performances.

## **Kaiaka**

**Wāhanga Ako:** Te Ao Haka

**Paerewa:** 91986

**Total Score:** 04/08

### **Commentary**

This ākonga performed in informal context such as the classroom, or in small groups of 3-5 wearing school uniforms demonstrating some understanding of the style but lacked the energy and facial expression needed to elevate their performance to the next level. Te Ao Haka skills such as takahi and wiri. Action levels and choreography were also inconsistent. They demonstrated an understanding of the style and meaning through their performance, but this was inconsistent.