



Level 3 Te Ao Haka 2024

91987 Demonstrate understanding of a key role within Te Ao Haka

Credits: 4

Excellence Kairangi	Merit Kaiaka	Achieved Paetae
Analyse a key role within Te Ao Haka. <i>Te tātari i tētahi tūranga tāpua i roto i Te Ao Haka</i>	Evaluate a key role within Te Ao Haka. <i>Te arotake i tētahi tūranga tāpua i roto i Te Ao Haka</i>	Demonstrate understanding of a key role within Te Ao Haka. <i>Te whakaatu māramatanga ki tētahi tūranga tāpua i roto i Te Ao Haka</i>

HE TAUAROMAHI | EXEMPLARS

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.

Ākonga A Response (in English)

Excellence - Express two Te Ao Haka disciplines

ASSESSMENT TASK

Name the key role you will use from the list above:

Key role: ▼

(a) What is the purpose of the role you have selected?

How will it contribute to the whole performance?

B I U [List Icon] [List Icon] [List Icon] [List Icon] [List Icon] [List Icon] [List Icon]

The role i have selected for this assessment is Te Kaiarahi/ mentor. The purpose of this role is to teach and share knowledge. A mentor fosters a lot of knowledge and experiences which largely contribute to a performance. It contributes to the performance as it means the performers are able to earn new skills and techniques from the mentor which can improve a performance. They are also able to identify strengths and weaknesses within their kapa roopu. They can then give personalised feedback to the group or individuals in order for them to improve. This is very beneficial for the group and performance because it enables them to grow. A mentor is a key part of a performance, and i believe that even though they dont perform themselves, they do the most work. They do everything including: teahcing the actions and kupu to the performance, teaching poi and maurakau, explaining the message behind a item in a performance, going through many practices, and giving feedback and constructive criticism. All of these thing are a huge contribution to a final performance.

180 WORDS

(e) What qualities and skills are required for your role?

Give examples or personal experiences of these qualities and skills.

B I U [List Icon] [List Icon] [List Icon] [List Icon] [List Icon] [List Icon] [List Icon]

Being a mentor includes having a lot of good qualities and and skills. One example of this would be Rangatiratanga or Leadership. It is important to be a leader when mentoring a kapa haka roopu, because you need to be able to confidently teach them and demonstrate different skills and techniques to them. It is also important to be clear with the group and not be shy, otherwise the group might not stay engaged and stop listening to you. You also need to have confidence in yourself and in the knowledge your sharing so they you can be sure to teach them the right things. A mentor also needs to be observant. By being observant a mentor is able to identify the weaknesses and strengths within the group or an individual. they can turn these weaknesses into strengths, by giving targeted feedback, which will largely improve a whole performance. Furthermore a mentor needs to display whanaungatanga and manakitanga. This is so they can bring the group together as one and so everyone can be familiar, comfortable and safe with eachother as well as their mentor. From my personal experience, have a good mentor makes me want to try harder when performing

201 WORDS

(i) What are three challenges your role could come across leading up to the performance?

Give an approach to each of these challenges.

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One example a mentor may come across leading up to a performance is: There might be individuals with the roopu that may have some weaknesses or might have fall behind the rest of the group. However in order to fix this issue a mentor could ensure to give feedback to them and focus more on those individuals.

Another challenge that pay occur is being absent. Being absent as a mentor for what ever reason might mean that you could miss a practice and the group may fall a bit behind schedual when practicing for a performance. To fix this issue the mentor could encourage the group to do individual practice or they have an extra performance at another time so that the group can all stay on top of things

One more challenge might be memorising kupu/actions. Memorising words and actions for items with the performance could be very difficult for the group. For the mento to overcome this challenge they could ensure that the group does their own practice at home, or have a noho for the group where they only learn words and actions. A mentor can also have many practices where the group can repeat the item (kupu and action) so that they can remember them for the performance.

212 WORDS

(o) Discuss how the key role would have a positive impact not only on the final performance, but also on the other key roles they are working with.

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Upon taking on the role of being a mentor, you would contribute a number of benefits for, not just the performance but also the role of others. Firstly being a mentor positively impact performance because they are able to share their knowledge and experience that they have gone through themselves. Because of this they are able to teach skills and techniques to the groups which they are able to use when performing. Mentors also foster a lot of knowlegde about performances that they are able to share with others who have key roles in a performance, which can be beneficial for them. An example is: A mentor might have understanding of the words behind a song which they can share with a soloist or duet. This is so that they can understand what they are singing about and are able to convey the message behind the song better to an audience during a performance. This positively impact the performance because it will enage the audience better, as well as emotionally move them. Another example is how mentor is beneficial for the kaitataki Tane or wahine of the group. The mentor is able to share the importance/significance behind and item which can help the kaitataki to know get ideas on the actions to do in the item. The kaitataki will know to use actions which protray to the lyrics of the song and not something random. This positively impact the performance because i shows the audience that we understand the importance and significance behind what we are performing and displays a sense of passion.

263 WORDS

Image sources:

- MĀORI+ | Whakaata Māori (Māori Television). *Ngā Kapa Haka Kura Tuarua o Aotearoa 2022*. <https://www.maoriplus.co.nz/show/nga-kapa-haka-kura-tuarua-o-aotearoa-2022>. (2022)
- Te Matatini Society Incorporated. *Te Hekenga ā Rangi* (Facebook). [Photo] <https://www.facebook.com/TeMatatini/posts/pfbid02L9bs6L7X67ukCQgouou6Pkc3gpVFGgDDJd8jAbvk87dXmZctTMpZryVex9TnurFI>. (23 February, 2023).
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- Mountain Jade NZ. *Hei Tiki Meaning | New Zealand Pounamu Meanings & Designs | Mountain Jade NZ*. (n.d.). Mountain Jade NZ. <https://www.mountainjade.co.nz/pages/greenstone-meanings-and-designs/hei-tiki>.
- CUSTOM tā Moko Face Stencil KIT | Huarau. (n.d.). Huarau. <https://www.huarau.com/product-page/custom-t%C4%81-moko-face-stencil-kit>

Excellence | Kairangi

The Subject: Te Ao Haka

The Standard: 91987

The Total Score: 07/08

Question No.	Commentary
One	The candidate has identified Te Ao Haka specific skills and qualities. The role's purpose is communicated in accordance with the mahere aromatawai and the concept of leadership is further explored in tandem with the role of the mentor. This was a candidate whose script had a formatting error and some of their responses were not visible.

Ngā kōrero ki tā Ākonga E mahi (i te reo Māori)

Kairangi - Te whakapuaki i ngā pekanga e rua o Te Ao Haka

TŪMAHI AROMATAWAI

Tuhia mai te tūranga tāpua i te rārangi tāpua o runga ake nei:

Te Tūranga:

(a) He aha te hua o te tūranga tāpua i whiria e koe?

Ka pēhea tana hāpai i te whakaaturanga?

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Ko te turanga tapua kua whiria nei e au ko tena o Te Kaiarahi. Ko taku nei whakapono, ko te hua o Te Kaiarahi he whai haepapatanga, he whakaako i nga pukenga kua akongia, he whakaako i te matauranga, i te maramatanga, i nga tikanga o Te Ao Haka ano hoki ki nga kaihaka o te kapa e arahi nei e ratou. Ko tana hapaaitanga i te whakaaturanga ka kitea i roto i nga wananga haka, nga parakatihi haka, ka kitea i roto i nga haora o te hui po e wananga ana i nga ahuatanga aringa, nga ahuatanga nekehanga ka uru atu, ka panoni ranei i te whakaaturanga. Na roto i enei ahuatanga ka puta te hapa o te kaiarahi, ki te kore enei mahinga, a, ki te kore hoki te whakawatea mai i nga haora, mineti, hekona ranei hei wanangahia, hei whakaako ranei kua kore e puta tetahi whakaaturanga mo te roopu haka hei kawhe ki Nga Whakataetae Kapa Haka Kura Tuarua. I au e whakautu ana i nga patai e rua nei ka poturi haere taku haerenga ki oku maharatanga. He hokinga mahara ki toku nei tuakana, kua uru atu ki te turanga tapua o te kaiarahi. Maha ake nga hua, nga akoranga kua mau e au mai i tona nohonga hei kaiarahi moku. Na te aha au i whiria i toku tuakana hei whakatinanatanga i Te Kaiarahi pai? Na tona hokinga mai ki waenganui i a matou ahakoa katahi ano kua tau te haepapa o te ao pakeke ki runga i ona pokohiwi, i hoki mai hei raukura o te kura, i hoki mai hei tuakana e hiahia nei ki te kite i ona teina e angitu ana ki Te Ao Haka me kii. Ae kua puta he wa kua whati te hononga i waenganui i a maua, kua puta a kare-a-roto he, a whakaaro he na toku kore taringa, na toku waha whakahoki korero ano hoki i roto i nga wananga haka, engari aua wheako he ahuatanga o ia ra, a, mama noa te toku mihi aroha, mama noa te tuitui i te tawhiti o hononga i waenganui i a maua ano. Koinei toku kitenga i roto i tetahi kaiarahi pai, ko tona taiea i roto i nga mahi i te papa haka, ko tona taiea i roto i nga mahi heke noa i te papa ano hoki. Ehara i te mea kua wheako au i tetahi kaiarahi kino, engari e rukahu ana oku nei korero ki te kii kua taiea te katoa o oku kaiarahi. Mo te aha te take e penei ana oku korero? I te mea kua puta he ahuatanga i huri tuara te kaiarahi ki nga raru i ara i waenganui i etahi kaihaka, moku ake kaore taua mahinga i te ahuatanga o te kaiarahi pai. Ko taku nei whakapono ko te ahuatanga o te kaiarahi e whangai ana i te ahuatanga ki ona tauira, a, na roto i tenei momo ahuatanga kua kore e puta he kaihaka ngakaunui ana ki tona Ao Haka, ranei kua puta he taha huri tuara ki tona Ao Haka. Noreira e ahei ana tatou te marama me aha kia whai i te turanga tapua o Te Kaiarahi Pai, a, koinei oku whakaaro anake, pea he rereke mo etahi atu me te mea hoki kua penei toku tirohanga na oku ake wheako i au e pakeke haere ana.

562 WORDS

(e) He aha ngā momo kounga, ngā pūkenga ka here ki tō tūranga tāpua?

Whakatakotohia ētahi whakaaro, wheako matawhaiaro rānei e hāngai ana ki aua kounga, pūkenga.

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Ko nga momo kounga, ko nga momo pukenga ka here ki te turanga tapua o Te Kaiarahi ko enei. Tuatahi me wheako te kaiarahi i roto i nga mahi kapa haka, aue, ki te kore te kaiarahi e whai wheako o te ao haka no hea tona maramatanga, no hea tona matauranga kapa haka ano hoki? Mama noa iho te whai maramatanga, matauranga mo te kapa haka i te mataki, i te kite i nga roopu haka e tu ana ki te atamira, engari rereke katoa te matauranga mataki kapa haka, ki te matauranga mahi kapa haka. No reira me whai wheakotanga ki roto i nga mahi kapa haka kia kounga. Ka rua ko te pukenga o te mahi tahi. Ki te kore he pukenga mahi tahi ka pehea nga hui, ka pehea nga wananga haka e oti, ka pehea nga akoranga i waenganui i te kahui kaiako me nga kaihaka. He mea nui te marama ki te mahi tahi i te mea i te nuinga o te wa ka whai te roopu haka i nga ahuatanga ka kitea o roto i te kahui kaiako, no reira me puta nga pukenga o te mahi tahi i roto i te kaiarahi. Ko nga pukenga haka, nga pukenga poi, nga pukenga waiata, mau rakau me era o nga momo ahuatanga o Tane Rore raua ko Hine Rehia e here ana ki te turanga tapua o te kaiarahi. Koinei te timatanga me kii mo te ara haere o te turanga tapua o te kaiarahi i te mea kua pehea e puta he whakaaturanga kapa haka ki te kore te kaiarahi e mohio ana ki enei pukenga? Ae kei reira ona hoa kaiako haka hei whakawatea i a ia, engari hei tirohanga rereke, kua aha ina ko tona kotahi anake? Kua heke whakararo te waka, a korekau he ara ki tua e kite ana. Noreira me mohio ki enei pukenga, ano hoki mama ake te ako, puta atu ki nga wananga haka, ranei kuhu atu ki nga roopu haka hei waahi timatanga. Hei tauira ka whakamahi au i au ano. Ki taku nei mohio i oku tau kura waenga koretake katoa oku pukenga poi, aue! I uaua moku ki te patu i oku poi e rua i nga wa rereke, I te roanga o te kotahi haora pea tu au me toku kotahi ki te taha o te kaiako haka i taua wa ako ana kia pehea te mahi. Ka kitea e au i tona pukuriri haere na toku koretake, engari na te u, me toku whakapono ka taea te mahi i taua aringa poi, i eke. I angitu au ki te aringa na, i tere taku huro, katahi te aringa tuarua ka kitea, aue, ka hoki mai te wairua pouri i te uauatanga. Kua kore au e whakapono i pena toku ahuatanga pukenga poi i au e mataki ana i nga aringa poi o naianei e mahia ana, engari me whakapono, i te mea kua kite au i te uauatanga, kua kite au i toku taha koretake ki nga pukenga poi. Na te parakatihi i eke, na te parakatihi i whai au i nga pukenga poi, me taku huro i te whai pukenga poi ki nga aringa poi roa. I te mea kua whai pukenga poi e au, kua ahei e au te uru atu ki taua turanga tapua o te kaiarahi ki te whakaako i etahi aringa poi, kua rikoata i etahi aringa poi mo taku whaea hei whakaako ki ona tauira ano hoki. Na tenei wheako matawhaiaro kua kitea i te hua o etahi pukenga e here ana ki te turanga tapua o te kaiarahi.

604 WORDS

- (i) He aha ngā momo wero e toru ka tau ki tō tūranga tāpua i ngā whakahaerenga o te wā tae noa ki te whakaaturanga?

He aha te tukanga mō ia wero?

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Ko nga momo wero e toru ka tau ki runga i toku turanga tapua i nga whahaerenga o te wa tae noa ki te whakaaturanga, tuatahi ko te wero o nga whakaaro. Kia tiro atu ki toku whakautu penei, me marama tatou he rereke nga whakaaro o te katoa, noreira ka tutu te puehu i waenganui i nga kahui kaiako, me te maramatanga ka penei i roto i te ao e huri ana, ka tutu te puehu i waenganui i te katoa, kaiako haka mai, kaiarahi mai, kaitataki mai, kaihaka mai ranei, ka taea te penei mo te katoa o nga turanga tapua. Ko te tukanga pea mo tenei wero kia noho te kahui kaiako me te wananga i nga whakaaro, te whakakotahi i nga whakaaro, i nga korero, te whai rautaki ki a pehea te whakauru i te katoa o nga whakaaro. Kotahi anake te wananga me tu kia pai katoa te honohono i waenganui. Tuarua ko te wero o nga kaihaka e kore whakaae ana ki nga akoranga o te kaiarahi. Tena pea kua puta he panonitanga i roto i nga aringa mo te whakaeke, a, rua wiki e toe ana i roto i te haerenga nei ki nga whakataetae. E whakaae kore mai te katoa o te roopu haka ki nga aringa hou, a, kua kore whakaae mai te katoa ki nga akoranga o te kaiarahi. Ka uaua te wahanga ki te kaiarahi. Engari na tona taumata e ahei ana ona tohutohu, e ahei ana ona akoranga, e ahei ana nga panonitanga. I te nuinga o te wa ka puta he panoni mo te painga ake o te roopu, o te whakaaturanga. He uaua te turanga tapua o te kaiarahi, mama anake te tu ki te papa me te ako i nga aringa, engari rereke ana te taha ki te kaiarahi, he uaua te whakaako aringa, ano hoki te whai aringa hei whakaako ki te roopu, noreira ahakoa te kore whakaae mai o te roopu haka. Kotahi anake toku maramatanga mo tenei wahanga kei te tangata e tu ana ki mua te mana. Tuatoru ko te wero o nga kaupapa whanau ka ara ake, penei ki nga tangihanga, ki nga hura kohatu ano hoki. E tika ana kia tae atu ki te kaupapa whanau, i te mea e ahei ana te whakakore, ano hoki te hunuku i te wananga haka ki wikene e whai mai, engari rereke ki te taha o nga kaupapa whanau, te taea te tarua, te aukati, te whakaroa i nga tangihanga, orite ana ki nga hura kohatu. Noreira ko tenei wero ae he wero uaua te kowhiri, engari he wero e whakapono ana ka ara ake i roto i te haerenga kapa haka. Ko enei wero e toru, he wero ka tau ki te turanga tapua o te kaiarahi i nga whakahaerenga o te wa tae noa ki te whakaaturanga, e tuturu ana te korero, e whakapono marika ana ka ara ake tetahi o enei wero, i te mea te taea te katoa o nga mahi te whai ahuatanga, te whai wheako taiea.

510 WORDS

- (o) Kōrero mai i ngā whakaawenga pai mo te tūranga tāpua, ki te whakaaturanga whakamutunga, ā, ka pēhea hoki tana mahitahi ki te taha o ērā atu o ngā tūranga.

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Ko nga whakaawenga pai mo te turanga tapua o te kaiarahi ki te whakaaturanga whakamutunga, otira ki era atu o nga turanga tapua ko nga hua o te roopu haka e whai whakaaturanga haka hei kawhe ki nga whakataetae. Na te kahui kaiako, oti ana nga kaiarahi te nui o nga mahi i mahia i roto i te haerenga, na te whakawatea i a ratou ano mai i o ratou ake take i ahei te roopu haka te tae atu ki nga whakataetae me tetahi whakaaturanga hei kawhe ki runga i te papa tuwaewae. Kua roa taku nei rongo ki nga huro o nga whanau i te mutunga o te whakaaturanga, me a ratou kupu whakapiki wairua, whakapiki whakaaro ano hoki, engari iti noa nga huro kua rangona mai i nga kahui kaiako, i au e whakaaro ana ki oku ake nei kaiako haka, ki nga kaiarahi o toku ake nei roopu haka e kaha ana te tu ki mua i te aroaro ka huro au ki ta ratou mahi, ka mihi au ki nga haora i whakawatea mai ratou hei whakaako i nga kaihaka taringa kore, hei whakaako i nga kaihaka waha whakahoki korero. Na te turanga tapua o te kaiarahi i whai ahuatanga noho whakaiti, noho humarie i roto i era atu o nga turanga, i whai maramatanga, i whai tirohanga ki te ahuatanga o te tangata pou whirinaki, ki te whakatinanatanganga o nga korero "E kore te kumara e korero mo tona ake reka", e kore rawa au e kitea i oku kaiako haka, i oku kaiarahi e korero ana mo o ratou pukenga haka, mo o ratou taumata haka. I a te wa, he humarie te noho. Nei aku mihi mutunga ki a ratou i poipoi i au i roto i Te Ao Haka.

Hei mutunga korero ka rere nei taku reo mihi ki te kingi kua haoa nei e te kupenga o Taramainuku, kei taku kingi haere ki a matariki, haere ki a Pohutukawa e. E te puhi mareikura katahi ano kua huri hei kuini, Te Arikiniui Kuini Nga wai hono i te po Potatau Te Wherowhero te tuawaru nei nga mihi o Te Pae o Raukawa.

Ko Te Arikiniui Kingi Tuheitia ki te rangi. Ko Te Arikiniui kuini Nga wai hono i te po ki te whenua.

383 WORDS

Ngā Mātāpuna Pikitia:

- MĀORI+ | Whakaata Māori (Māori Television). Ngā Kapa Haka Kura Tuarua o Aotearoa 2022. <https://www.maoriplus.co.nz/show/nga-kapa-haka-kura-tuarua-o-aotearoa-2022>. (2022)
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Excellence | Kairangi

The Subject: Te Ao Haka

The Standard: 91987

The Total Score: 08/08

Question No.	Commentary
One	<p>The candidate has exceeded the assessment standard expectations. They have provided high level thinking and an applied knowledge of their chosen role. The candidate has drawn on lived experiences to support their responses and has demonstrated an in-depth understanding of unfamiliar components of the role. The candidate has articulated their ideas with creativity and various nuances and hidden connotations that is thought provoking and challenges the status quo.</p>

Ngā kōrero ki tā Ākonga H mahi (i te reo Māori)

Kairangi - Te whakapuaki i ngā pekanga e rua o Te Ao Haka

ASSESSMENT TASK

Name the key role you will use from the list above:

Key role:

(a) What is the purpose of the role you have selected?

How will it contribute to the whole performance?

B I U

Ki au nei he mahi nui te tū hei kaiārahi mo te rōpu, ā, he nui hoki ngā hua pai nō roto mai i taua mahi. Ko te take o te tūranga tāpua nei te kaiārahi, he poipoi, he ārahi i te kapa e eke ai rātau ki ngā taumata tiketike. Anō nei ka tū te kaiārahi hei tuakana mō ana teina i roto i te kapa. Ehara i te mea he kaiako, engari ehara hoki i te kaitātaki, heoi, kei waenganui pū te tūranga o te kaiārahi e noho ana. Ko tāna he whakakiki i te tūranga o te kaiako i a ia e mate ana ki te whakatā, kei te hia āwhina, kua hōhā rānei pea i te hunga tē whakarongo ki a ia. Ka kitea te nui o ana mahi i ngā haratau o ngā wiki i mua i te tū ki te papatūwaewae. Ko tāna he tohutohu ki tana kapa ki hea rātau noho ai, tū ai, hāere ai, me aua momo āhutanga katoa. Anō nei he kaiako. He rite tonu te amuamu o te kaiako ki te kapa, me te amuamu o te kapa ki te kaiako. Nō reira, i ēnei wā ko tā te kaiārahi mahi he whakatau i ngā raru, he whakawhiti i ngā amuamu mai tētehi taha ki tēra atu i runga anō i te ngākau pai. Kia tau te puehu i waenga i te kapa, kia tau te mauri, kia koke anō ki tētehi taumata anō e pai ai te wairua i mua i te tū ki te papatūwaewae. Ko te take ia kia mārāma te kaiārahi ki ngā āhutanga katoa nō roto mai i te kapa haka, ā, māna hei tū hei tauira, hei kanohi mo tana rōpu kia whakatīnana i ngā mahi me tutuki.

295 WORDS

(e) What qualities and skills are required for your role?

Give examples or personal experiences of these qualities and skills.

B I U

He maha ngā pūkenga me mau ā-tinana, ā-wairua nei e eke ai te tūranga o te kaiārahi. Ko tētehi mea matua ki au nei ko te kōtua ki te kapa. Ki te whai kōtua te kaiārahi ki tana kapa, ka hoki anō taua āhuatanga ki a ia. Me kī ki te whai kōtua atu, ka whai kōtua mai. Ko tētehi anō pūkenga ko te aumangeatanga. He nui tēnei mea te aumangeatanga nā runga anō i te mea he nui ngā wero nō roto mai i te ao o te kapa haka me te tū ki te papatūwaewae. Ki te tau mai te nui o ngā wero ki te tangata e tū ana hei kaiārahi, mā te aumangeatanga aua wero e muru kia ū te tangata ki te kaupapa, ā, kāore e tīkoki te haere o ana whakaaro me ana mahi. Tuatoru ake, ko te kirimāia. Me tino kirimāia te tangata e tāea ai ia te tū hei kaiārahi, kia kaua ia e whakamā ki te tohutohu atu ki te kapa, ki te kōhete i te hunga taringa kōhatu, ki te whakatikatika rānei i ngā mahi. Ki te kore e kirimāia kāore pea ngā mahi e eke, e tutuki rānei ki te taumata e pīrangitia ana. Hei tauira, i te tau 2021, i ahau me tōku kura e haratau ana mo te whakataetae ā-rohe kura tuarua, i tū tōku tuakana hei kaiārahi mo te kapa. He tangata tino kirimāia e tino ngākau nui ana ki te kapa haka. Ko tāna he kaha tohutohu ki a mātau ki hea hāere ai, he rite tonu hoki tana whakatikatika i ā mātau mahi hē, ā, i taua wā i kitea anō nei he whakaputamōhio nā tā mātau hōhā ki a ia. Engari, ināianei kei te tino kite i ngā hua nui o ana kōhete me ana tohutohu. He hiahia noa iho tāna ki te poipoi i a mātau e eke ai tā mātau tū ki te papatūwaewae. Tuawhā ake, ko te mārāma ki ngā wā ōkawa/ōpaki. He wā kia ōkawa, he wā hoki kia ōpaki. Ki te mārāma te kaiārahi ki te whakawehe i ngā mea e rua nei ka ora pai ia i tēnei tūranga tāpua. Ka mutu, ko te ngākau pai me te wairua pai. I waho atu i ngā haratau ko tētehi mea nui mo te kaiārahi he whakakotahi, he whakahoahoa i tana kapa i runga i te ngākau pai me te aroha. He tino pūkenga tēnei e pupuri nei au, nā te mea he kaha nōku ki te whakawhanaunga ki ngā tangata katoa me te mau ki te wairua pai nā te hua kore o te wairua kino. Waihoki, ki au nei ahakoa he whakataetae, ehara tēra i te mea nui, ko te mea nui ko ngā akoranga hōu ka mau, me ngā hōnonga hōu o tētehi ki tētehi

469 WORDS

(i) What are three challenges your role could come across leading up to the performance?

Give an approach to each of these challenges.

B I U

Ko ngā momo wero e toru ka tau ki te kaiārahi i ngā whakahaerenga o te wā tae noa ki te tū ki te papatūwaewae, ko tētehi raru/whawhai ka puta i waenga i ngā kaihaka, kei te hiahia tētehi kaihaka ki te puta i te rōpu, tē whakarongo rānei tētehi/ētehi ki ngā tohutohu o te kaiako. He rite tonu te nui o ngā raru/whawhai ka puta i ngā kaihaka i te reanga kura tuarua, nā ngā take pea i waho atu i te kapa haka. Ko tā te kaiārahi he whakatau i tēnei raru, he noho ki te kōrero ki te hunga nāna nei i puta ai tēnei raru. Ā, ko te whāinga kia tau te rangimārie i waenga i a rātau. Ki te kore e ea te raru, ko te rautaki pea me whai kia panaia ia i te rōpu kei puta anō tētehi raru pēnei te nui. Engari, ko te manako ia kia kaua e tae ki taua taumata. Ki te hiahia tētehi kaihaka ki te puta i te rōpu, ko te mahi a te kaiārahi he akiaki, he poipoi i a ia kia kaua ia e huri ki taua huarahi. Mēna ko te take ia nā tana whakaaro he koretake ia ki te mahi kapa haka, me awhina te kaiārahi i tēnei kaihaka kia pakari, kia kaha ake e eke ai ōna pūkenga ki te taumata e pīrangatia nei ia. He rite tonu te tē whakarongo o ētehi kaihaka i ngā wā o te haratau, nā te hōha i te roa o ngā mahi. I ētehi wā he roa, he uaua ngā haratau, ā, i te mutunga o te rā kua ngēnge, kua hōhā katoa ngā kaihaka. Kāore e kore he takeō ēnei mahi ki ētehi, nā reira mā te kaiārahi hei whakapiki i te wairua o te rā me ngā kaihaka kia ora ano te kapa. Mā tēnei kāre pea e tino hōhā, ā, ka whakarongo anō ki ngā tohutohu o te kaiako.

327 WORDS

(o) Discuss how the key role would have a positive impact not only on the final performance, but also on the other key roles they are working with.

B I U

Ki te tutuki pai te tangata i te tūranga o te kaiārahi, ka kitea ngā hua i runga i te papatūwaewae, i waenga hoki i ngā kaihaka. Mā ōna pūkenga me ōna mahi e ea ai te pakari me te koi o te tū. Mai i te timatanga o ngā whakaharatau tae rā nō ki te mutunga o te tū ki te papatūwaewae ko te manako ia i te mahi tahi te kaiārahi me ngā tūranga tāpua katoa nō roto mai i te ao haka, ā, ka puta ngā hua i roto i ngā hononga hōu. Ko te kotahitanga, me te whakawhanautanga te mea nui i roto i te kapa haka. Ki te kore tēra, kua kore e tāea te whakakotahi ki te tutuki i tēnei mea te tū ki te papatūwaewae. Ko ngā hua o te uru kaha ki ngā mahi, te whakapau werawera, te haratau mo ngā wiki e hia kē nei, me aua momo āhutanga katoa, ko te maha o ngā akoranga hōu/hui ka uru ki te kete mātauranga.

172 WORDS

Image sources:

- MĀORI+ | Whakaata Māori (Māori Television). *Ngā Kapa Haka Kura Tuarua o Aotearoa* 2022. <https://www.maoriplus.co.nz/show/nga-kapa-haka-kura-tuarua-o-aotearoa-2022>. (2022)
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Excellence | Kairangi

The Subject: Te Ao Haka

The Standard: 91987

The Total Score: 08/08

Question No.	Commentary
One	<p>The analysis is thorough and confidently explores the role of Te Ao Haka within a broader context, highlighting its significance with the inclusion of customs (tikanga) associated with it. The writing shows various examples that illustrate these points, providing a deeper understanding. The tauira draws on personal experiences and narratives which makes it an interesting read, making the aromatawai more impactful. The tauira has expressed a view of Te Ao Haka, and more importantly both cultural and social settings.</p>

Ākonga I Response (in English)

Merit - Communicate two Te Ao Haka disciplines.

(a) What is the purpose of the role you have selected?

How will it contribute to the whole performance?

B I U     

The key role i have chosen to discribe is the soloist i have chosen this key role because in my opinion a solo in a kapa haka performance can enhance the song , the performance to another level . The purpose of a solo in a kapa haka performance is to show the beautiful voice you have , some will say it is when the spotlight is all on you ecause everyone can only hear your voice and they will only be looking at you . The purpose of one of the kaihaka doing a solo is to set the mood , the atomispher of the waiata . For example if the waiata is a waiata tangi and the soloist is the first voice of this waiata then they will have to set the mood that is the same for the kaupapa of the waiata , the soloist have to have that sad , achy , heartbreaking tone in there voice so the audience can get a better understanding of the waiata but also so the rest of the kapa can feel the wairua , feel the mana in the waiata and then pop off after the solo is finsihed.

190 WORDS

(e) What qualities and skills are required for your role?

Give examples or personal experiences of these qualities and skills.

B I U     

The qualities and skills you are required for my role is confidence , and to have a positive mindset. As a soloist confidence plays a big part in this role as you will be standing out from the rest of your kapa , and singing to hundreds of people . So confidence is a number one skill you must have while doing a solo or else you will honestly ruin the waiata not just for you but your whole haka . You will also need to have a powerful voice , to open your mouth more so everyone can hear you , in my opinion have the qualities of a mindset that you can smash it , or that kind of mindset when you say "i can do this" or "im the man" is a good thing as it is not being cocky but it is giving you wairua and confidence in yourself .

For example i had done this at the tainui reginol competetion this year i started off the waiata tira with my solo , i walked out with no confidence as i could bearylly hear the guitar . I was quite , no one could hear me as much and the tone of the waiata was off , Because of this the rest of the waiata was flat , This was because i did not have confidence in myself and i did not have a positive mindset for the rest of the performance . So with that i really advice you to have these skills , to have confidence , positive mindset , not shy and also have a loud and powerful voice so you and your kapa can continue the waiata powerfully .

269 WORDS

(i) What are three challenges your role could come across leading up to the performance?

Give an approach to each of these challenges.

B I U     

1. firstly a challenge that my key role could come across leading upto the performance is getting spawed for someone else to do . this could happen because you were getting lazy with your solo , thinking that it is yours and only yours . But that is one big thing you need to know in kapa haka that you are always replacable . This can lead the kaihaka to feel confuised but always remember to stay positive because it could swap back to you when leading upto the performance

2. secondly another challenge that my key role could come across is the guitar tune goes off or changes randomly . This can cause the soloist to muck up there part by being flat which can lead to the rest of the waiata being flat as you are starting that waiata . So leading up to the performance i advise that you practice starting your solo with different notes , higher or lower , so when you hit that stage you hit that note perfictically .

3. And lastly , the biggest challenge that my key role could come across leading up to the performance is losing your voice . Now this is one of the biggest challenges because if you have no voice o sing the solo the you will no longer have one to sing . In my opinion the biggest thing you need to do as a soloist but also as a kaihaka is to keep highdrated and to look after your body and yourself , so you can hit those high notes in your solo , or do the trills in your solo because you cant do that with a broken voice .

272 WORDS

- (o) Discuss how the key role would have a positive impact not only on the final performance, but also on the other key roles they are working with.

B I U

finally my key role would have an positive impact on the final performance when you step out of te lines , or when your the only one standing and everyones ooking at you , while starting your solo , and the whole crowed just claps and screams for you . But in your mind you know that you are doing this for your kapa not just for yourself but for them for your roopu , In my opinion that s the most positive thing you can get . Ths key role can also be a positive impact for the kapa and also the mentors as they were the ones that choose you to sing this part of the waiata by yourself but also you had done it with confidence and power that it had set the whole mood the whole wairua for your roopu which for me can enhance the perfmance to another level . lastly just have faith and believe in yourself because if you can do a solo and be a soloist you can do anything .

171 WORDS

Image sources:

- MĀORI+ | Whakaata Māori (Māori Television). *Ngā Kapa Haka Kura Tuarua o Aotearoa 2022*. <https://www.maoriplus.co.nz/show/nga-kapa-haka-kura-tuarua-o-aotearoa-2022>. (2022)
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- Mountain Jade NZ. *Hei Tiki Meaning | New Zealand Pounamu Meanings & Designs | Mountain Jade NZ*. (n.d.). Mountain Jade NZ. <https://www.mountainjade.co.nz/pages/greenstone-meanings-and-designs/hei-tiki>
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Merit | Kaiaka

The Subject: Te Ao Haka

The Standard: 91987

The Total Score: 05/08

Question No.	Commentary
One	The candidate has provided a response that meets the requirements for KK5. The experiences in the responses are reflected in lived experiences as a kaihaka, elaborating on uncommon elements of the role i.e: a soloist being replaceable, adapting to issues outside of their control and the weight of expectations.

Ākonga I Response (in English)

Merit - Communicate two Te Ao Haka disciplines.

ASSESSMENT TASK

Name the key role you will use from the list above:

Key role: ▼

(a) What is the purpose of the role you have selected?

How will it contribute to the whole performance?

B I U

There is a big purpose in the key role of a Kaiārahi. A purpose that takes many different aspects of a kaihaka to do well. As a Kaiārahi towards your group, it is important to make a happy and safe learning environment for any kaihaka in your group. To give good support, to listen and to give inspiration. Inspiration can make people strive in so many good ways and to have a mindset which will encourage you to keep growing and developing while being a kaihaka of a group. It is the most beautiful thing to bring with you as a mentor to your group because inspiration is what makes a kaihaka see beyond the moment and the capabilities that a group have and can do. It keeps a persons wairua in balance. It keeps you connected to the kaupapa and what we are all here to do and most of all it keeps the kotahitanga of a group. Without inspiration and hope, it will be a lot harder for any kapa haka group. Therefore, to me, i do my best to give inspiration to all kaihaka in my group who need more support and more light to see in order to keep moving forward in their kaihaka journey. You also have to give manaakitanga and guidance, which looks like caring and supporting those who you are mentoring because while you are guiding somebody or someone in a direction of your campaign leading up to the performance, you must have manaakitanga all the way through aswell as strong guidance to provide a good balance and to make a kaihakas time in the campaign more enjoyable. It is a type of feeling you have to look for, a feeling of a person in search of guidance and manaakitanga that you have to take action towards and support them with all of the help you can give when you come across it. Lastly, to be good listener. When you mentor people in a group, you may be mentoring them but at the same time they are another person aswell and could have things to say to you that could even help a mentor to see differently. As a mentor you can learn a lot from teaching, like how you could improve on your help, how to do things differently and then things you actually learn yourself. Overall all of these aspects i have written about are the purpose of a Kaiārahi which is to be a good person who portrays the hope of kotahitanga. This key role will contribute a lot leading up to the performance because without mentoring there is no growing and moving forward in the journey. It is the most important thing for a kapa haka group leading up to their performance in order to perform at the best ability that they can.

474 WORDS

(e) What qualities and skills are required for your role?

Give examples or personal experiences of these qualities and skills.

B I U

There are many qualities and skills that are required of a Kaiārahi in a kapa haka group. It can simply just be the way that a kaihaka can step up and do the right thing at the right time to show everybody else what the expectation is when you are on the floor. It is a tuakana role that you have to take on to show the teina in your roopu what you should be like as a kaihaka and which should be a normal and required expectation at all times. Another skill is you need to have higher level of understanding and capability in kapa haka than you are mentoring in order to teach a kaihaka well. You have to know more and have had more experience in te ao haka. For example, i have been doing kapa haka competitively for the past 6 years now and i think that i have learned and progressed enough to be able to mentor somebody in the best way i can. I have been doing kapa haka for just over 3 and a half years now for MANUKURA and i have learnt a lot from my tutors and what they have given to me to now pass on to other people who are looking for guidance and help in my group. This is a skill i think i have is really important to me, which is my passion and drive for kapa haka today. The skill of having passion is a strong and powerful one to have as a kai haka. It is a feeling of belonging and love. A big type of love that you desire very much. I love kapa haka so much and am so passionate for it that i can say i feel like i live and breathe in this world of te ao haka, which i think i actually do. Kapa haka is not just what i do but it is who i am. My whakapapa and reason as to why i am here as a young Māori wahine is to why the reason i know that kapa haka is who i am. The way we haka today is the embodiment of our tipuna, it is their voices coming out of us whenever we perform on that stage and it is our way of keeping kotahitanga and rangatiratanga alive in our culture. This skill of passion will be the drive for anybody in te ao haka if they have it or not. Passion isn't something you can look for but it is something that you have in you right from the start because it is something in your wairua that is given to you from your tipuna. Therefore, have passion, understanding, guidance, love and hope and then you shall strive in your own self but also have enough mātauranga to help others as a mentor aswell.

479 WORDS

(i) What are three challenges your role could come across leading up to the performance?

Give an approach to each of these challenges.

B I U     

There are many challenges that i can think of which would occur leading up to a performance as a Kaiārahi. Firstly, something that could happen in a campaign is that a kaihaka that you are trying to mentor may disagree with how you are trying to help them develop and will struggle with how they are trying to take in that guidance and help of somebody who is trying to mentor them, which could lead to many different outbursts. Like leaving a group or how they could whakaiti the mana of the kaupapa in hand. A kaihaka could also pass negative whakaaro onto others in the group who may or may not agree, but will lead to other people thinking badly about how somebody is mentoring, which is why when i wrote down the purpose of a Kaiārahi in the first question, one of the few things i listed were to provide a happy and safe learning environment but also to have manaakitanga to make sure that things like this don't happen in a kapa haka group. I have experienced myself in my kapa haka journey so far, the feeling of not belonging and wanting to leave and also some negative talk that came out when i was struggling with making a spot in my kapa haka group when i was a year 9. It really is something hard that a lot of kai haka go through but it is important to reframe from any outbursts that could have an effect on others and what they are doing in the group. Therefore, i think it is a big challenge when a kai haka feels they don't belong and their emotions get the better of them, but there is most definitely a way that you can prevent any kaihaka from doing anything bad beyond this point of feeling emotional like big outbursts effecting the whole group, which is a mentor or mentors, who provide a happy place and healthy learning space for one with strong guidance aswell as manaakitanga which provides a good balance to grow in your te ao haka. Another challenge is something bad could happen to a mentor during the campaign, therefore kai haka would struggle without the help of a mentor, but thankfully there should always be more than a few people in a kapa haka group that are confident enough to be able to keep supporting and helping other kai haka in the kapa haka group to keep progressing. Lastly the third challenge i can think of is when a mentor is mentoring somebody in your group, it could sometimes get draining and then it would be a challenge to overcome yourself and keep pushing forwards when you need somebody to mentor you aswell into the right direction. But hopefully as a kaiārahi, there will always be other people there for you to help you when times get tough and to mentor you aswell.

489 WORDS

(o) Discuss how the key role would have a positive impact not only on the final performance, but also on the other key roles they are working with.

B I U     

This key role of a Kaiārahi can have a massive positive impact on everybody in the kapa haka group aswell as the other key roles in it, because as a Kaiārahi you are making sure that everybody can be the best that they can be in every taha of te whare tapa whā, the best ā wairua, ā tinana, ā hinengaro and ā whānau leading up to the performance and that when they get up on that stage that they are going to smash it and to make their whānau, tīpuna and eachother really proud. For me as a kaiārahi, the way i would make everybody feeling positive about the performance coming up in the kapa, is inspiration and support which i have already been writing about because it really is a key skill that will get many great outcomes from a group. You have to aspire to something in order to achieve greatness, therefore i stand by how inspiration can be a positive impact on everybody leading up to the final performance. A mentor can also provide good energy onto other people in the group by supporting everybody with keeping a good connection as a whole group. If a mentor can have positives like how they give inspiration to others then i think that a mentor could spiritually be somebody that can keep us accountable so that we all keep connecting with one another for when we get up on that stage as a team and that we will be working hard and as one group. Lastly, i would like to say personally that i have had many amazing kapa haka campaigns with some awesome people that i call my whānau and as i went through these many campaigns, i did feel all of these things i have just written about. I have felt kotahitanga, i have felt manaakitanga, i have heard and given the inspiration that we need, i have learned and i've taught, i am still learning and i am still teaching which is something that will never come to an end because that pathway is endless in te ao haka but i have also felt home. I have felt a happy and safe home that include all of the amazing kai haka in my life today, which all feels like love and belonging to me. There will always be kotahitanga when everybody is on the same waka at all times, no matter what, your team is your whānau and whānau stick together. Therefore i'm happy to say that kapa haka is who i am and it forever will be my love and passion.

437 WORDS

Merit | Kaiaka

The Subject: Te Ao Haka

The Standard: 91987

The Total Score: 05/08

Question No.	Commentary
One	The response describes the purpose of the role well. The purpose, objectives and significance within the context. The taura expand on key points, which will provide a clearer picture and enhance the overall understanding of the topic.

Ākonga I Response (in English)

Achieved - Perform two Te Ao Haka disciplines.

Tuhia mai te tūranga tāpua i te rārangi tāpua o runga ake nei | Name the key role you will use from the list above:

Te Tūranga | Key role:

TŪMAHI AROMATAWAI | ASSESSMENT TASK

(a) He aha te hua o te tūranga tāpua i whiria e koe? Ka pēhea tana hāpai i te whakaaturanga?

What is the purpose of the role you have selected? How will it contribute to the whole performance?

Tuhinga kōrero | Written response

B I U

The Kaitataki leads the female performers ensuring their movements are in sync and expressive. Her leadership help tell the story and add emotion depth. by setting the standard for posture and timing, she helps the whole group look coordinated and impressive. Her skills and presence make the entire performance more powerful and engaging for the audience.

56 WORDS

(e) He aha ngā momo kōunga, ngā pūkenga ka here ki tō tūranga tāpua? Whakatakotohia ētahi whakaaro, wheako matawhaiaro rānei e hāngai ana ki aua kōunga, pūkenga.

What qualities and skills are required for your role? Give examples or personal experiences of these qualities and skills.

He Tuhinga kōrero | Written Response

B I U

Kaitataki wahine must have a strong leadership skills to guide and inspire her performers moving as one cohesive unit. For example her ability to maintain composure and confidence during performance helps set the tone for the group. Another skill to have is communication skills to convey a story and emotions of the performance through facial expression and body language. Also she must have a deep understanding of Maori culture to represent and honour them during performances. These qualities and skills ensure that the kaitataki wahine can lead and contribute to the groups success.

93 WORDS

(i) He aha ngā momo wero e toru ka tau ki tō tūranga tāpua i ngā whakahaerenga o te wā tae noa ki te whakaaturanga? He aha te tukanga mō ia wero?

What are three challenges your role could come across leading up to the performance, give an approach to each of these challenges.

He Tuhinga kōrero | Written Response

B I U

From my personal experiences one of the challenges is ensuring that all performers are confident and coordinated and in sync. For example if some members struggle with timing or choreography it can disrupt the entire performance. Also another challenge is maintaining the energy and stamina of the group as kapa haka is physically demanding. For instance long rehearsals can lead to making it difficult to perform with necessary vigor. Lastly

70 WORDS

- (o) *Kōrero mai i ngā whakaawenga pai mo te tūranga tāpua, ki te whakaaturanga whakamutunga, ā, ka pēhea hoki tana mahitahi ki te taha o ērā atu o ngā tūranga.*

Discuss how the key role would have a positive impact not only on the final performance, but also on the other key roles they are working with.

He Tuhinga kōrero | Written Response

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The kaitataki wahine has a positive impact not only on the final performance but also on the other key roles in the group. By leading with confidence and precision, she helps ensure that all performers are synchronized, enhancing the overall visual and emotional impact of the performance. Her leadership boosts the audience and confidence of the group, encouraging everyone to perform at their best ability. Additionally, the kaitataki wahine works closely with the kaitataki tane (male leader) to coordinate movements and storytelling, creating a personal presentation. Her deep understanding of the cultural significance of their performance helps inspire the group, fostering a sense of unity and purpose.

107 WORDS

Ngā Mātāpuna Pikitia | Image sources:

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Achieved | Paetae

The Subject: Te Ao Haka

The Standard: 91987

The Total Score: 03/08

Question No.	Commentary
One	<p>The ākonga mentions that the performances were in-sync and expressive, and they mentioned that the Kaitātāki helps the whole group look coordinated and impressive. If the ākonga can explain in depth the qualities and skills of the Kaitātāki and provide more explanation around the challenges that leaders are faced with, they would be awarded with a higher grade.</p>

Ngā kōrero ki tā Ākonga M mahi (i te reo Māori)

Paetae - Te whakaatu i ngā pekanga e rua o Te Ao Haka.

ASSESSMENT TASK

Name the key role you will use from the list above:

Key role:

(a) What is the purpose of the role you have selected?

How will it contribute to the whole performance?

B I U

Ko te tuuranga taapua i tohungia e au ko te Kaiārahi.

Ko te take i tohungia e au i te kaiārahi, na te mea, ki te kore he kaiārahi ka kore ngaa kai haka. Ki te kore ngaa kai haka, ka kore te kapa. ki te kore te kapa, ka kore he tiima kia uru ki ngaa whakataetae kura tuarua o Aotearoa.

Ko te take o te kaiārahi, kia aawhina i nga tauira e hiahia ana ki te mahi i te kapa haka, kia mataara ai o raatau maatauranga i roto i teenei mea te kapa haka.

Ko taa te mahi a ngaa kaiārahi, kia aawhina, kia poipoi, kia whakatoo i o raatau maatauranga i runga i ngaa kai haka kia whai turanga hou i roto i te ao haka i o raatau tau pakeke haere ana, peera ki te Kaitaataki, Kaiwaiata takitahi, kai karanga me aua tuumomo mahi kia uru ai raatau ki te tiima e hiahia ana e raatau, aa, kia whakatoo i aua maatauranga mo ngaa tamariki o aapopo

Ko aku hiahia hoki kia whai tuuranga mo ngaa mahi kaiārahi, na te mea, kia whai maaramatanga ahau mo ngaa mahi kua mahia aku kaiārahi mo aku tau kua mahi e au i te kapa haka, aatamira mai, tangihanga mai, kainga mai, taawaahi mai me aua tuumomo mea, kia aaei e au ki te whakatoo i aku maatauranga ki ngaa tamariki, peera ki te mahi o aku kaiārahi i aku tau taimaiti tonu ana.

Koinei ngaa hua i puta mai i ahau mo teenei mea te kaiārahi, noreira kua tiikina e au i teetehi whakatauki i koorero hia teetehi o aku kaiārahi ki ahau i te waa kaore ahau i te uru atu ki ngaa mahi na taku hooaha, "Whaia te iti kahurangi, ki te tuohu koe me he maunga teitei."

303 WORDS

(e) What qualities and skills are required for your role?

Give examples or personal experiences of these qualities and skills.

B I U

Ki aku nei whakaaro ko ngaa Pukenga me whakauru ki roto i te mahi Kaiārahi, (E rua aku take)

Tuatahi- Kaitaataki Wahine, Tane raanei. Ki te kore koe i whai tuuranga mo te kaitaataki, ka kore pea ou pukenga e pai ake i ngaa kaiārahi kua whai tuuranga i roto i ngaa mahi kaitaataki, na te mea, Ko ngaa kaitaataki he mea nui ki te roopu, na te mea, ki te kore he kaitaataki, ka kore pea ngaa reo e kaha. Ki te kore te reo e kaha, kei whati te roopu. Ki te whati te roopu, ka kore ou maaka e pai. Ko taa te mahi a ngaa Kaitaataki, kia aarahi i te roopu kia kaha, kia maia hoki te tuu.

Tuarua- Kaiwaiata takitahi, takirua, taki aha raanei. ki te kore koe i whai waa ki te tuu hei kaiwaiata takitahi, rua....., ataamira mai, Tangihanga mai, kura mai, aha atu aha atu, kei kore pea koe e whai tuuranga mo ngaa mahi kaiārahi. Ko taa te mahi a ngaa kaiwaiata he whakapiki i te roopu i runga i te paa o te waiata ki too ngaakau, wairua, manawa hoki, aa, kia whakapuaki i te hihiko o te waiata ahakoa waiata aroha, waiata tangi, waiata poroporoaki, waiata aha atu aha atu.

Noreira ko ngaa pukenga me whakauru koe i roto i te kaiārahi, ko te Kaitaataki, Kaiwaiata takitahi.....

Kua tikina e au i teetehi whakatauki hei whakakapi i aku koorero mo teenei waahanga, "Ko te manu e kai ana i te miro noona te ngahere, ko te manu e kai ana i te maatauranga noona te Ao."

267 WORDS

(i) What are three challenges your role could come across leading up to the performance?

Give an approach to each of these challenges.

B I U ☰ ▼ ☷ ▼ ↶ ↷ ?

Ko ngaa wero e toru kua whakaara i roto i ahau ko te.....

Tuatahi- Mauiui. Ki te paa teetehi mauiuitanga i runga i te kaiaarahi ka kore ia e ahei ana ki te haere ki te taha o te roopu ki nga whakataetae, na te ma, ki te haere ia ki te taha o te roopu ki nga whakataetae me tana mauiuitanga kare e kore ka paangia te mauiuitanga ki runga i te roopu, aa, kare e kore kaore raatau e ahei ana ki te tuu, kei aanini te maahunga, kei maemae te puku, kei mamea hoki te korokoro, ka kore raatau e ahei ana ki te pana ia raatau kia pai te rere o ngaa waiata, haka raanei. he wero tino nui teenei mo ngaa kai haka.

Tuarua- Tangihanga. Ki te paa teenei pouritanga i runga i teetehi o a maatau kaiaarahi kare e kore kaore ia ka tae mai, ki te kore ia e tae mai ka kore to taatau parakatihi, ki te kore to taatua parakatihi, ka kore pea taatau e ako i ngaa kaupapa (item) i mua i too taatau wehenga ki ngaa whakataetae.

Ki te paa teenei pouritanga ki runga i to taatau kaiaarahi i mua i to taatau wehenga ki ngaa whakataetae kare e kore kaore ia ka tae mai, noreira me rapu ia he kaiaarahi ano kia moohio maatau e haere ana maatau ki hea, to taatau waahi noho, te waa o ngaa pahi, te waa o te tuu, me aua tumomo haepapa i waihongia e te kaiaarahi mo teetehi atu tangata, engari ki te kore ia e rapuhia i teetehi kaiaarahi ano kei kore pea taatau e mohio ki ngaa waahi e haere ana maatau.

Tuatoru- Pakaru waewae. Ki te pakaru to taatau kaiaarahi i tana waewae i mua i ta taatau wehenga atu mo ngaa whakataetae kei kore ia e haere mai, na te mea, ki te haere mai ia kei pooturi tana hikoi kei mahue ia i ngaa pahi, aa, ki te haere mai ia kare e kore kaore ia e ahei ana ki te nekeneke kia pai ai ta taatau mahi i roto i ngaa kaupapa (item).

Noreira ko eenei aku wero e toru, Mauiui, Tangihanga me te pakaru waewae. Ka whakakapi ahau i aku mahi ki konei mo teenei waahanga.

382 WORDS

(o) Discuss how the key role would have a positive impact not only on the final performance, but also on the other key roles they are working with.

B I U ☰ ▼ ☷ ▼ ↶ ↷ ?

Ko ngaa tino mea me whai e ngaa kaiaarahi kia whai kapa i mua i te tiimatanga o te roopu.

na te mea, ki te kore he kaiaarahi ka kore ngaa kai haka. Ki te kore ngaa kai haka, ka kore te kapa. ki te kore te kapa, ka kore he tiima kia uru ki ngaa whakataetae kura tuarua o Aotearoa. Ki te kore ko eenei ka kore he Kaiaarahi.

Ko te kaiaarahi ki au ano, ko te tangata e whakatoo ana i aana maatauranga ki runga i ngaa tamariki/ kaihaka.

Noreira koinei aku whakautu mo teenei paatai, maaku e whakamutua maa teetehi whakatauki, "Toku reo tooku ohoho, tooku reo tooku mapihi maure, tooku reo tooku whakakai maarihi."

118 WORDS

Image sources:

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Achieved | Paetae

The Subject: Te Ao Haka

The Standard: 91987

The Total Score: 03/08

Question No.	Commentary
One	<p>The candidate has simply described the role and its function. There were often times where the candidate would duplicate their answers, particularly in question one and two. There are also elements of their response that are inconsistent with what the question is asking, such as in question two where the candidate is giving a response regarding other roles, rather than the chosen role.</p>