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91098



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Mana Tohu Mātauranga o Aotearoa  
New Zealand Qualifications Authority

## Level 2 English 2025

### 91098 Analyse specified aspect(s) of studied written text(s), supported by evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied written text(s), supported by evidence.	Analyse specified aspect(s) of studied written text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied written text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should answer ONE of the essay questions in this booklet.**

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in the margins (//////). This area will be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**Achievement**

**TOTAL 04**

# Page 1

## WRITTEN TEXTS



Remember that this is the **written texts** essay



and **NOT** the visual / oral texts essay!

### INSTRUCTIONS

Write an essay on at least ONE **written text** that you have studied, in response to ONE of the questions below.

### QUESTIONS (Choose ONE)

1. Analyse how the text was crafted to encourage you to care about an idea.  
*"Idea" may refer to character, theme, or setting.*
2. Analyse how the structure of the text helped unpack an important theme.  
*"Structure" may refer to the order, organisation, or conventions of a text.*
3. Analyse how language features deepened your understanding on an issue.
4. Analyse how contrast was essential to expose two sides of a character.
5. Analyse how the author taught you that life is complex.
6. Analyse how one event triggered something of great consequence.
7. Analyse how the setting influenced one or more characters.  
*"Setting" may refer to physical places as well as social and historical contexts.*
8. Analyse how language features were crucial to revealing your understanding of one or more characters.

### TEXT DETAILS

Written text type

Title

Author

Written text type

Title

Author

### SELECTED QUESTION

Copy and paste the question you have chosen into the space below.

Analyse how language features were crucial to revealing your understanding of one or more characters.

## PLANNING

Introduction - In Delia Owen's novel 'Where the Crawdads Sing', language features such as the symbols of the marsh, the fireflies and the seagulls were crucial to revealing the audiences understanding of Kya and the close connection she fosters to nature in her everpresent loneliness.

Paragraph 1 - The language feature of the symbol of the marsh is crucial to revealing the audiences understanding of Kya and the close connection she has to the environment she grew up in.

- "Kya laid her hand upon the breathing, wet earth and the marsh became her mother."

- "Nature had nurtured, tutored and protected her when no one else would."

Purpose - the purpose of the symbol of the marsh is make the audience sympathise with Kya by showing how she is so lonely, she developed a parasocial relationship with the marsh.

Effect - the effect this has on the narrative is that it shows how in the absence of familial connection, Kya sees the marsh as an almost maternal figure.

Evaluation - All of this shows how Kya is able to form a deep relationship with the marsh as it was one of the only things that ever fully accepted her.

Paragraph 2 - The language feature of the symbol of the fireflies is crucial to revealing the audiences understanding of Kya and the way she learns from the marsh.

"Female fireflies draw in strange males with dishonest signals, then eat them; mantis females eat their own mates. Female insects, Kya thought, know how to deal with their lovers."

"Kya knew judgement had no place here. Evil was not in play, just life pulsing on, even at the expense of some of the players."

Purpose - The purpose of the symbol of the fireflies is to show the audience how Kya learnt defense mechanisms from the creatures of the marsh.

Effect - The effect this has on the narrative is that it shows how Kya's deep connection to the marsh and its creatures has warped her perspective on morality.

Evaluation - All of this collectively displays how Kya adopts the teachings of the creatures of the marsh as her own.

Paragraph 3 - The language feature of the symbol of the seagulls is crucial to revealing the audiences understanding of Kya and the comfort she finds in the creatures of the marsh.

- She takes some grits to the beach, calling out to the seagulls as she tosses the food onto the ground. One seagull comes to a rest right next to her, so she turns to it and says "It's my birthday" she has no one else to share this special day with, so she tells the seagulls as they've always been able to spend time with her.

"And so she sat down too and wishes she could gather all of them (the gulls) up and take them with her to the porch to sleep. She imagined them all packed in her bed. A warm, fluffy bunch of feathered bodies under the covers."

Purpose - The purpose of the symbols of the seagulls is show the audience how Kya creates a friendship with the creatures of the marsh.

Effect - The effect this has on the narrative is that it shows the reader that Kya's close connection to the creatures of the marsh give her comfort.

Evaluation - All of this wraps together to show how Kya is able to find a sense of companionship within the creatures of the marsh.

## ESSAY

Type your essay in the space below. You should aim to write a concise essay of no more than 750–800 words. The quality of your analysis is more important than the length of your essay. (The counter will change colour when you reach the recommended word count.)

Support the points you make with specific details from the text(s).

B I U   ↶ ↷ 🌐

In Delia Owen's novel 'Where the Crawdads Sing', language features such as the symbols of the marsh, the fireflies and the seagulls were crucial to revealing the audience's understanding of Kya and the close relationship she has to nature.

The language feature of the symbol of the marsh is crucial to revealing the audience's understanding of Kya and the close connection she has to the environment she grew up in. With Kya's parents and siblings leaving her at a young age, and the entire community of Barkley Cove ignoring her, Kya stays alone in the marsh because it is a support system of sorts. The marsh does not judge her, instead it takes care of her. In a world full of judgements against her character, the marsh is the only place that truly lets Kya embrace her true self as she grows up, much how like parents are supposed to do. We can see this idea of Kya's connection to the marsh through two quotes from the book. "Kya laid her hand upon the breathing, wet earth and the marsh became her mother." and "Nature had nurtured, tutored and protected her when no one else would." The purpose of the symbol of the marsh is to make the audience sympathise with Kya, by showing how she is so lonely she developed a parasocial relationship with the marsh. The effect this has on the narrative is that it shows how in the absence of familial connection, Kya sees the marsh as an almost maternal figure. All of this shows how Kya is able to form a deep relationship with the marsh as it was one of the only things that ever fully accepted her.

The language feature of the symbol of the fireflies is crucial to revealing the audience's understanding of Kya and the way she learns from the creatures of the marsh. Growing up around an 'eat or be eaten' environment, Kya figures out from a young age that the societal morals around death and killing is a luxury not to be found in the natural world. Here, in the marsh, creatures have to apply sneaky and sometimes rash tactics in order to be able to live to see the next day. Kya takes this all on board, especially the teachings from the female mantises and fireflies. She uses their tactics to lure Chase Andrews with sexual invites then kill him in order to ensure her own safety. We can see this idea of Kya learning from the creatures of the marsh in two quotes from the book. "Female fireflies draw in strange males with dishonest signals, then eat them; mantis females eat their mates. Female insects, Kya thought, know how to deal with their lovers." and "Kya knew judgement had no place here. Evil was not in play, just life pulsing on, even at the expense of some of the players." The purpose of the symbol of fireflies is to show the audience how Kya learnt survival skills from the creatures of the marsh. The effect this has on the narrative is that it shows how Kya's deep connection to the marsh's creatures have warped her sense of morality. All of this collectively displays how Kya adopts the teachings of the creatures of the marsh as her own.

The language feature of the symbol of the seagulls is crucial to revealing the audience's understanding of Kya and the comfort she finds within the creatures of the marsh. The creatures of the marsh, specially the seagulls are a constant source of comfort in Kya's lonely existence with them always being by her side even when everyone else abandoned her. Because of this, Kya finds a friendship within her relationship with the gulls. We can see how Kya enjoys spending time with the gulls in a quote and a scene from the book. In a scene from the book, Kya goes down to the beach, tossing grits and calling to the seagulls. One gull comes to a rest next to her so she turns to it and says "It's my birthday." She has no one else to share this special day with, so she tells the seagulls as they've always been able to spend time with her. and "And so she sat down too and wished she could gather them up and take them with her to the porch to sleep. She imagined them all packed in her bed, a fluffy bunch of warm, feathered bodies under the covers." The purpose of the symbols of the seagulls is to show the audience how Kya creates a friendship with the marsh creatures. The effect this has on the narrative is that it shows the audience how Kya's connection to the marsh creatures gives her comfort. All of this wraps together to show how Kya is able to find companionship with the marsh creatures.

gives her comfort. All of this wraps together to show how Kya is able to find companionship with the marsh creatures.

So in conclusion, in Delia Owen's novel 'Where the Crawdads Sing' the language features of the symbols of the marsh, fireflies and seagulls are crucial to revealing the audience's understanding of Kya and the close relationship she has to nature.

851 WORDS / 800 RECOMMENDED

## Achievement

**Subject:** English

**Standard:** 91098

**Total score:** 04

Grade score	Marker commentary
A4	This response is brief and straightforward, with a very short introduction and focus mainly on symbolism as the single language feature. It accurately links three symbols to character and ideas, but the analysis is limited and repetitive, lacking deeper development. Despite its simplicity, it shows clear understanding of the text and meets the requirements, making it a solid Achieved-level response, with some signs of emerging complexity in themes like isolation and connection to land.