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91099



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Mana Tohu Mātauranga o Aotearoa  
New Zealand Qualifications Authority

## Level 2 English 2025

### 91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should answer ONE of the essay questions in this booklet.**

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in the margins (//////). This area will be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**Achievement**

**TOTAL 04**

## TEXT DETAILS

Visual / oral text type	Film	Visual / oral text type	
Title	The dressmaker	Title	
Director / creator	Jocelyn Moorhouse	Director / creator	

## SELECTED QUESTION

Copy and paste the question you have chosen into the space below.

Analyse how the ideas in the text made it binge-worthy.  
"Ideas" may refer to character, theme, or setting.

## PLANNING

paragraph 1  
Revenge made it binge-worthy  
  
because tilly revenege was buring down the town  
  
paragraph 2  
Suffering made it binge-worthy  
  
paragraph 3  
secrets made it binge-worthy

## ESSAY

Type your essay in the space below. You should aim to write a concise essay of no more than 750–800 words. The quality of your analysis is more important than the length of your essay. (The counter will change colour when you reach the recommended word count.)

Support the points you make with specific details from the text(s).

B I U     

In the film *The Dressmaker*, directed by Jocelyn Moorhouse, three key ideas that made it binge-worthy were revenge, suffering and secrets. Getting revenge made it binge-worthy because Tilly Dunnage burnt down the whole town to get revenge, and suffering made it binge-worthy, as Marigold killed her husband after years of being abused and suffering, and the secrets made it binge-worthy because Tilly found out Beulah Harridene lied in the police report about how Tilly "killed" Swetart Pettyman.

Through the use of film techniques, one key idea in the film that made it binge-worthy was revenge. During the film, so much revenge happened that it made it interesting and binge-worthy. Tilly was blamed for the murder of Stewart Pettyman, causing her to be sent away to boarding school. Later on in her life, she comes back to Dunagtar with everyone hating her and thinking she killed Swetart Pettyman. Later on in the film, she was asked to make costumes for the town's play, and she thought the town was starting to believe she didn't kill Swetart and was warming up to her. But she was wrong; the townspeople were just using her. Therefore, while they were at their play, she got her long-awaited revenge and burned down the whole town. In the closing scene, a mid close-up shot of Tilly was used to capture her revenge on the town. The effect of this close-up is to see the character's emotions. We see Tilly's emotion as she looks mysterious and angry, as she is finally getting the revenge she has been wanting for a long time. The director's purpose for using this shot is to show Tilly finally getting her long-awaited revenge after being treated badly and ignored. This relates to the theme of revenge and suffering, as Tilly continued to suffer in Dunatar, as everyone thought she was crazy and a murderer, but really, she just got blamed because she was with Swetart when it happened. This links to another part of the film of the

opening scene where dialogue is used as Tilly quotes "I'm back, you bastards". This shows how getting revenge on the town was something Tilly had been planning since her return; she had just been waiting for the right moment. The idea of revenge makes it binge-worthy because, from the start, she has been planning something to wow the audience right from the beginning, which hooked the audience into the film, wanting to see what kind of revenge she was plotting. This links to the wider world because so many people die while trying to plan or do revenge because they are being disliked and blamed for something, and there are always ways to overcome challenges that don't involve revenge. Although I think Tilly's revenge ended up being very interesting and working well. The director's purpose for these techniques is to show the audience that if you dislike someone and want to get revenge, there are always better ways to do it, but Tilly's revenge makes it binge-worthy.

Through the use of film technique, another idea in the film that made it binge-worthy was suffering. Marigold Pettyman is a character who suffered the most during the dressmaker. She was emotionally and physically abused and drugged for years by her husband, Evan Pettyman and thought of herself as a weak person. Marigold also found out that Evan had been having affairs behind her back. In the death of Evan Pettyman scene, a low angle of Evan is shown him screaming and yelling at Marigold after she confronted him about the affairs. He is yelling at her, calling her weak and unstable, with Marigold yelling back I should've never married you. The camera angle quickly changes to a mid shot of Marigold just after she has cut Evan's artery, showing the sign of relief as she no longer has to deal with the abuse of Evan. The director's purpose for this is to show how awful abusive homes can be, and you should always try and get out of the house before it is too late. This relates to the theme of suffering because Marigold has been trapped her whole life and suffering every day, and she is finally free. This also relates to the dialogue in the same scene when Evan says, "I'm sorry," and Marigold replies, "not as sorry as I am". Marigold's response means she is sorry she stayed with him for all these years, sorry she wasted her whole life on a man who didn't even love her. These camera angles and dialogue make it binge-worthy because, for the whole film, we thought Marigold was a quiet, innocent character, but really, she just never dared to stand up for herself. This links to the wider world because it makes the audience realise how many innocent women end up going to jail for murdering their abusive husbands after years of suffering and not being able to take it any longer.

Through the use of film techniques, the last idea in the film that made it binge-worthy was secrets. Tilly found out that Beulah Haridene had lied to Sarge Farratt in the police report about Stewart Pettyman's Death, and Beulah had kept it a secret. She lied and said Tilly killed him by pushing his head into the brick wall. In the scene where Tilly comforts Beulah about it, a two-person shot is used to capture the extreme tension between Beulah and Tilly as Tilly confronts Beulah about the secret and how it changed Tilly's whole life. The director's purpose for this is to show the audience that keeping secrets and lying about important things always gets you in the wrong and once someone finds out, there is no going back. This links to the theme of hypocrisy and secrets because Tilly has found out Beulah's secret, and that she is lying, and Beulah knows she won't get away with it anymore. The director's purpose for this is to reinforce that the lying outcome is never good, especially if it's something serious like a police report. This two-person shot also links to the costumes in this scene as it highlights Beulah's dull, old-fashioned, grey outfit, while Tilly dresses in a purple, snatched dress. It shows how Beulah is used to the old-fashioned life where lies do not seem to be caught or called out. Whereas Tilly's outfit shows she is dressed nicer, so she knows the lie will come out, and Beulah will be caught. This idea of secrets makes the film binge-worthy because it keeps you hooked to see if Beulah's lie comes out, and she will be caught or if it will stay hidden forever. This relates to the wider world because so many crimes go away with everyone keeping secrets and lying, including Tilly's, which highlights that you shouldn't keep secrets. The director's purpose for this is to show the audience that back in the day, if you lie, you most likely get away with it, but now in the present, most people no longer get away with lying.

In conclusion, in the film *The Dressmaker*, directed by Jocelyn Moorhouse, three key ideas that made it binge-worthily were the secrets told, the revenge taken and the suffering that lots of characters went through. Tilly is getting revenge on the town, Marigold is suffering for most of her life, and the secret that Beulah kept that changed Tilly's life are all ideas that made the film binge-worthy

## Achievement

**Subject:** English

**Standard:** 91099

**Total score:** 04

<b>Grade score</b>	<b>Marker commentary</b>
A4	The response presents ideas that are unpacked and supported with relevant detail. While the analysis of the binge-worthy aspect is less balanced and at times underdeveloped, it is still linked to the wider ideas being explored. The response demonstrates an engagement with the text and a sound understanding of how the ideas are shaped.