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91126



Draw a cross through the box (☒) if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa  
New Zealand Qualifications Authority

## Level 2 German 2025

### 91126 Demonstrate understanding of a variety of written and/or visual German text(s) on familiar matters

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of written and/or visual German text(s) on familiar matters.	Demonstrate clear understanding of a variety of written and/or visual German text(s) on familiar matters.	Demonstrate thorough understanding of a variety of written and/or visual German text(s) on familiar matters.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

Pull out Resource Booklet 91126R from the centre of this booklet.

Answer in your choice of English, te reo Māori, and/or German. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in the margins (//////). This area will be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

Merit

TOTAL 17

**QUESTION ONE: Meinungen zu Freizeitparks (Opinions on theme parks)**

Read Text A on page 2 of the resource booklet.

- (a) Why does Simon like theme parks and roller coasters so much?

Simon likes theme parks and roller coasters so much because he says: I love Themeparks! A themepark is ideal for the whole family and is an attraction for adventure and fun. He says that they are expensive but for the price, people get a lot. He says he likes them because they electrify him and that the rollercoasters are always especially popular. (clearly with him too) He says the higher and faster they go, the better. Simon says that he has such a special feeling when he's at the themepark, that it's too hard to write about.

Simon says that for him, themeparks aren't just an attraction but rather a feeling that ~~helps me a totally~~ <sup>comes from a</sup> ~~total~~ other world. He also likes themeparks and rollercoasters because of the memories he has with them. When he was a child he remember going to "Europa Park" with his parents in Baden-Württemberg.

- (b) (i) Rather than spending a day <sup>she doesn't like</sup> at a theme park, what would Eva prefer to do and why?

Eva says that themeparks and already after the first minutes she feels something uncomfortable. (too stimulating) Overall, she hears loud music, screaming children and den Lärm ~~the~~ the Carosels, which is too much for her. She says that often, people have stand by an attractions for hours, regardless of the weather, and what entertainment people have to see an attraction on a day. It is not fun anymore.

and she doesn't trust that the rides and Coasters are 100% safe. When people are hungry and don't bring a sandwich they have to pay 20 Euros for chips, burger and something to drink. In the recent years, the prices have had a strong increase, ~~so~~ she asks, how are a family with 2 children meant to pay for that?

All of these reasons are why in the future, Eva would rather stay at home or drive to the beach. The Adrenaline kick would still be with her/come onto her when she's in the cold North Sea! she would like to be unstressed and not have to pay because of her decision.

- (ii) What advice would you give Eva to help her enjoy theme parks more? Justify your response using evidence from the text.

Some advice that I would give to Eva to enjoy Theme parks more is to avoid some of the problems she believes she will face. If theme park food is 20 Euros like she says, bring food & snacks from home for everyone. Bring earplugs to block out the noise from screaming kids, rides & loud music. Book in rides if you can & plan your trip for a nice sunny day so that you don't have to wait hours in queues ~~in~~ in bad weather. Take the risk, nothing is ever 100% safe. Nothing! Eva might also enjoy it more if she makes happy memories there like Simon has. Like when Simon was standing on a rollercoaster and his best friend was there, and they were sharing their passion for theme parks. Or when Simon went to theme parks from around the whole world eg: in Scandinavia. Maybe if Eva did this, she would like it better too and see how special it is - like Simon.

**QUESTION TWO: Lachyoga ist besser als Medikamente  
(Laughter yoga is better than medicine)**

Read Text B on page 3 of the resource booklet.

- (a) Explain what laughter yoga is, how it works, and what it can achieve.

<sup>or poses</sup> ~~Laughter~~ Laughter Yoga is where people meet and laugh together. Easy, right? They start with "hahaha" and then comes "hihihi" and then "hohoho". People can also clap or make funny jokes. The idea is at the end everybody feels/is free and is real laughing. From the artistic laugh, comes a real laugh. It is meant to improve adults lives, because laughing is healthy, fun and makes us happy. The problem is that people don't laugh enough, people often only laugh 15 times per day whereas for children, it's usually more like 400 times a day! It's a problem that is so easy to fix, and that is the goal of laughter yoga. Breathe in & out, shake out your arms & laugh!

- (b) Would you try it? Why or why not? Justify your response using evidence from the text.

I would definitely give laughter yoga a try! The writer of the text says that they can honestly say that they always laugh at laughter yoga, and that only a real, true laugh is a good laugh - and I agree, which is one reason I would give it a go. They also say that laughing when we are really free or when someone ~~makes~~ <sup>explains</sup> a funny joke it's funny but not so "hahahaha". But it still works.

I can also relate to the part where the writer says that last week at school they had a boring Mathematics period, and by the end of it they had no energy. Someone said to them & the rest of the class, "come and do laughter yoga!" And though the class was skeptical they went. They firstly said "haha ha" and breathed in and out, then they shook their arms saying "hihihi" and then the first people started to real laugh. They felt so stupid, it made them so loud and they couldn't hear anything else anymore.

The laugh made the whole group laughed. It was like a day on a holiday.

This sounds like the perfect kind of thing & something that I would love to do to unwind & exercise myself after a boring maths class. Wish someone would invite me along.

I would do it, because evidently it would be good for my wellbeing, my health & my overall stress levels & happiness. How fun!

**QUESTION THREE: *Der erste Teddybär* (The first teddy bear)**

Read Text C on page 4 of the resource booklet.

- (a) Describe the impact illness had on Margarete's childhood.

Margarete was born on the 24<sup>th</sup> of July 1847 in the ~~land~~ Country close to Augsburg. She had 2 older sisters and a younger brother. She was an active and healthy child but when she was 18 months old, she became sick with Polio. This resulted in her not being able to use her legs anymore and her right hand was stiff and in <sup>one</sup> position. This impacted her childhood because even though she was a strong & rebellious character who wanted to go to school & learn, she couldn't walk around & to school. It was long and hard. Her brother <sup>Fritz</sup> used to take her in a handcart to school but then she had to sit with either her siblings or teachers. #

- (b) What part did Margarete's family play in her success?

Margarete's family played a large role in her success. For starters, her siblings wheeled her to and from & all around school in a handcart so that she could have an education & develop her passion for sewing. Her sisters also helped make a sewing community/business with her and after 30 years her father helped

her (after her other 2 sisters were married) to create her own community/business. And lastly her nephew <sup>→ Richard</sup> came up with the idea of creating the stuffed toy bears. Without all of this crucial help from her family. She probably would've gone down a totally different path.

(c) How did Margarete's personal attributes contribute to her success?

Margarete's attributes contributed a lot to her success. She had a strong & rebellious character and was eager to learn. After she left school, she searched for a sewing school and when she was 17 years old she became a dressmaker. She had a small community for Dames clothing with her 2 sisters, ~~but~~ when her sisters got married, Margarete was ~~still~~ alone.

her nephew ↗  
she could ↗

Margarete also had a special disability that contributed to her success which came into fruition when Neffen Richard in 1902 had the idea ~~to~~ that she could produce a stuffed bear (sew arms, legs & head together). He presented it at the Leipzig ~~international~~ international toy fair and at first it ~~wasn't~~ didn't sell well but on the last day of the toy fair, an American community man by the stand was intrigued by the stuffed animal & it sold 3000 examples. This resulted in the Teddybear made by Richard & Margarete gaining a huge following & today they are played with and live in childrens rooms all around the world. This wouldn't have been possible without Margarete's personal <sup>00183</sup> PTO

Extra space if required.  
Write the question number(s) if applicable.

QUESTION  
NUMBER

3C attributes and persistence.

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## Merit

**Subject:** German

**Standard:** 91126

**Total score:** 17

Q	Grade score	Marker commentary
One	M6	The candidate shows a clear understanding of the texts about theme parks, but the answers are lacking in some detail, for example, "Theme parks aren't just an attraction ( <i>a place</i> ) but rather a feeling that comes from another world ( <i>as if you were in another world</i> )."
Two	M6	The candidate shows clear understanding of this text, and the question was answered well. This answer does not receive an Excellence score because further supporting detail is needed – there is no mention of the group laughing really loudly and then not being able to stop laughing.
Three	M5	The candidate shows a clear understanding of the texts about Margarete Steiff. This answer does not get higher than M5 because of the answer to (c). The candidate mentioned the attributes of her strong rebellious character at the beginning but doesn't build upon this. They instead went back to the text and translated what was there and had not been used in (a) or (b).