

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



Level 2 Visual Arts 2025

91321 Produce a body of work to show understanding of art-making conventions and ideas within painting

EXEMPLAR

Merit

TOTAL **M**



Merit

Subject: Visual Arts – Painting

Standard: 91321

Marker commentary

The candidate successfully presented a purposeful body of work in painting at Level 7 of the New Zealand Arts Curriculum. This portfolio was verified as placed in the middle of the Merit grade range, fulfilling the criteria by:

- providing an inquiry that is focused and based on an understanding of established painting conventions; starting with pencil investigations, the candidate edits and arranges the work sequentially, moving into a multi-layered narrative, informed by the work of Nicky Foreman and Shane Cotton
- materials and techniques are employed confidently and systematically
- progressing into geometric divisions, from the bottom of Panel 1, exploring colour and textural paint applications like pointillism
- The use of masking and flat acrylic paint application establishes a distinct visual language informed by the structured abstractions, like Andy Curlowe's work.
- the use of masking and flat acrylic paint application, which establishes a distinct visual language informed by the structured abstractions, like Andy Curlowe's work
- systematically extending ideas, moving from initial observation to complex spatial arrangement through refinement, ensuring thematic cohesion and effectively communicating the tension between the natural landscape and imposed structural or cultural identities.

Overall, the candidate provided sufficient evidence of a systematic arrangement of individual, related works, selecting them to form series and sequences showing the generation, development and extension of ideas, within the art-making process required for Merit.

To be placed in a higher grade, the portfolio would need to show more evidence of greater fluency in the application of media and movement towards the regeneration of the ideas within the overall concept.