

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



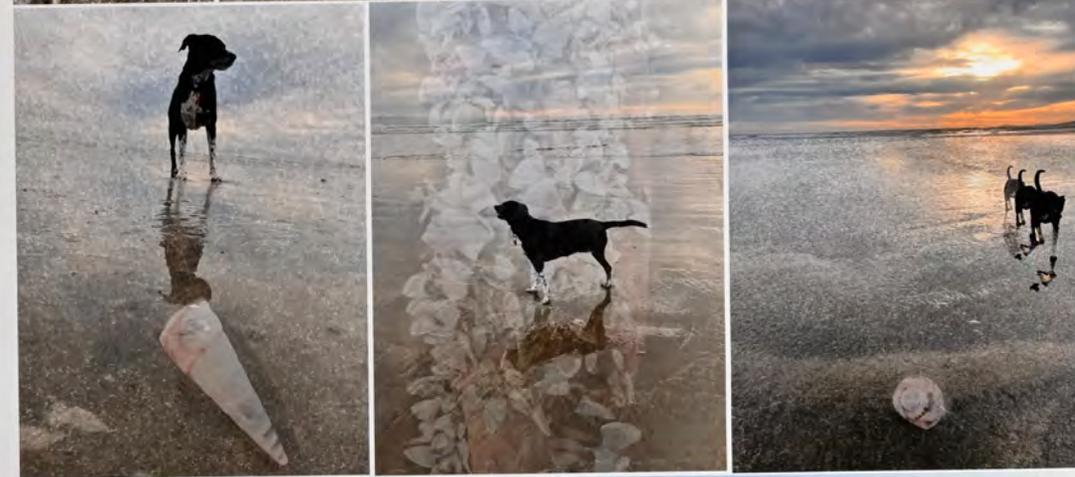
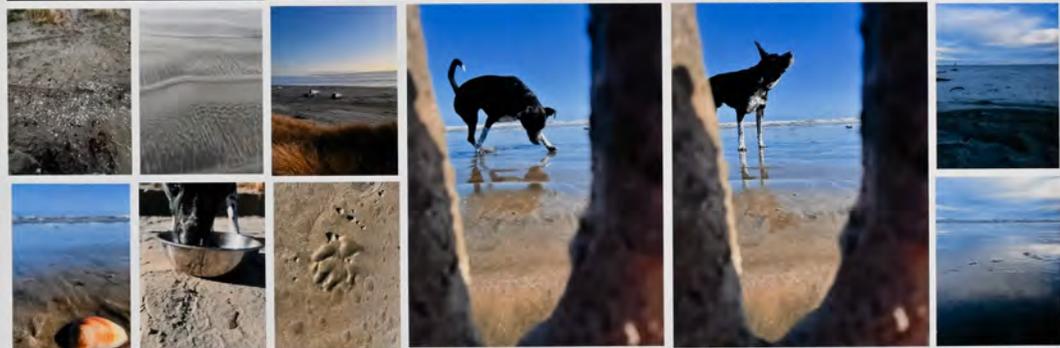
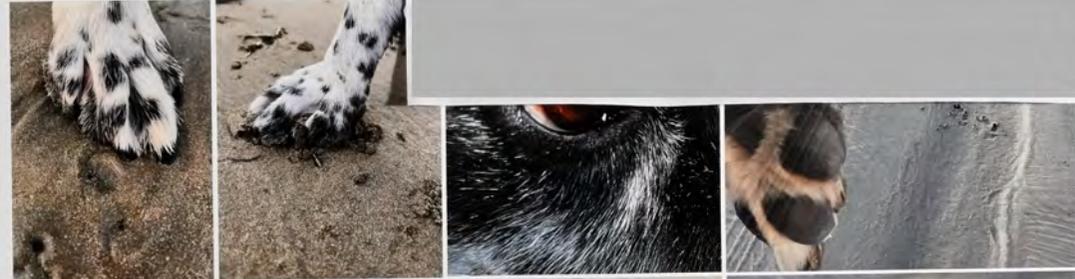
Level 2 Visual Arts 2025

91322 Produce a body of work to show understanding of art-making conventions and ideas within photography

EXEMPLAR

Achievement

TOTAL A



Achievement

Subject: Visual Arts – Photography

Standard: 91322

Marker commentary

This portfolio was verified and placed in the middle of the Achieved grade range as it clearly fulfilled the criteria by:

- demonstrating some understanding of landscape photography conventions to investigate subject matter, uses different photography techniques (e.g. camera angle, viewpoint, close-up, colour, leading lines, and reflections) and overlay and digital manipulation to explore composition and positive and negative space
- using photography conventions to generate and develop ideas through the investigation of subject matter
- revisiting the location and chosen subject matter of walking the dog on the beach over the duration of several walks
- using a methodical approach and making decisions in the sizing and sequencing of the individual works and series
- organising the individual works in a systematic series to explore pictorial ideas in five distinct phases across the submission
- making some reference to established practice (e.g. transparent double/multiple exposures, multiplicity, mirroring and masking)
- re-evaluating colour choices to refine and further develop ideas, aligning them with the earlier part of the investigation.

To be awarded Merit, the portfolio would need evidence of:

- intentional and purposeful decisions in the sizing, sequencing and layout of the individual works on Panel 1
- establishing a proposition that allows more scope and potential for idea exploration; a dog walk at the beach could have been a bigger investigation exploring other aspects of the dog's daily life
- identifying the best options to further investigate the ideas, allowing for investigation and exploration of idea extension and range
- consistently and competently using photography media and techniques; using composition and framing with more consideration; the use of positive and negative space of the dog versus the vastness of the landscape was repetitive
- investigation and purposeful use of photography conventions, media, and techniques that are driven by the previous pictorial or conceptual ideas.